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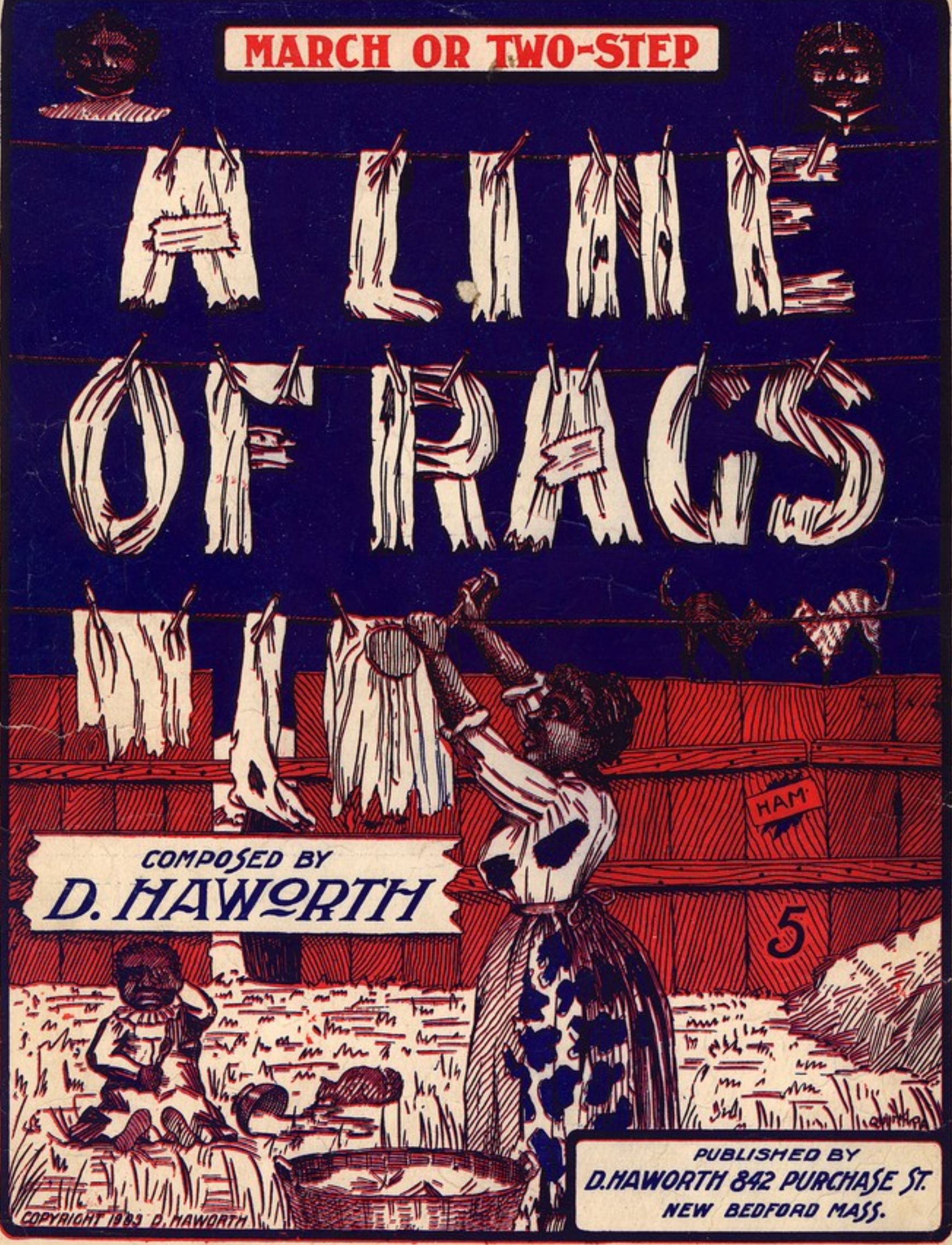
MARCH OR TWO-STEP

# A LINE OF RAGS




COMPOSED BY

D. HAWORTH

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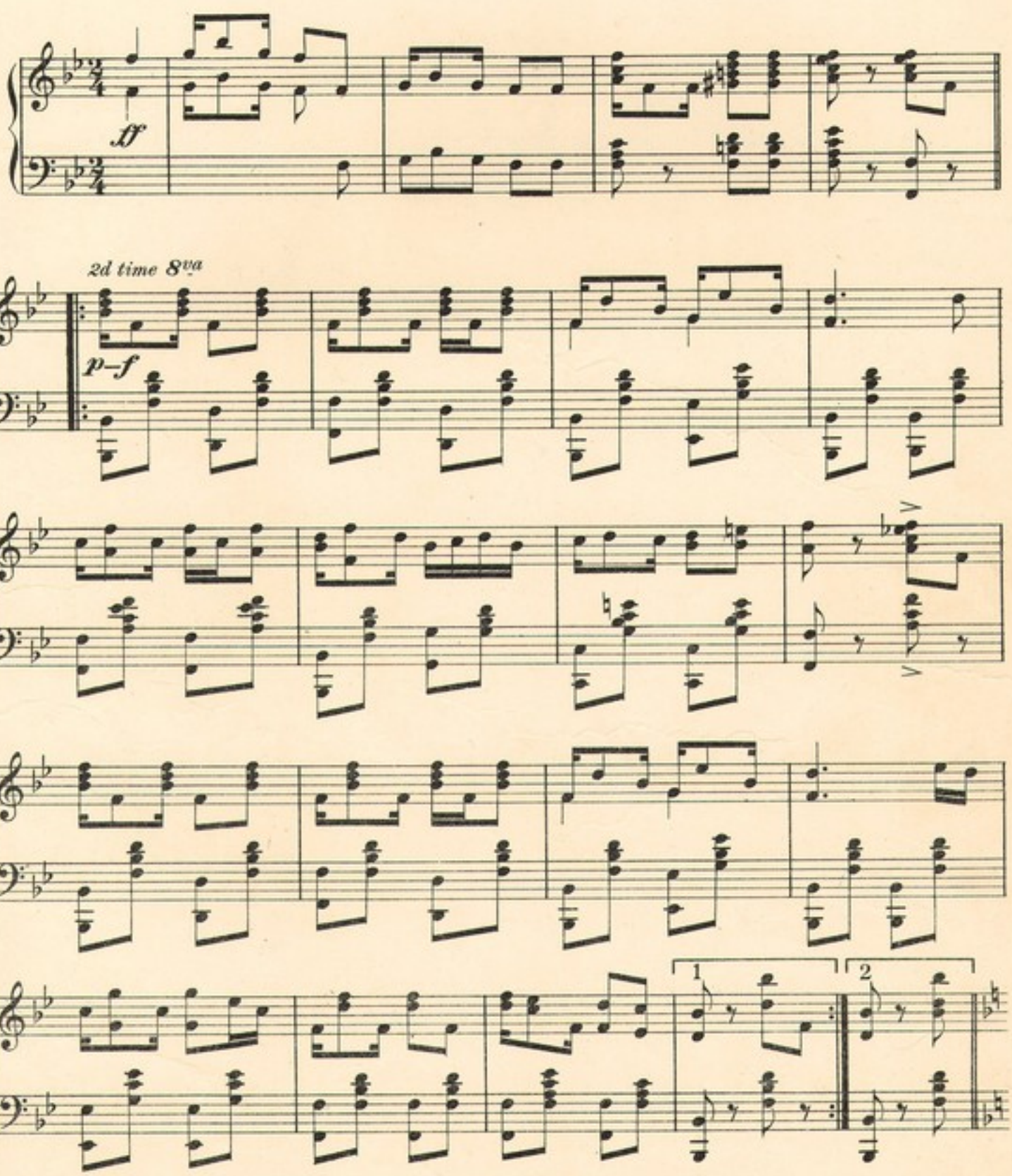
D. HAWORTH 842 PURCHASE ST.
NEW BEDFORD MASS.

# A LINE OF RAGS

## MARCH or TWO STEP.

Composed by D. HAWORTH.
Author of "Blanche Waltzes."

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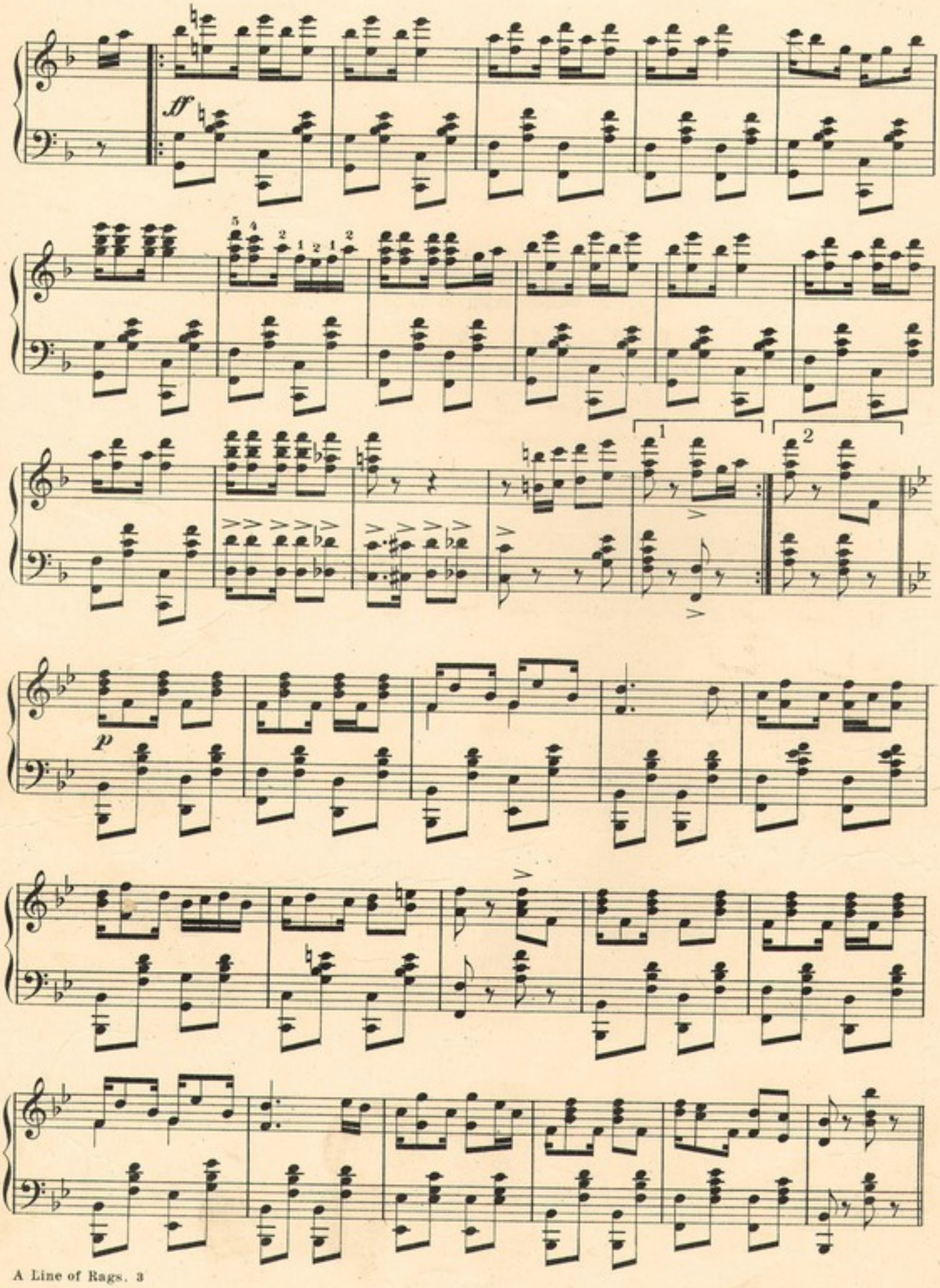
ff
p

8va

TRIO.

*p–f*

1

2

*Fine.*

# A LITTLE ON THE RAG-TIME

MAKES THE PIANO TALK

## MARCH AND TWO-STEP

BY S.G.KIESLING.


PUBLISHED BY

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NEW YORK
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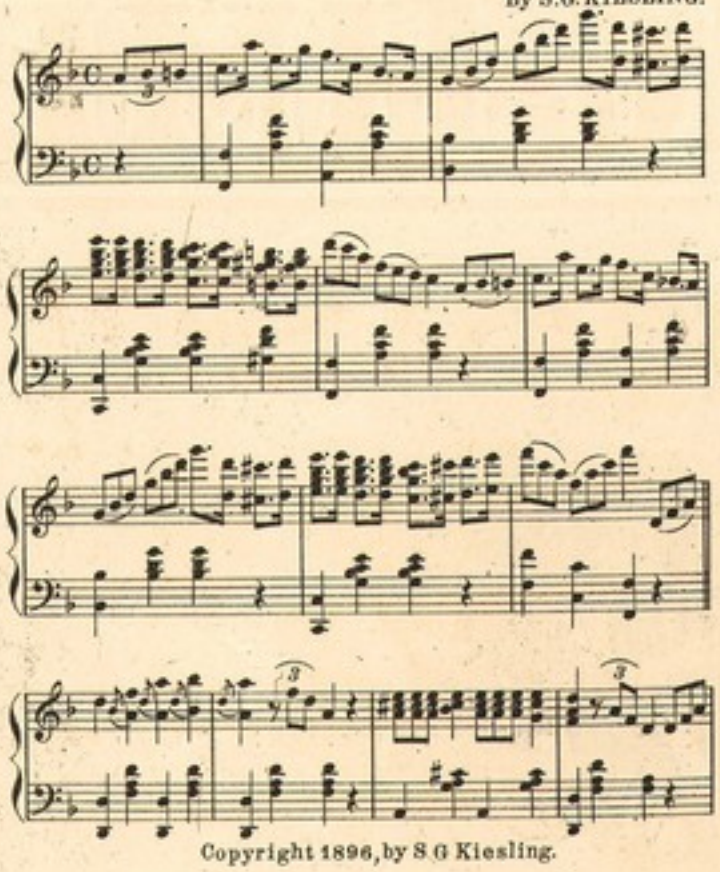
# Try this over on your Piano.

## BERGEN BEACH SCHOTTISCHE.

By S.G.KIESLING.



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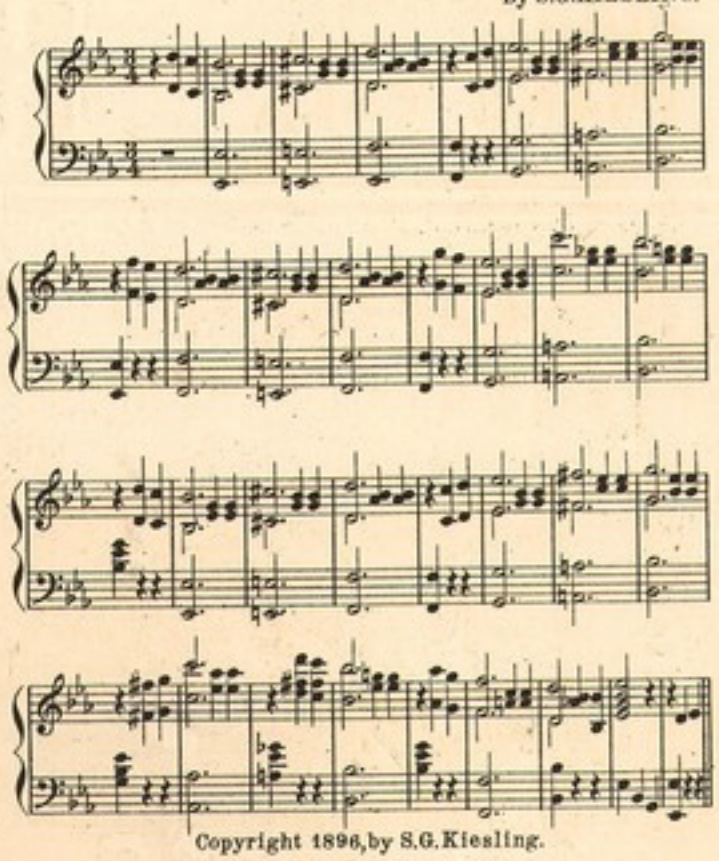

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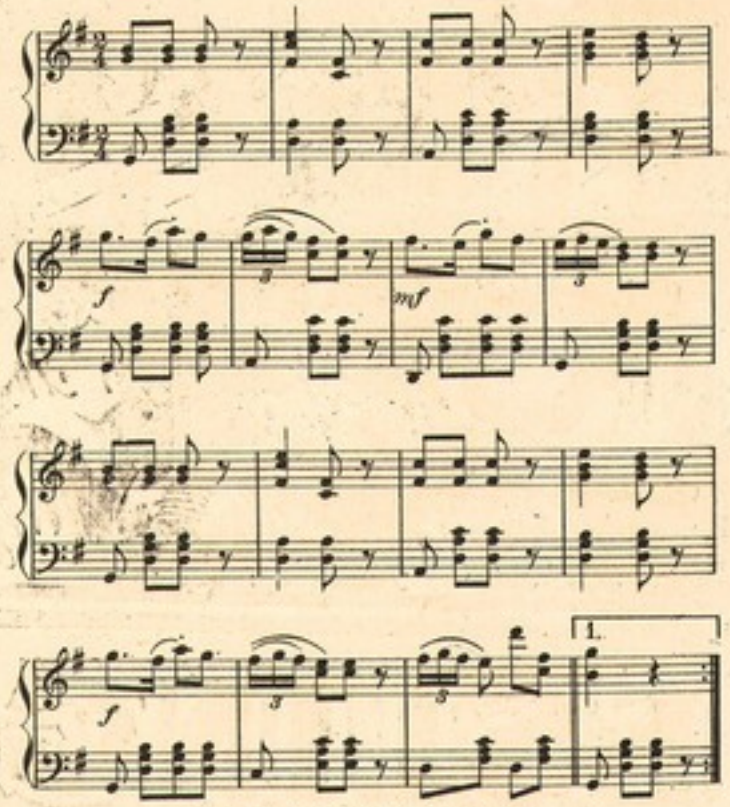

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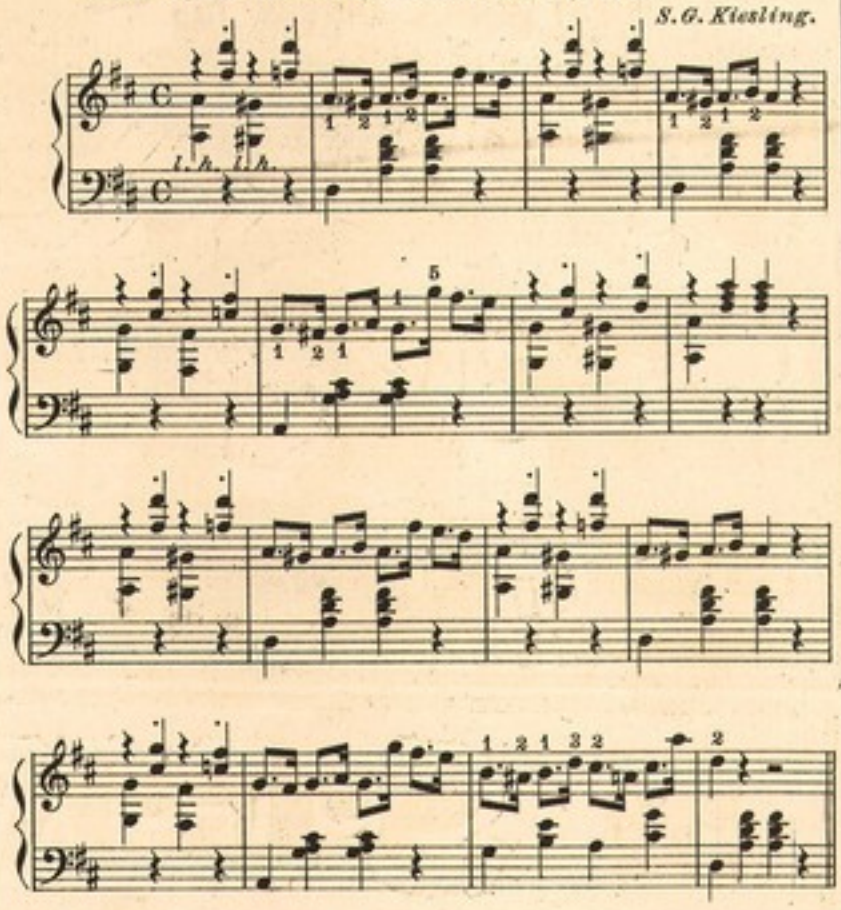

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Music
B-842

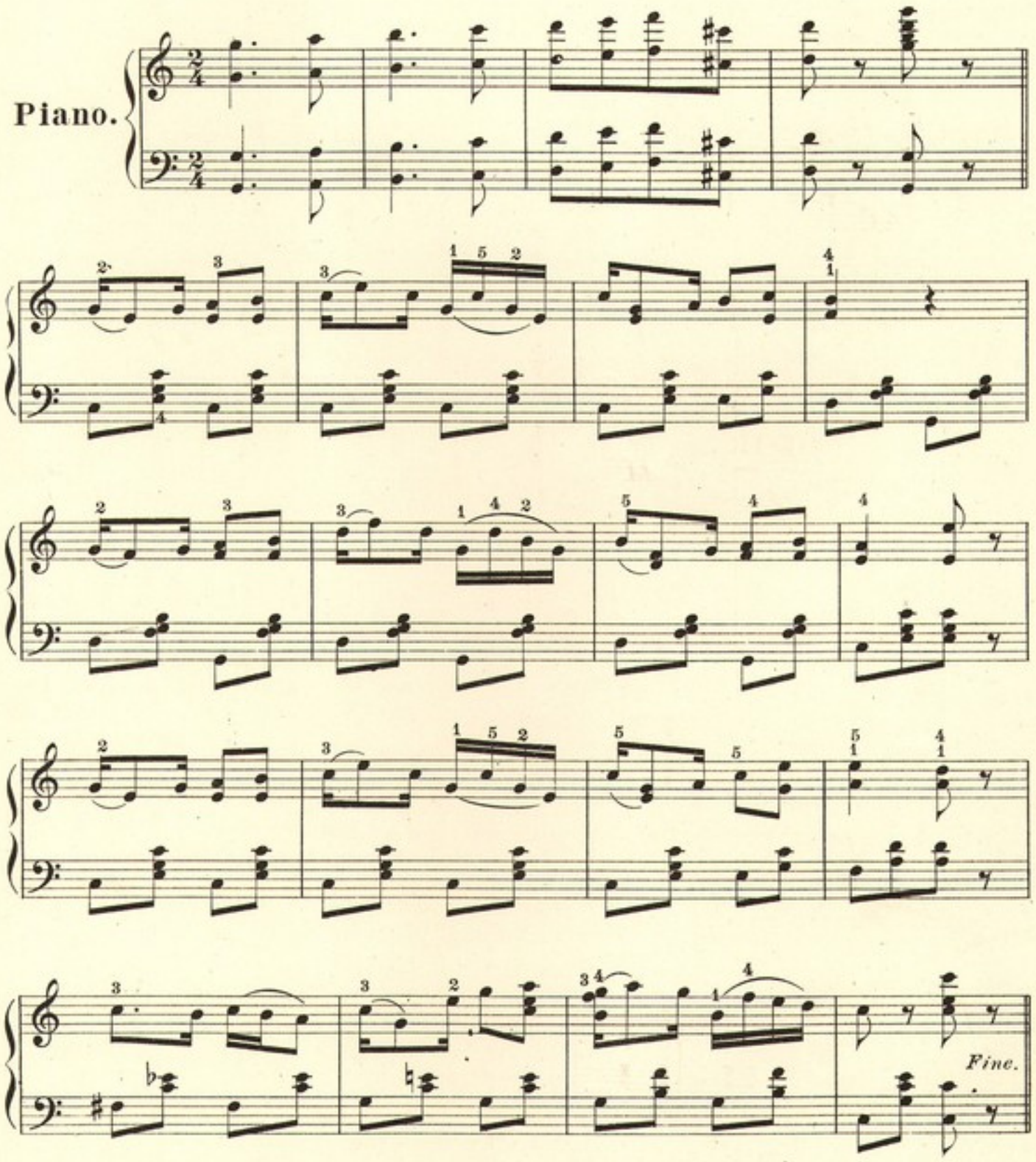


# A LITTLE ON THE RAG-TIME.

## CAKE WALK.

by S. G. KIESLING.

Piano.

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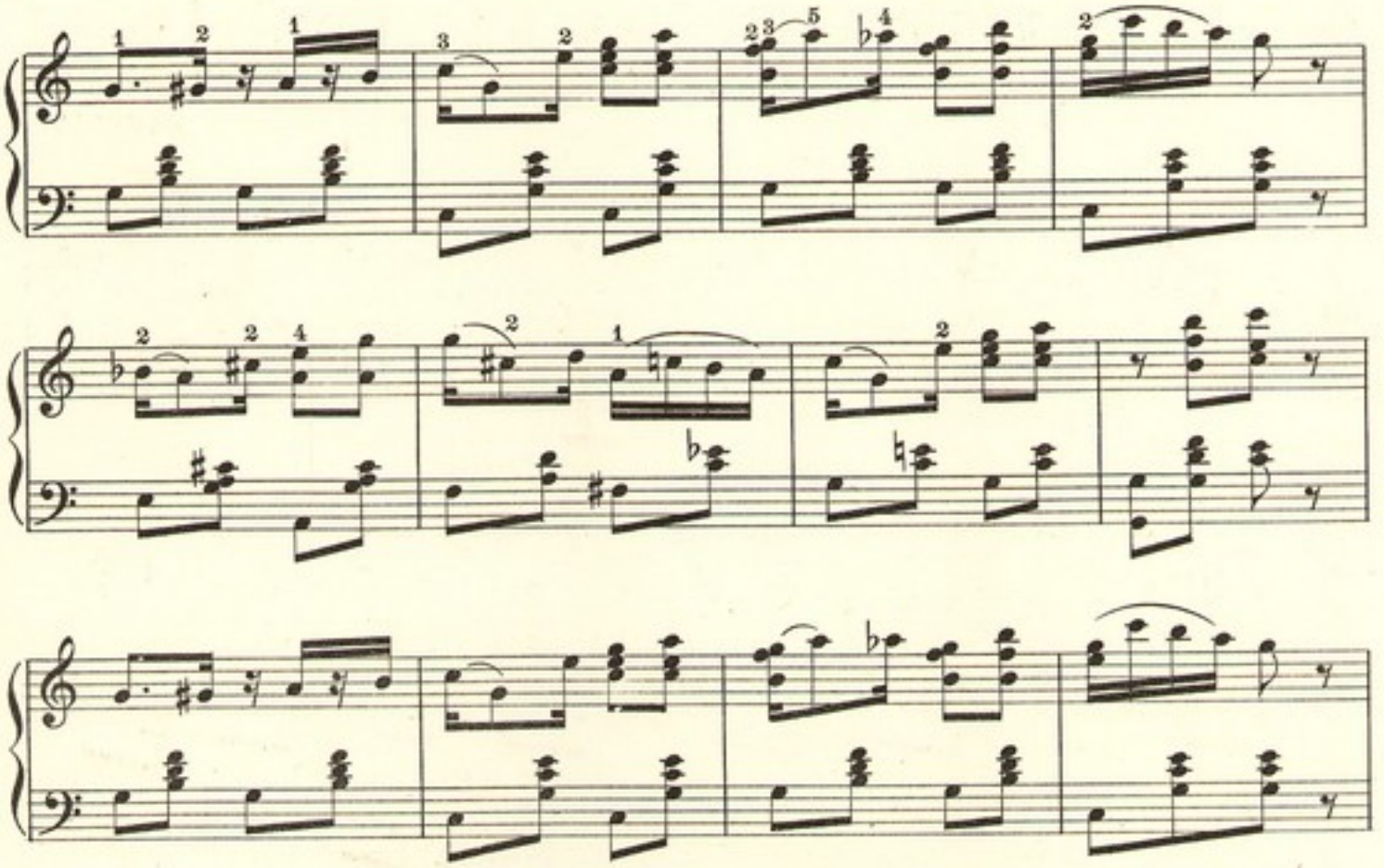
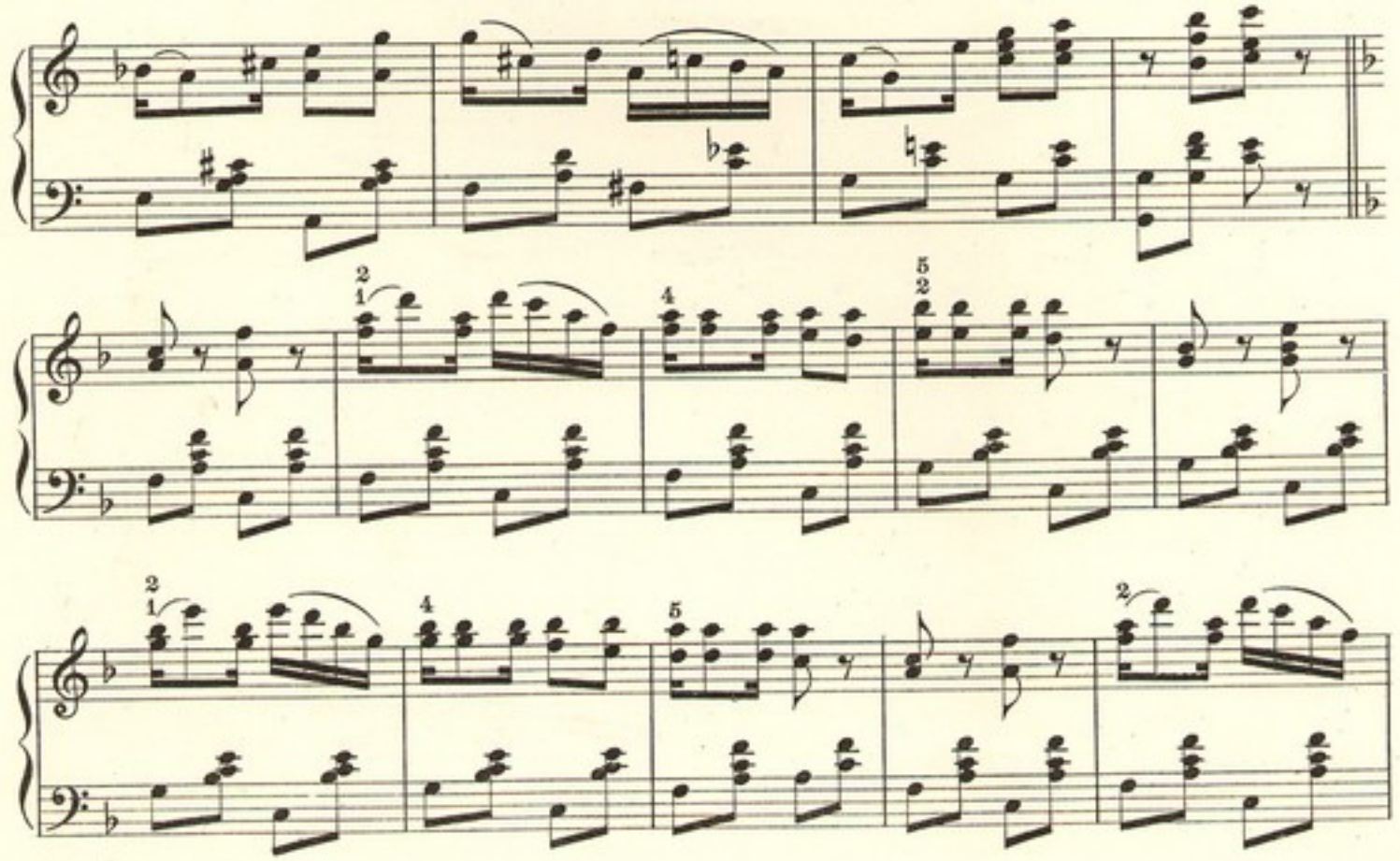




1. 2.

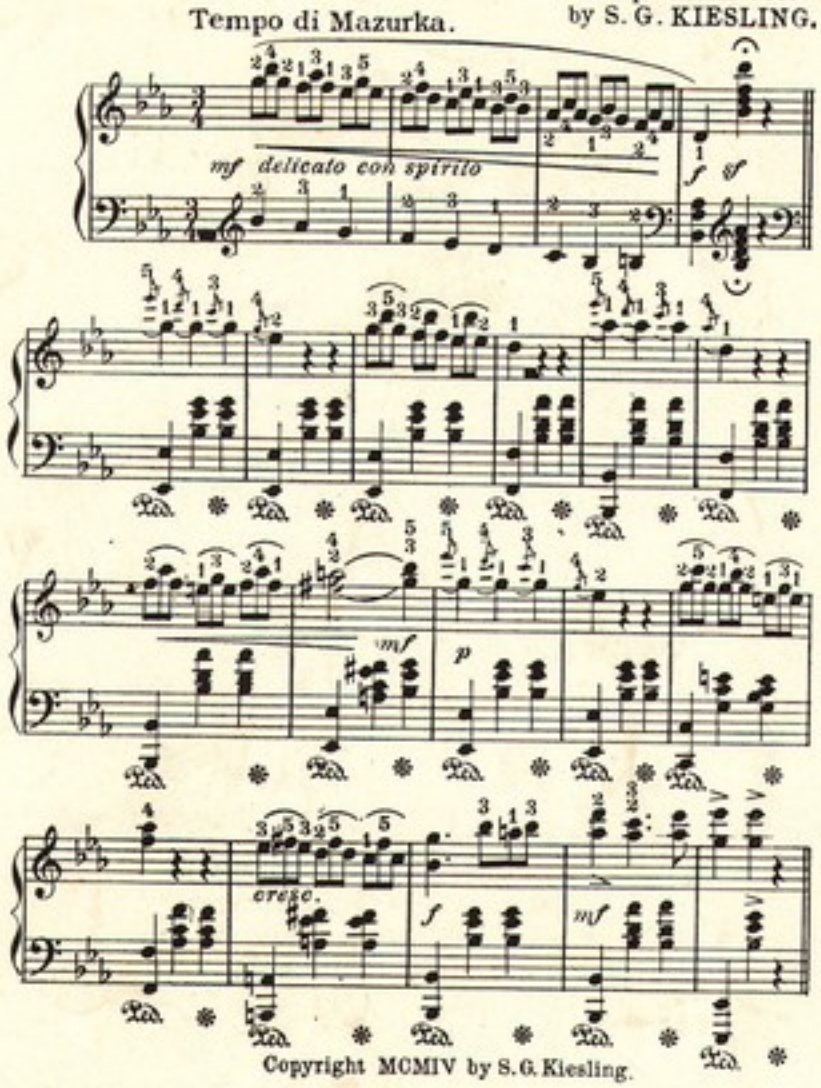
1. 2. D.C.

# CRYSTAL MAZURKA

**Brillante.**

Composition Nº 35.
by S. G. KIESLING.

Tempo di Mazurka.

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# SONG OF THE LILIES.

(Memorial Ballad.)

*2 Keys.*
*Contralto or Baritone.*
*Mezzo Soprano or Tenor.*

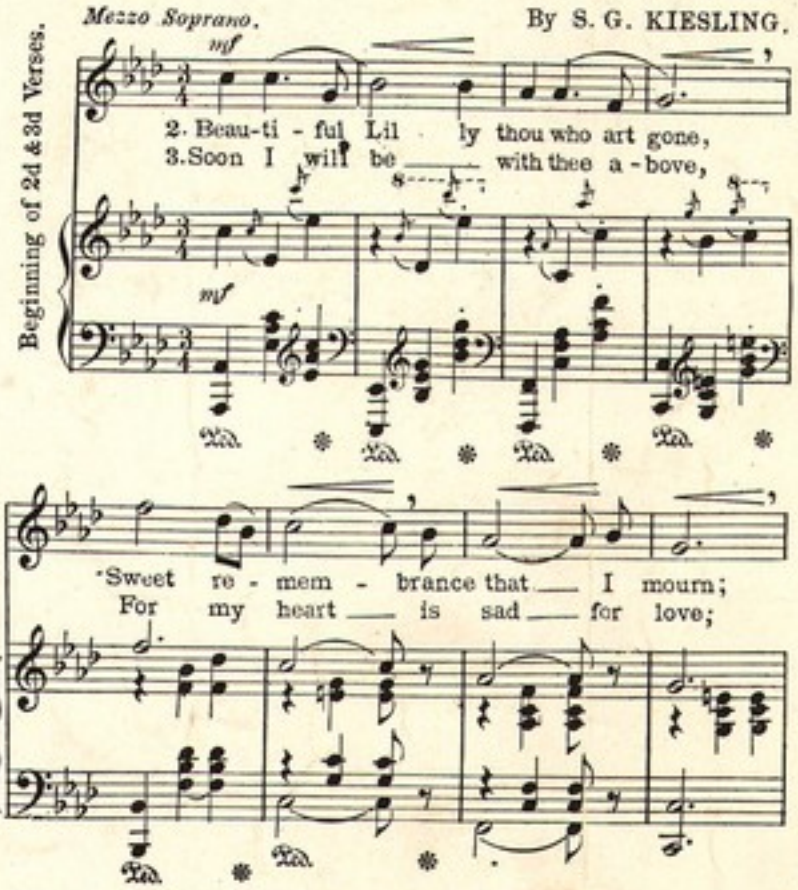
Composition Nº 39 B.

(Story of the Song:) A youth reclining on the shore of a lake, sings to a group of lilies growing therein, then to the soul of his departed love by the name of Lilly.

*Mezzo Soprano.*

By S. G. KIESLING.

Beginning of 2d & 3d Verses.

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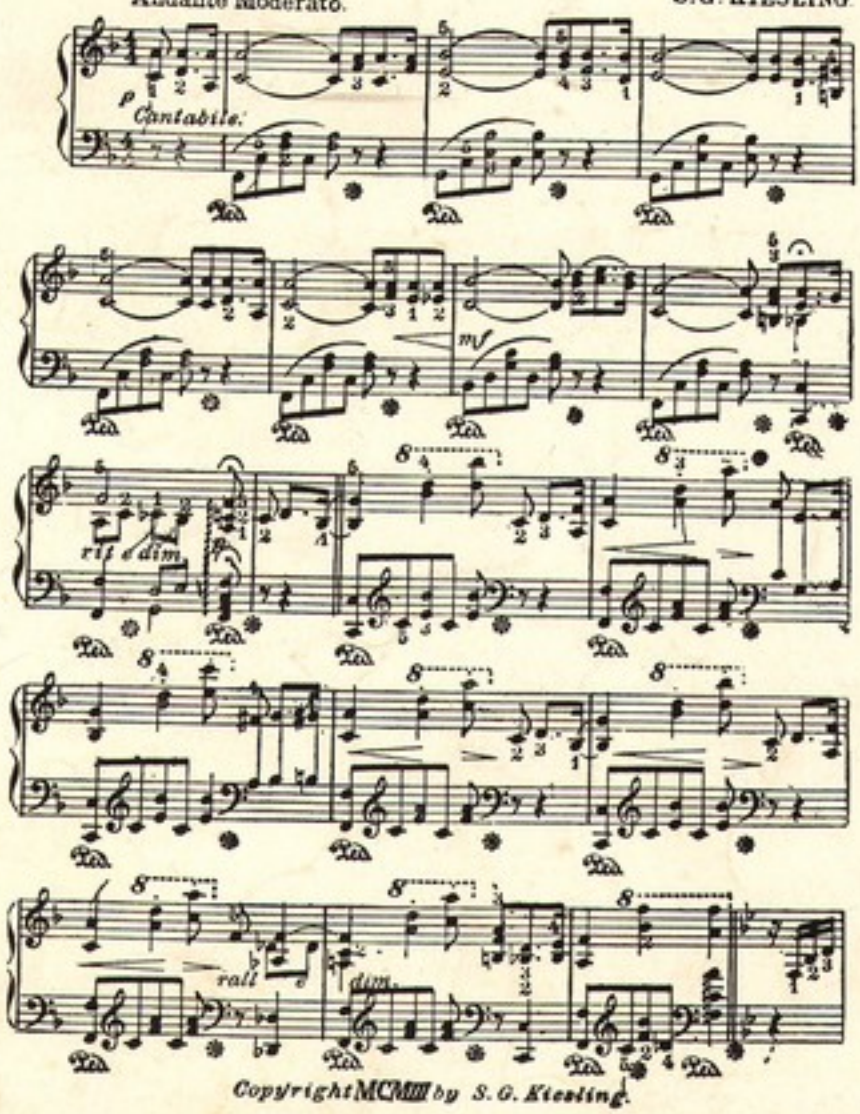
# MIDNIGHT SOLITUDE.

*REVERIE.*

Composition No.32
S.G. KIESLING.

Andante Moderato.

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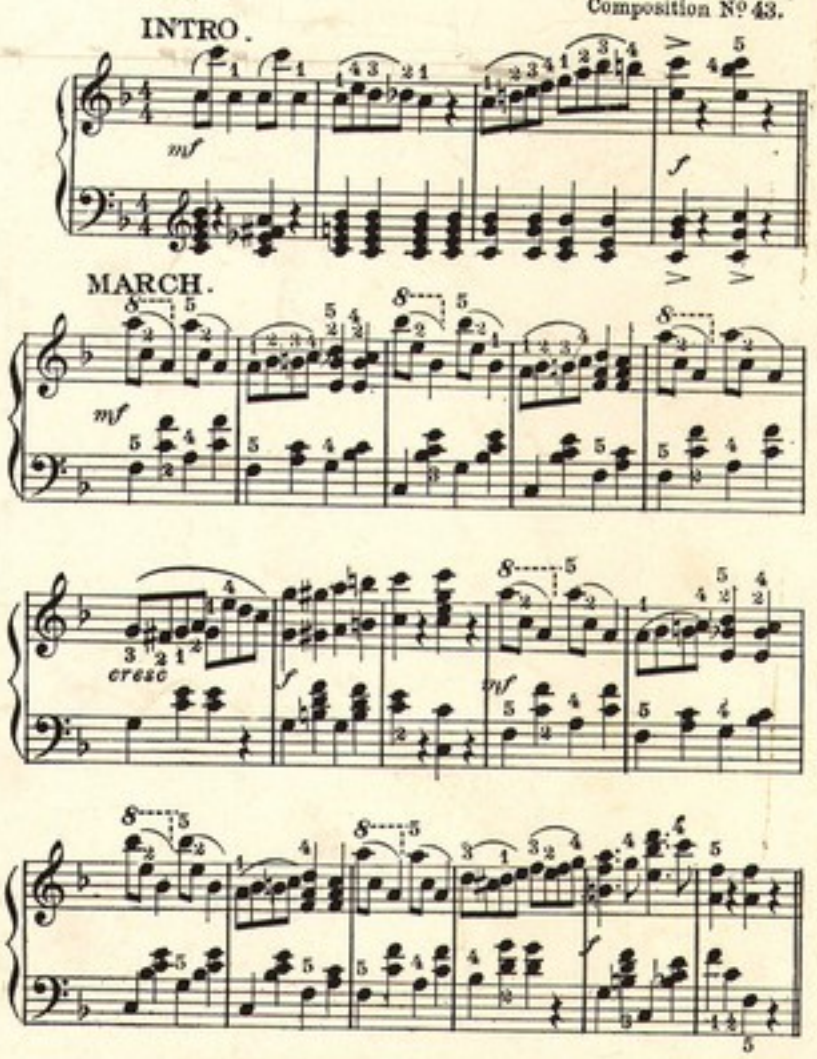
By S.G. KIESLING.
Composition Nº 43.

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# ALEXANDER'S RAGTIME BAND

BY IRVING BERLIN ~

# ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

Moderato

*f*

Oh, ma hon-ey, Oh, ma hon-ey,
Oh, ma hon-ey, Oh, ma hon-ey,

*Till ready*

*p*

*p*

Bet-ter hur-ry and let's me-an-der, Ain't you go-in', Ain't you go-in'
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

To the lead-er man, rag-ged me-ter man? Oh, ma hon-ey,
And the clar-in-et is a col-ored pet, Come and lis-ten,

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Music
A-S378



Oh, ma hon - ey, Let me take you to Al - ex - an - der's
Come and lis - ten, To a class-i - cal band what's peach-es,

grand stand, brass band, Ain't you com - in' a - long?.....
come now, some - how, Bet - ter hur - ry a - long.....

CHORUS

Come on and hear,..... Come on and hear..... Al - ex - an - der's rag-time

*p-f*

band,..... Come on and hear,.....Come on and hear,..... It's the best band in the

land,..... They can play a bu - gle call like you nev - er heard be-fore,

So nat - ur - al that you want to go to war; That's just the

best - est band what am, hon - ey lamb, Come on a -

long,..... Come on a - long,..... Let me take you by the

hand,..... Up to the man,..... Up to the man..... who's the lead - er of the

band,..... And if you care to hear the Swa - nee Riv - er played in

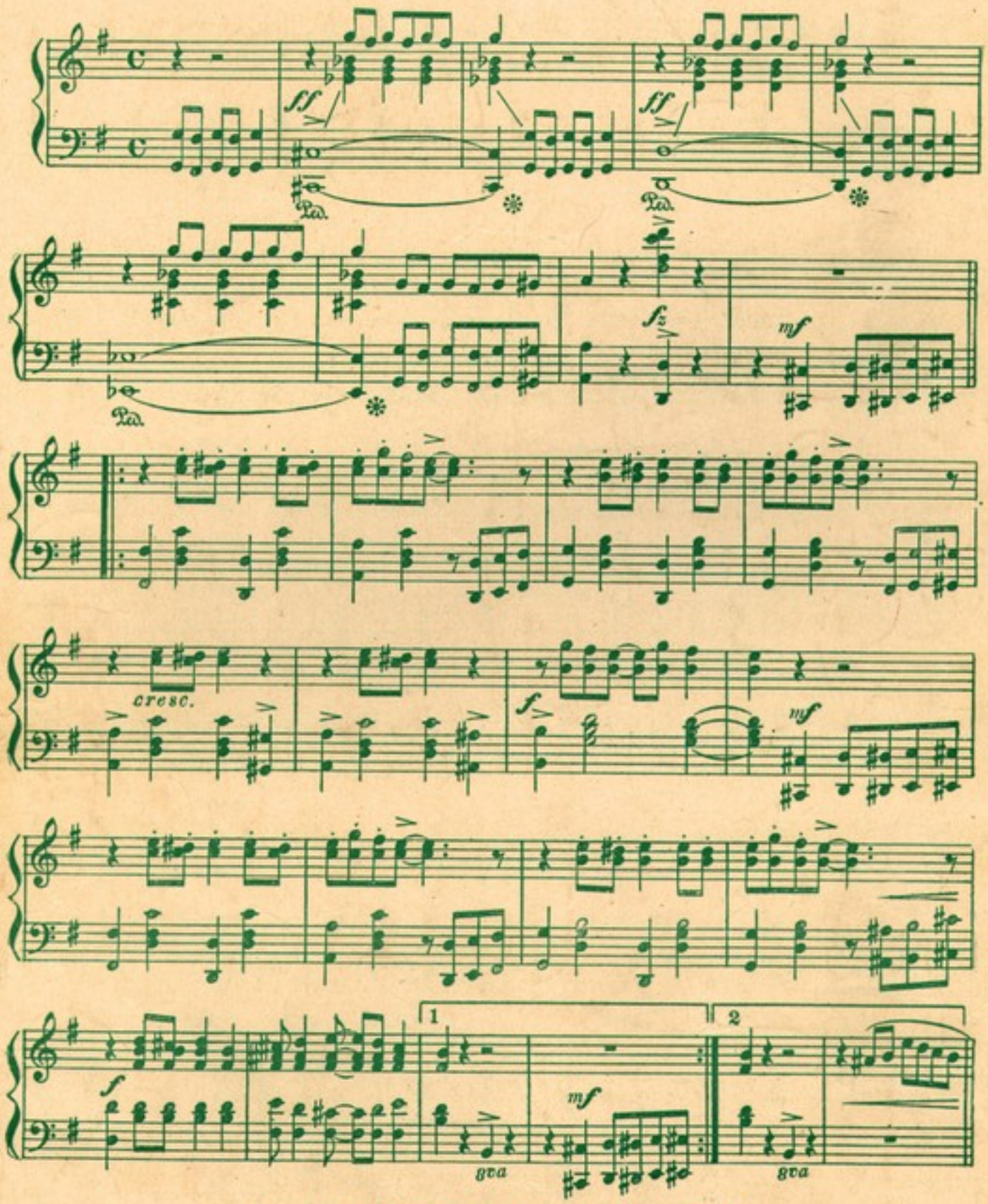
rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

an - der's rag - time band..... Come on and, band.....

# TRY THIS ON YOUR PIANO.

## RAMSHACKLE RAG.

TED SNYDER

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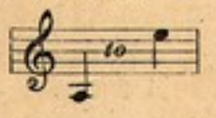

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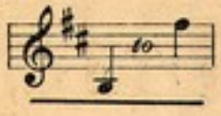

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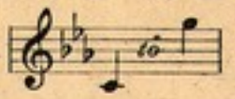

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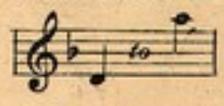

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# DANNY BOY

## Song

ADAPTED FROM AN

## Old Irish Air

BY

## FRED. E. WEATHERLY

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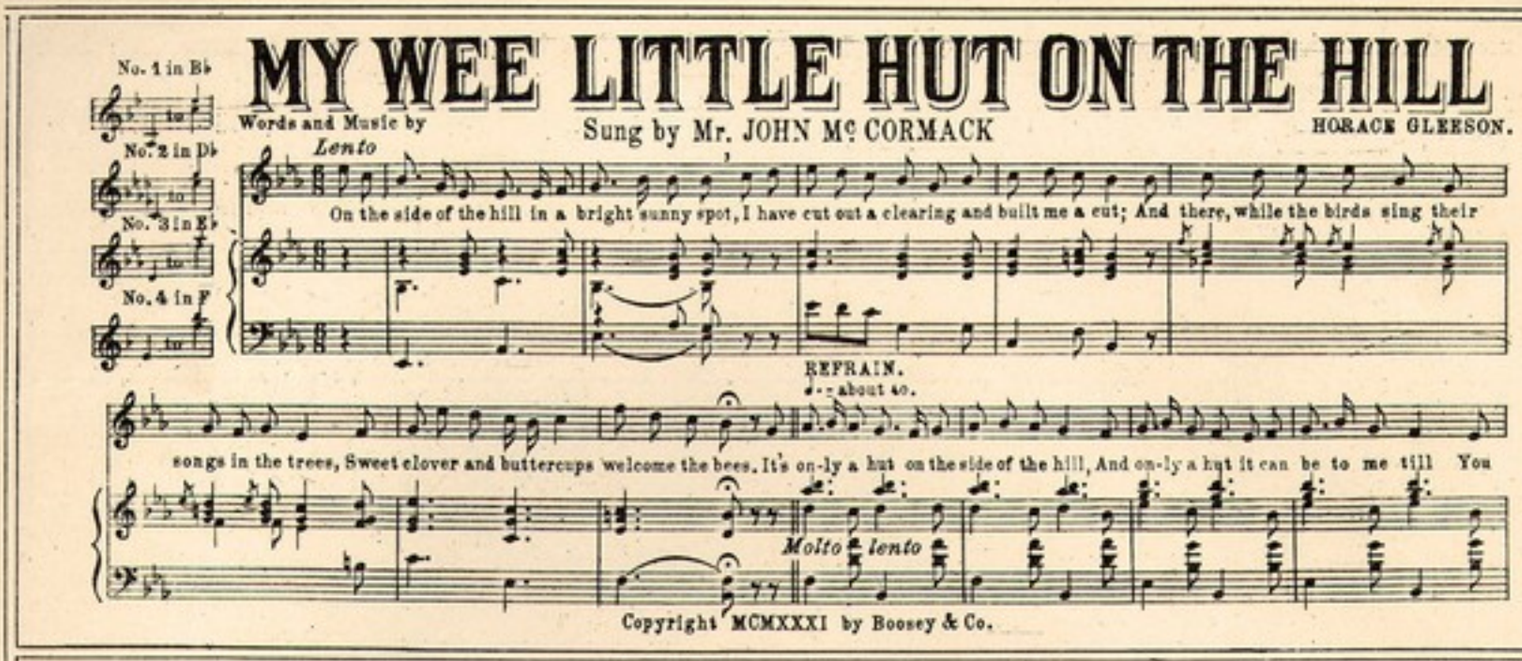
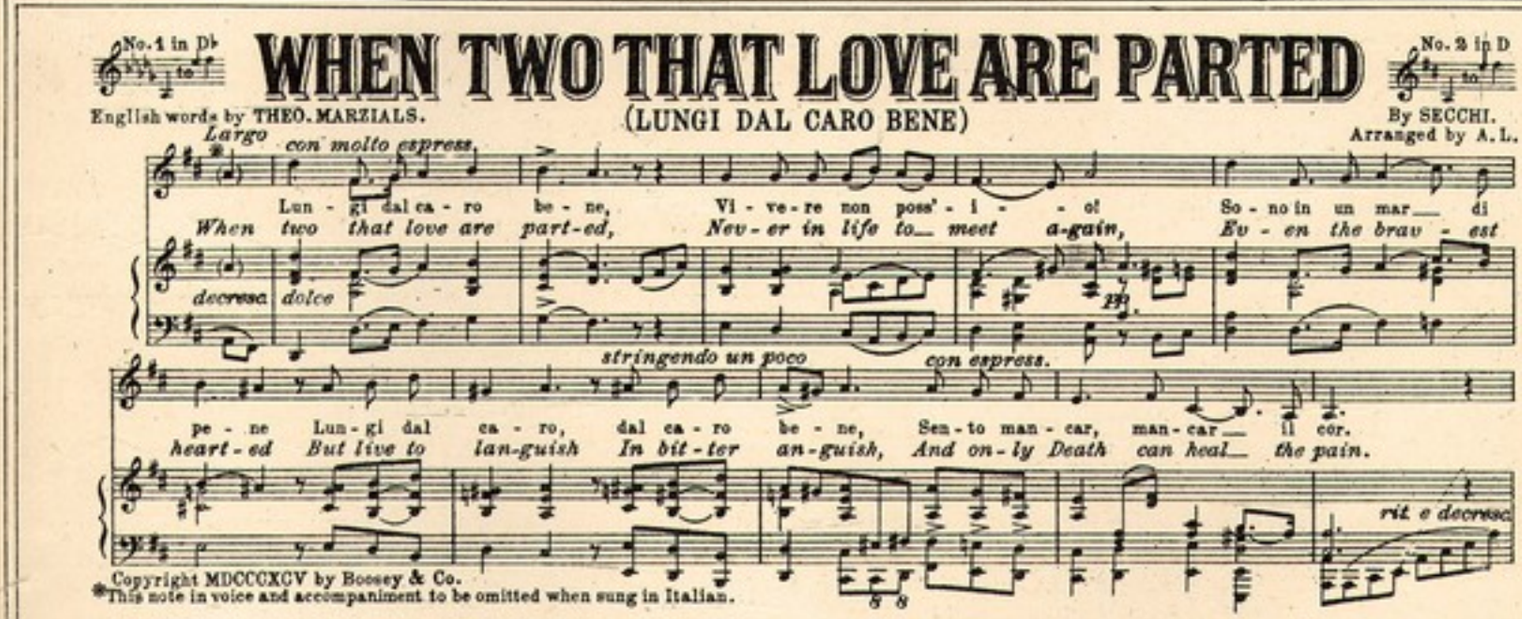
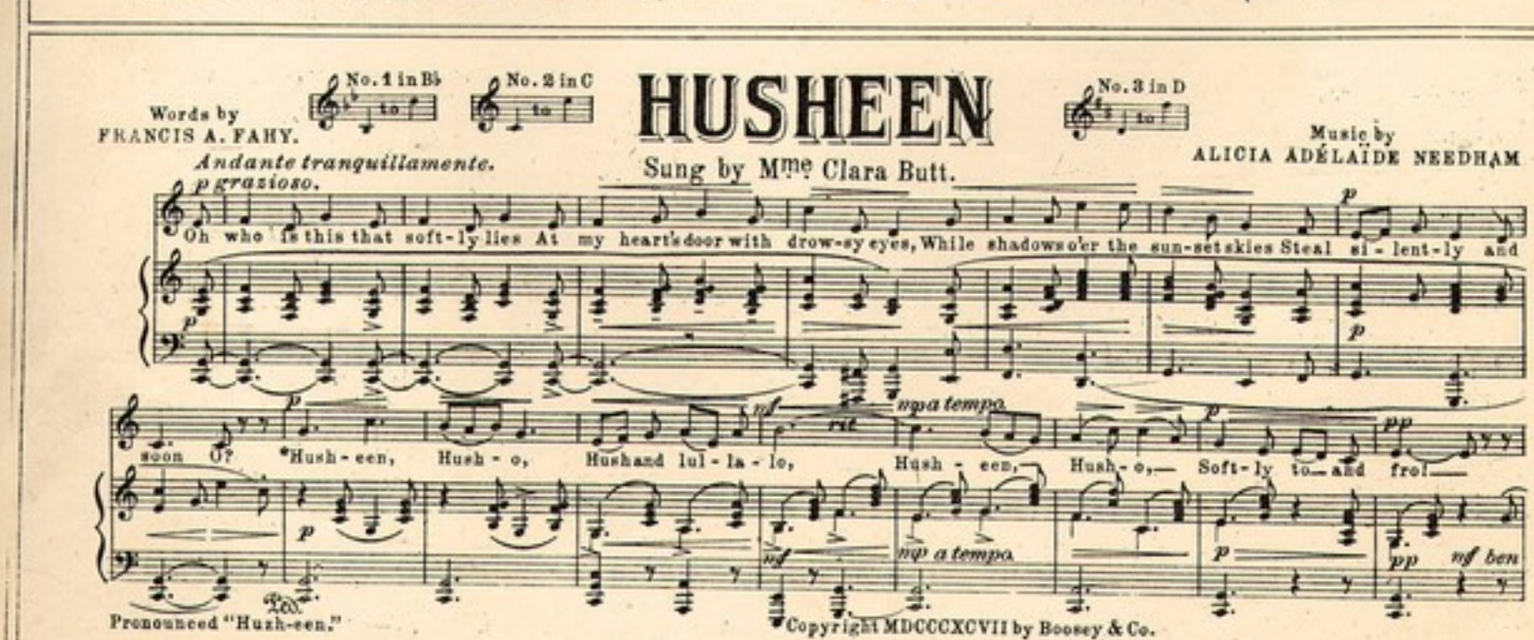


Music
A-2303

# DANNY BOY.

Oh, Danny Boy, the pipes, the pipes are calling
From glen to glen, and down the mountain side,
The summer's gone and all the roses falling,
It's you, it's you must go and I must bide.
But come ye back when summer's in the meadow,
Or when the valley's hushed and white with snow,
It's I'll be here in sunshine or in shadow,
Oh, Danny Boy, I love you, love you so!

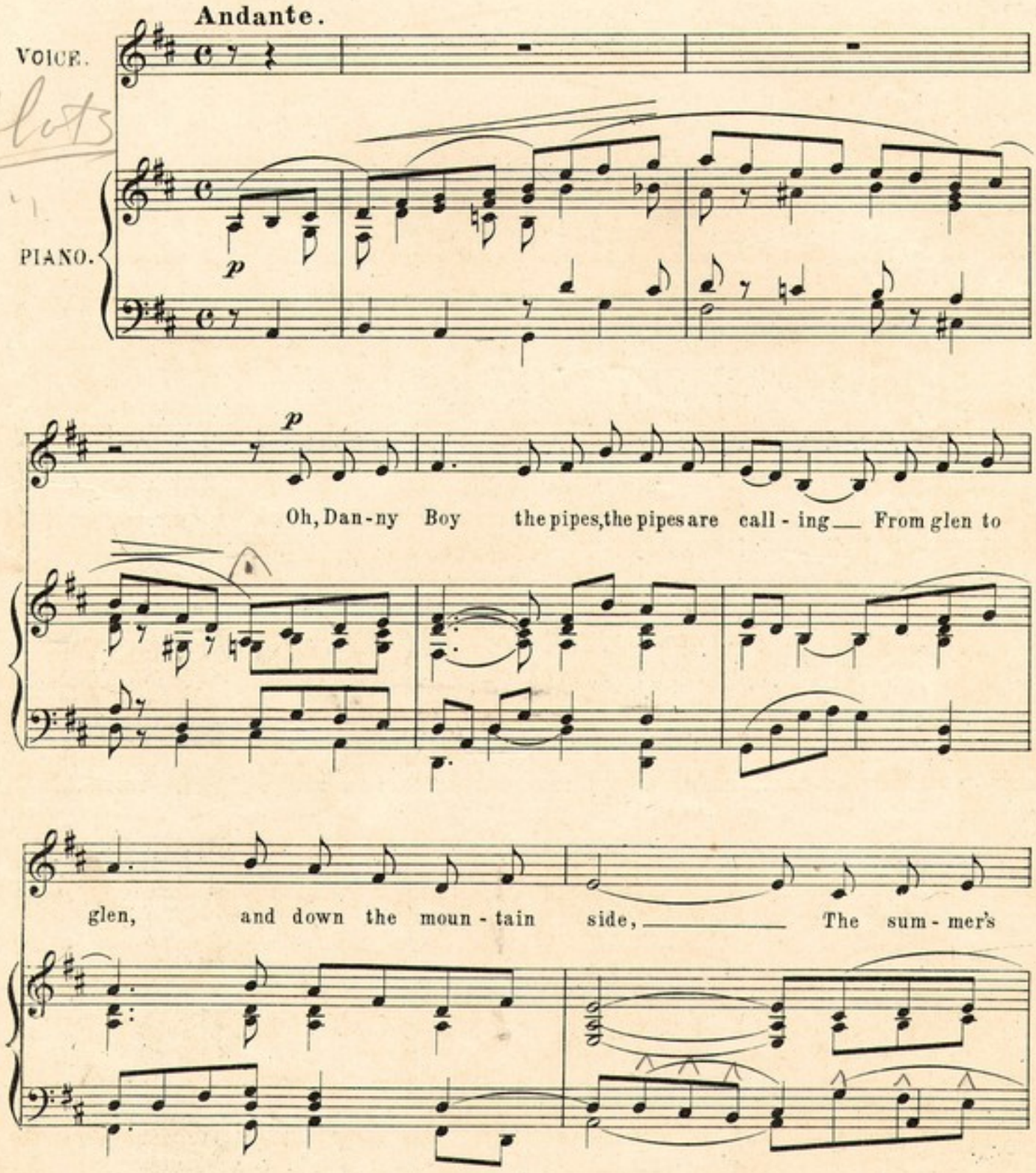
But when ye come, and all the flowers are dying,
If I am dead, as dead I well may be,
Ye'll come and find the place where I am lying,
And kneel and say an Ave there for me;
And I shall hear, though soft you tread above me,
And all my grave will warmer, sweeter be,
For you will bend and tell me that you love me,
And I shall sleep in peace until you come to me!

FRED. E. WEATHERLY

# DANNY BOY.

Words by
FRED. E. WEATHERLY.

Adapted from
an Old Irish Air by
FRED. E. WEATHERLY.



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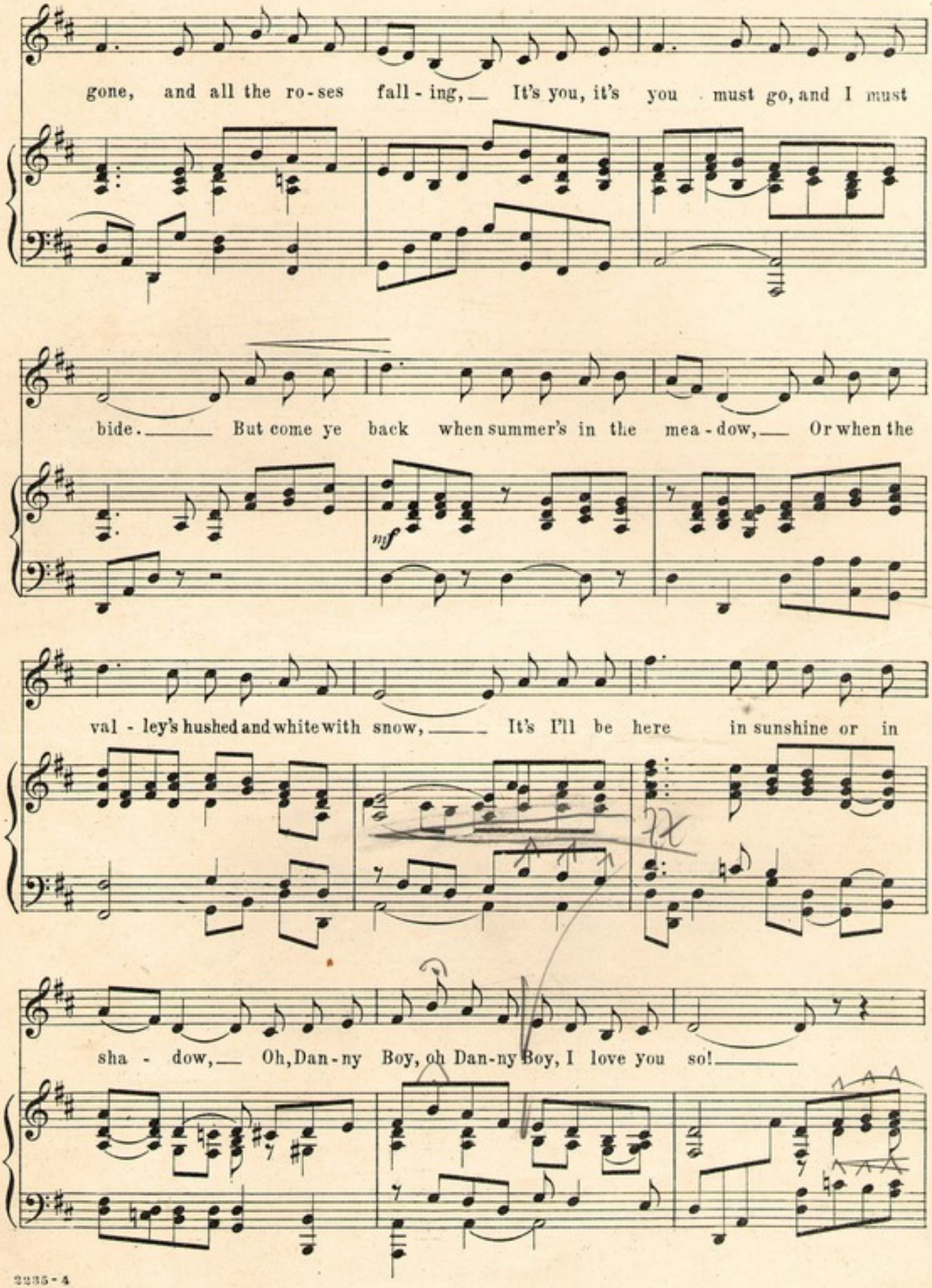
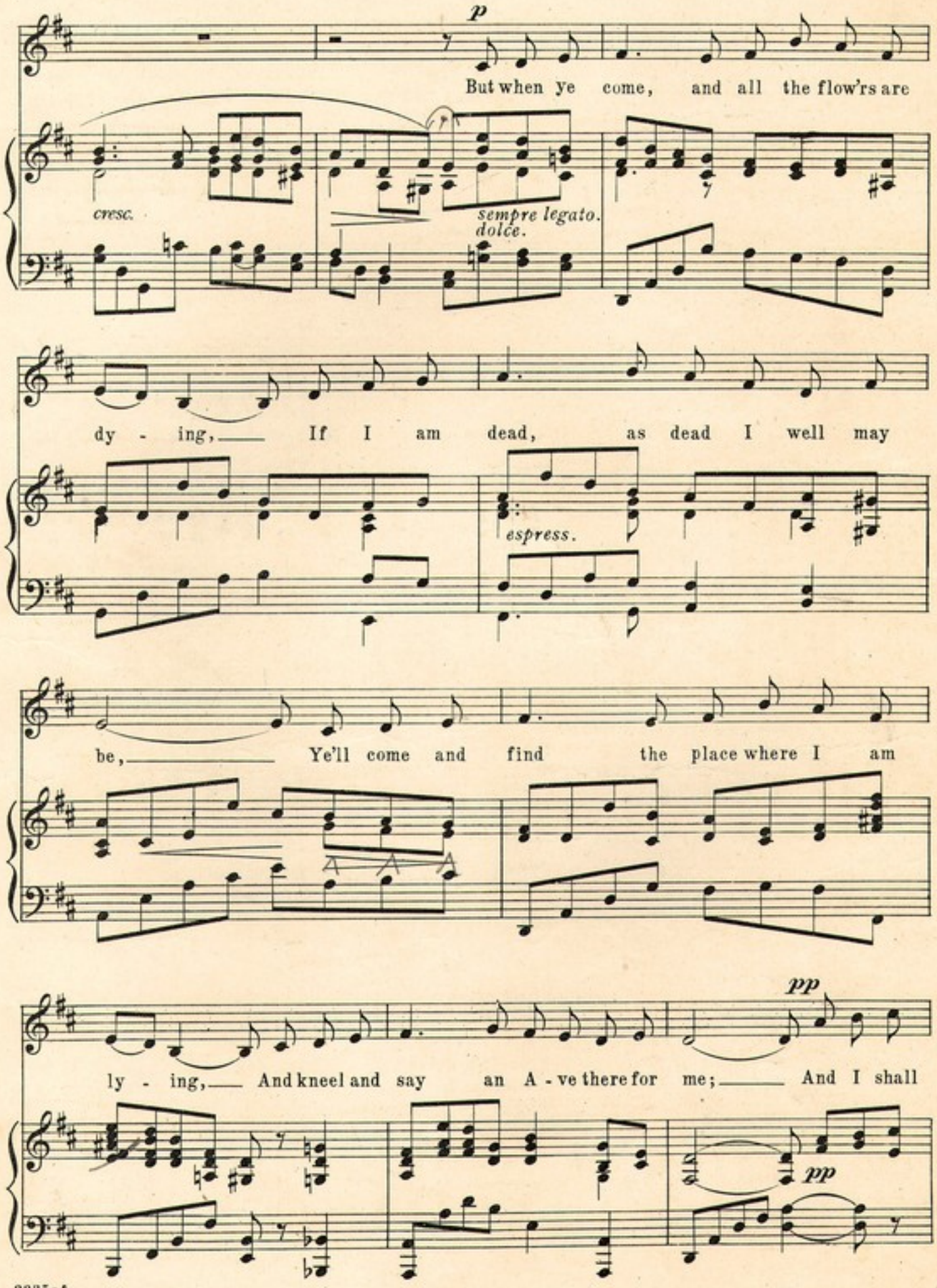
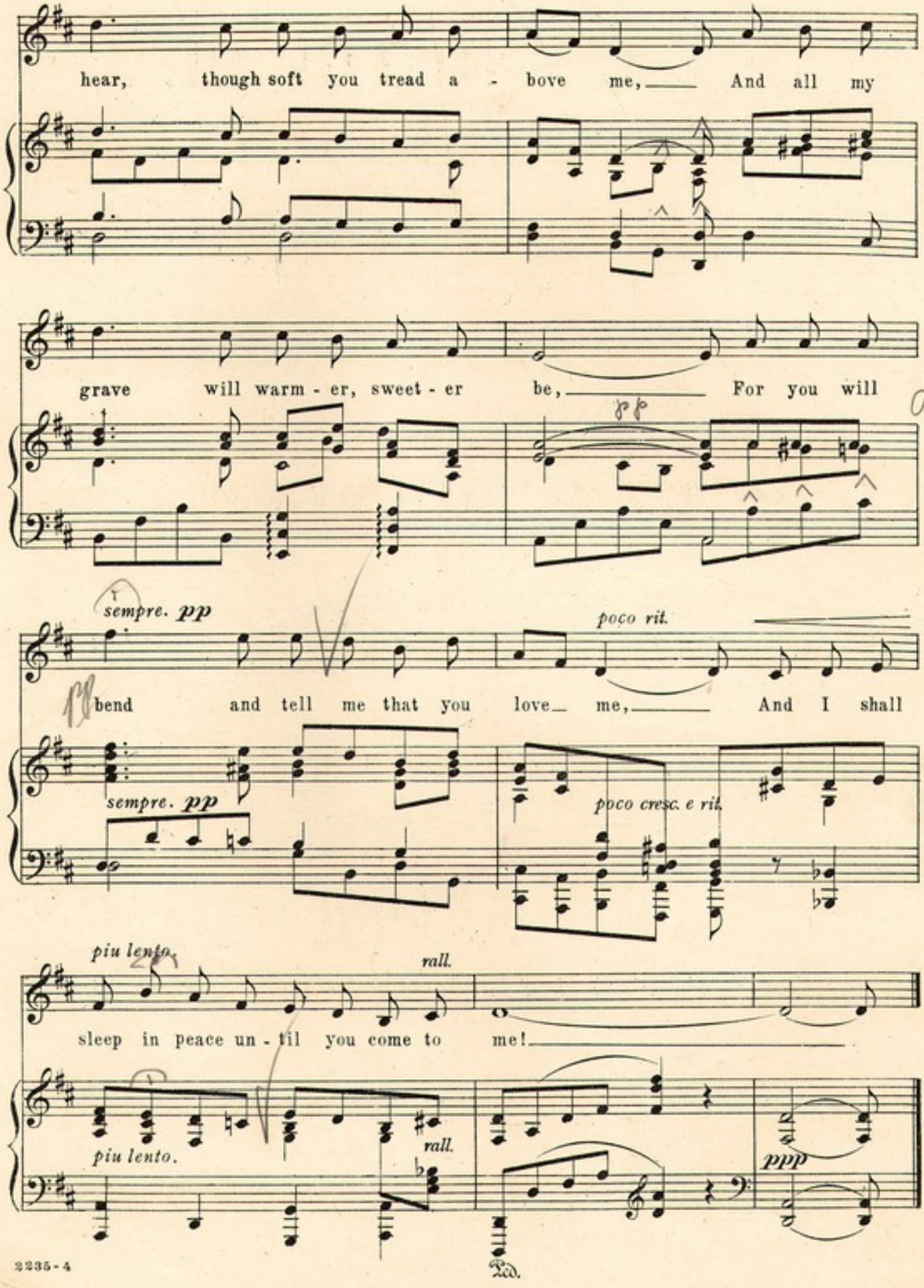

gone, and all the ro-ses fall-ing, It's you, it's you must go, and I must
bide. But come ye back when summer's in the mea-dow, Or when the
mf
val-ley's hushed and white with snow, It's I'll be here in sunshine or in
sha-dow, Oh, Dan-ny Boy, oh Dan-ny Boy, I love you so!


p
But when ye come, and all the flow'rs are
cresc.
sempre legato.
dolce.
dy - ing, If I am dead, as dead I well may
espress.
be, Ye'll come and find the place where I am
pp
ly - ing, And kneel and say an A - ve there for me; And I shall
pp


hear, though soft you tread a - bove me, And all my
grave will warm - er, sweet - er be, For you will
sempre. pp
poco rit.
bend and tell me that you love me, And I shall
sempre. pp
poco cresc. e rit.
piu lento.
rall.
sleep in peace un - til you come to me!
piu lento.
rall.
ppp
Ped.

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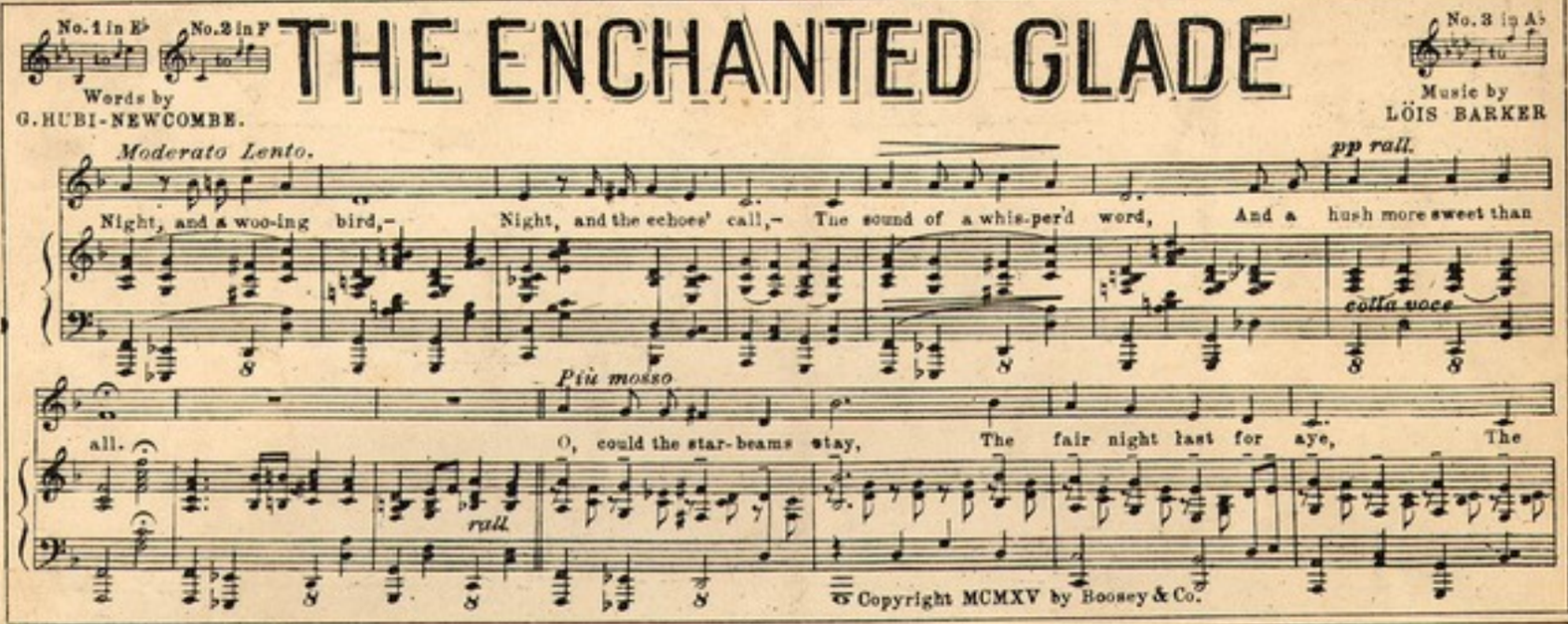
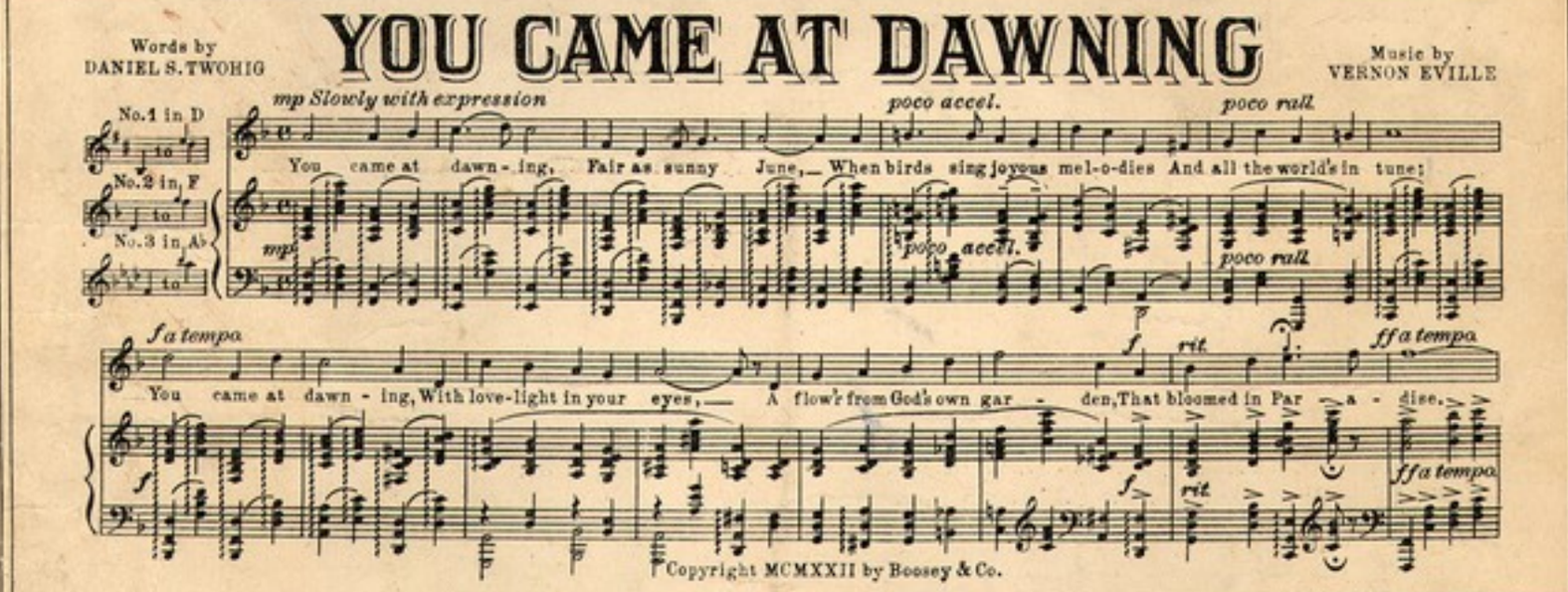
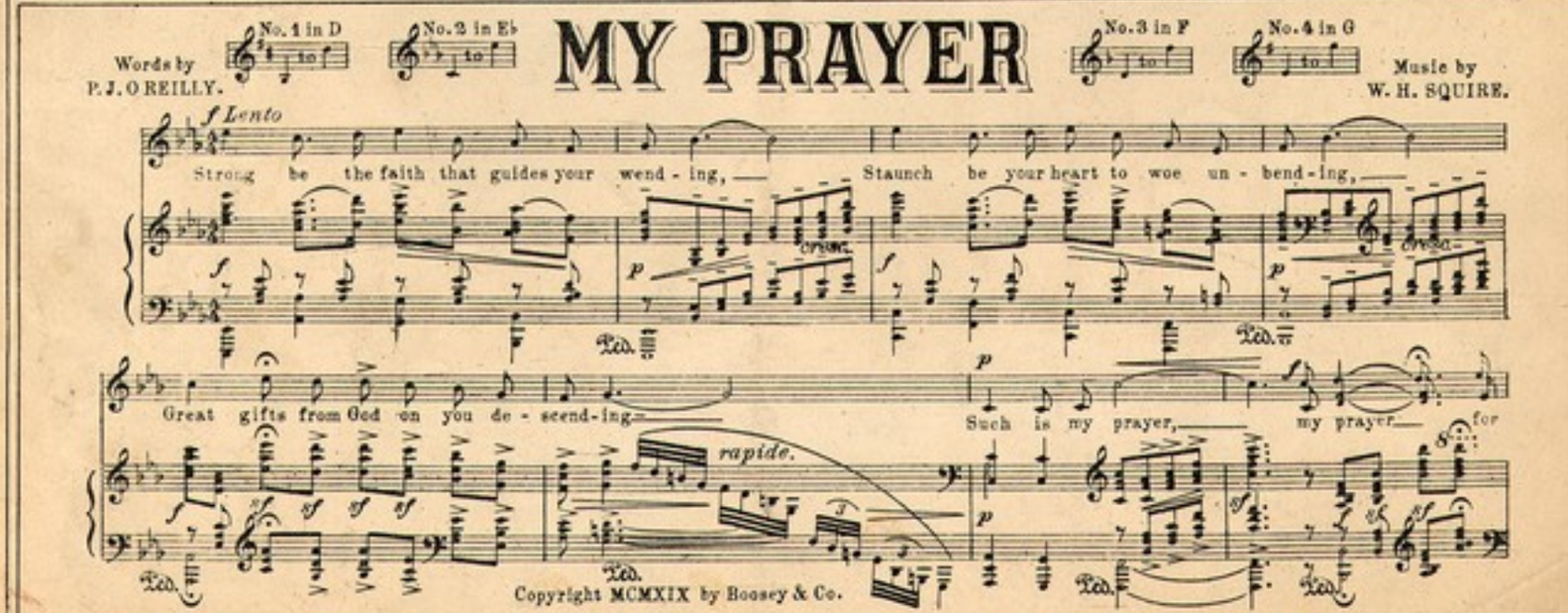


# A NEW RAG,

By Chas. Johnson

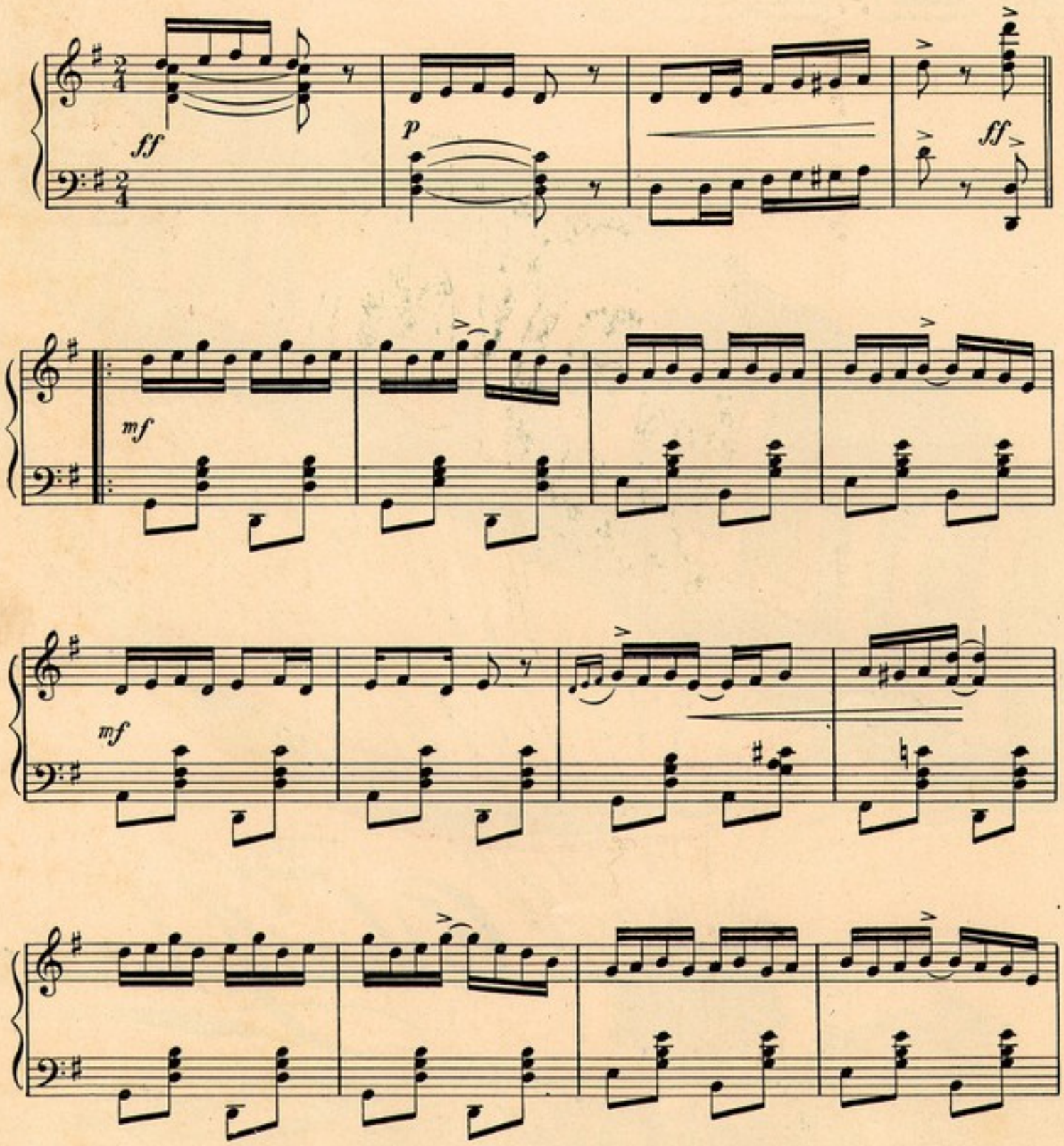
5

Jerome H. Remick & Company
DETROIT NEW YORK

# "DILL PICKLES"

*(TWO STEP.)*

CHARLES L. JOHNSON.

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Music
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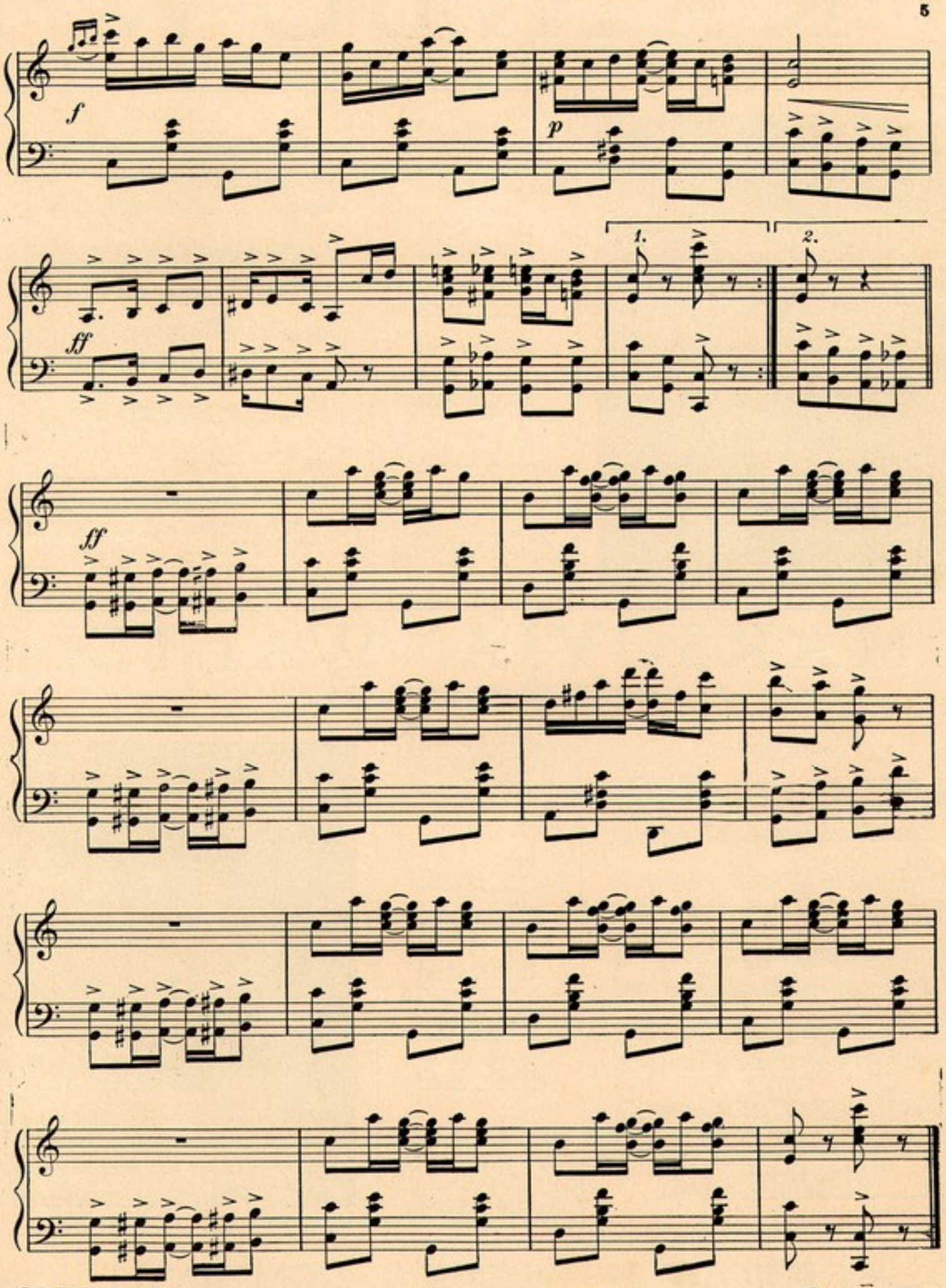
1. 2.

ff

TRIO.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1.
2.
ff

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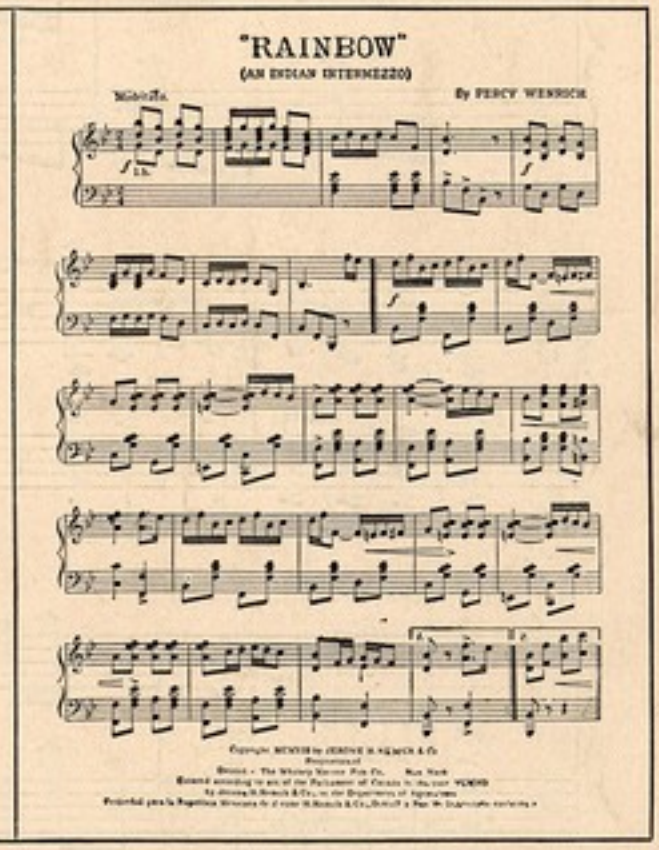
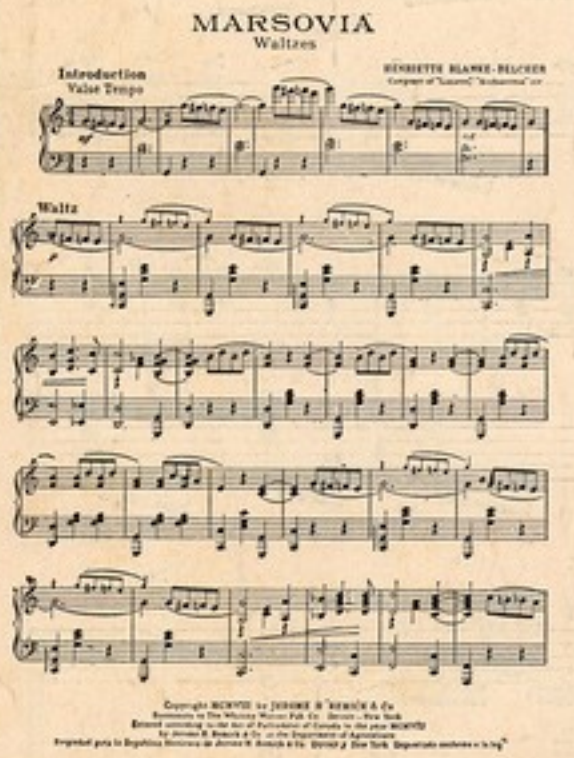



# "MARSOVIA" WALTZES

By HENRIETTA BLANKE - BELCHER

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# DYNAMITE RAG

THE FLOWERS COLLECTION

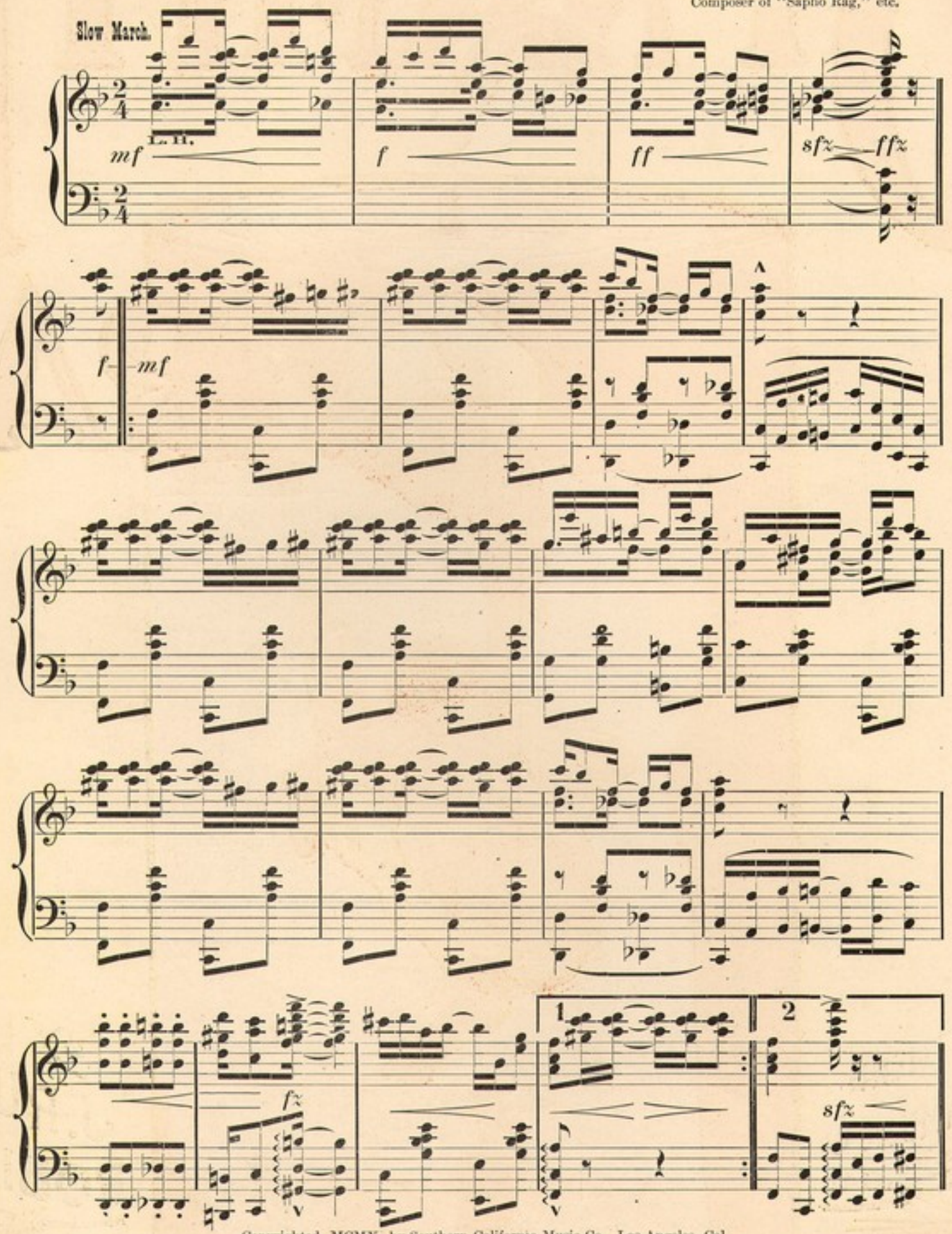
SOUTHERN CALIFORNIA MUSIC CO.
LOS ANGELES, CAL.

BY
J. RUSSEL ROBINSON

# Dynamite Rag.

*A NEGRO DRAG.*

J. RUSSEL ROBINSON,
Composer of "Sapho Rag," etc.

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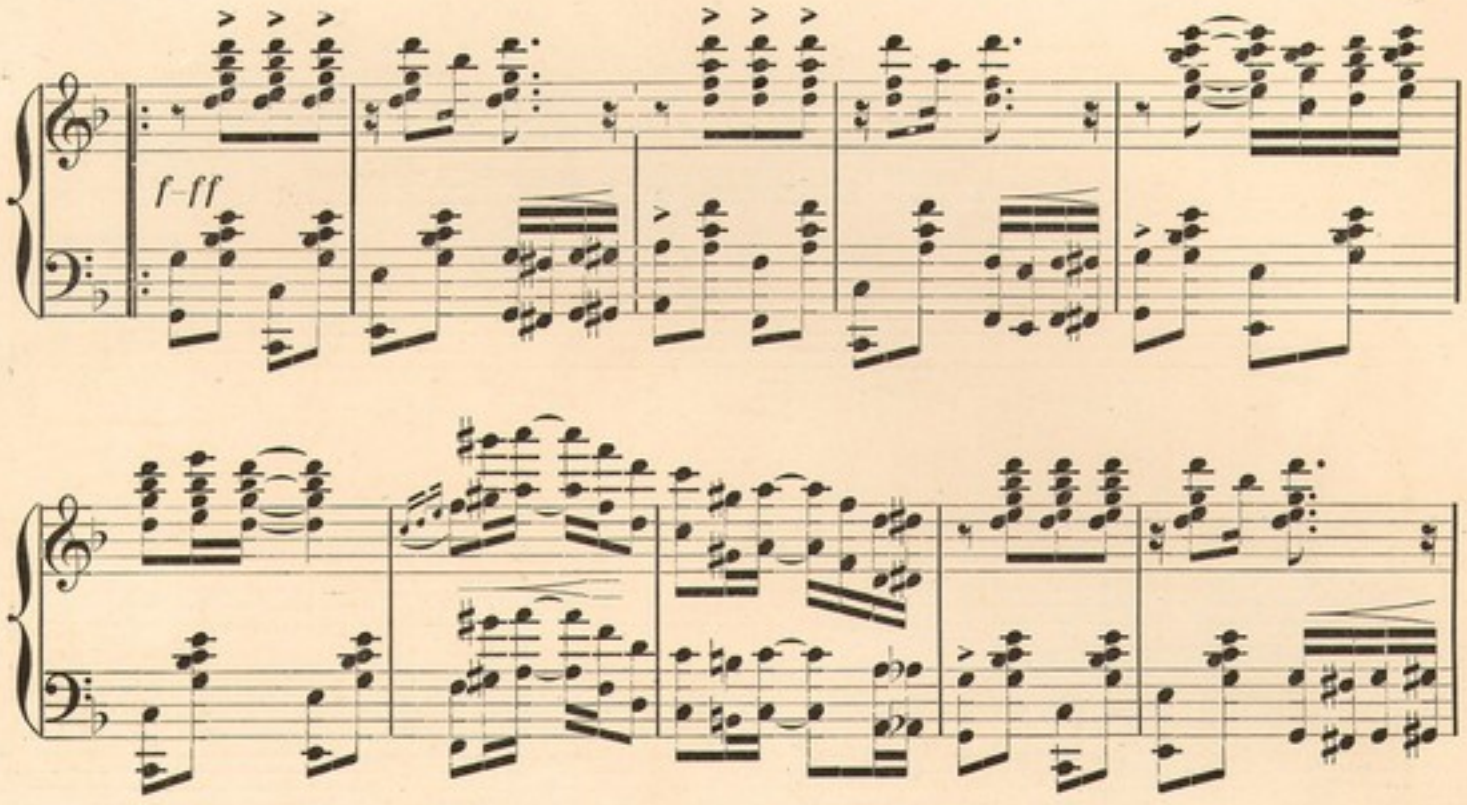
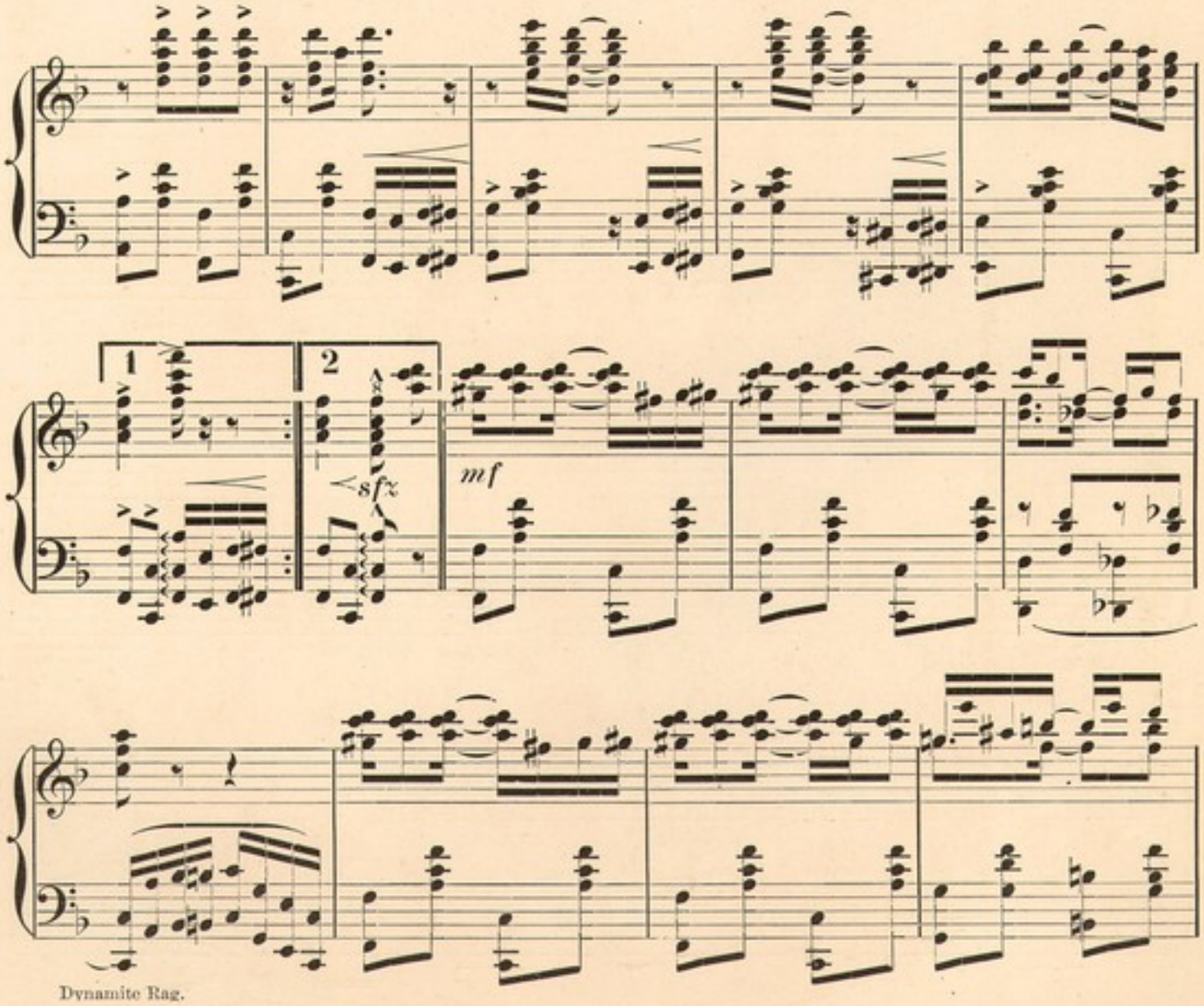
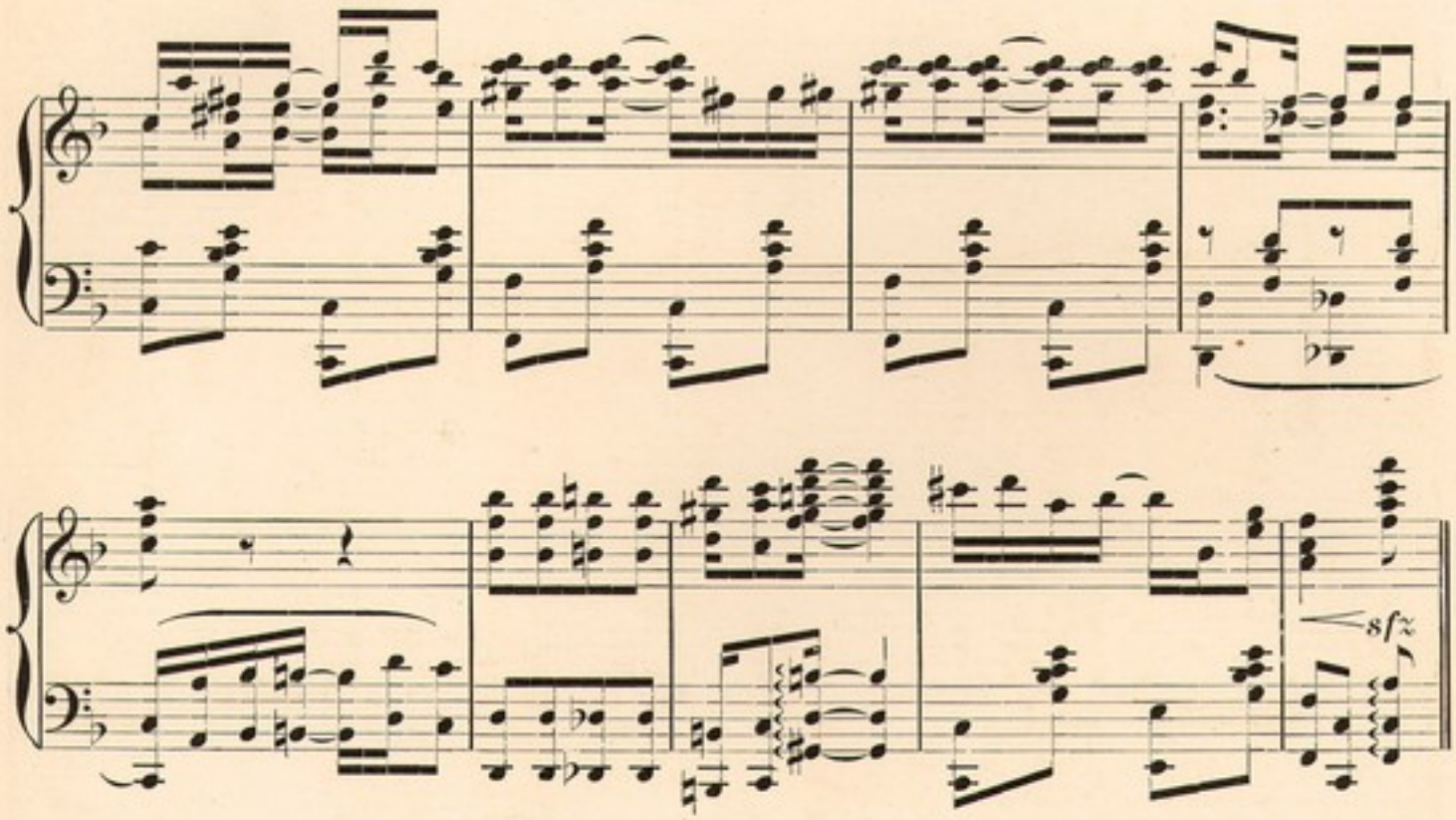
Music
B-344



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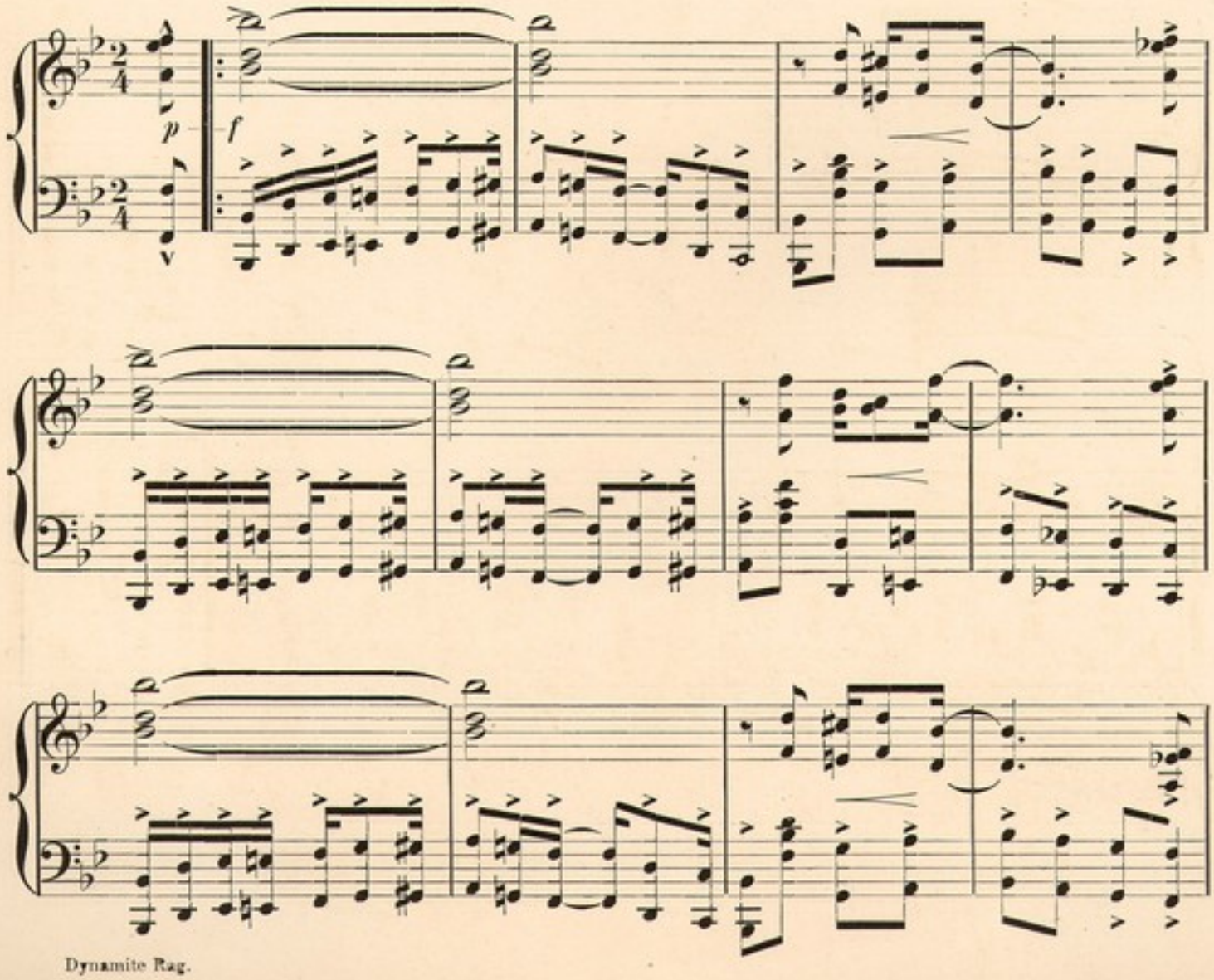
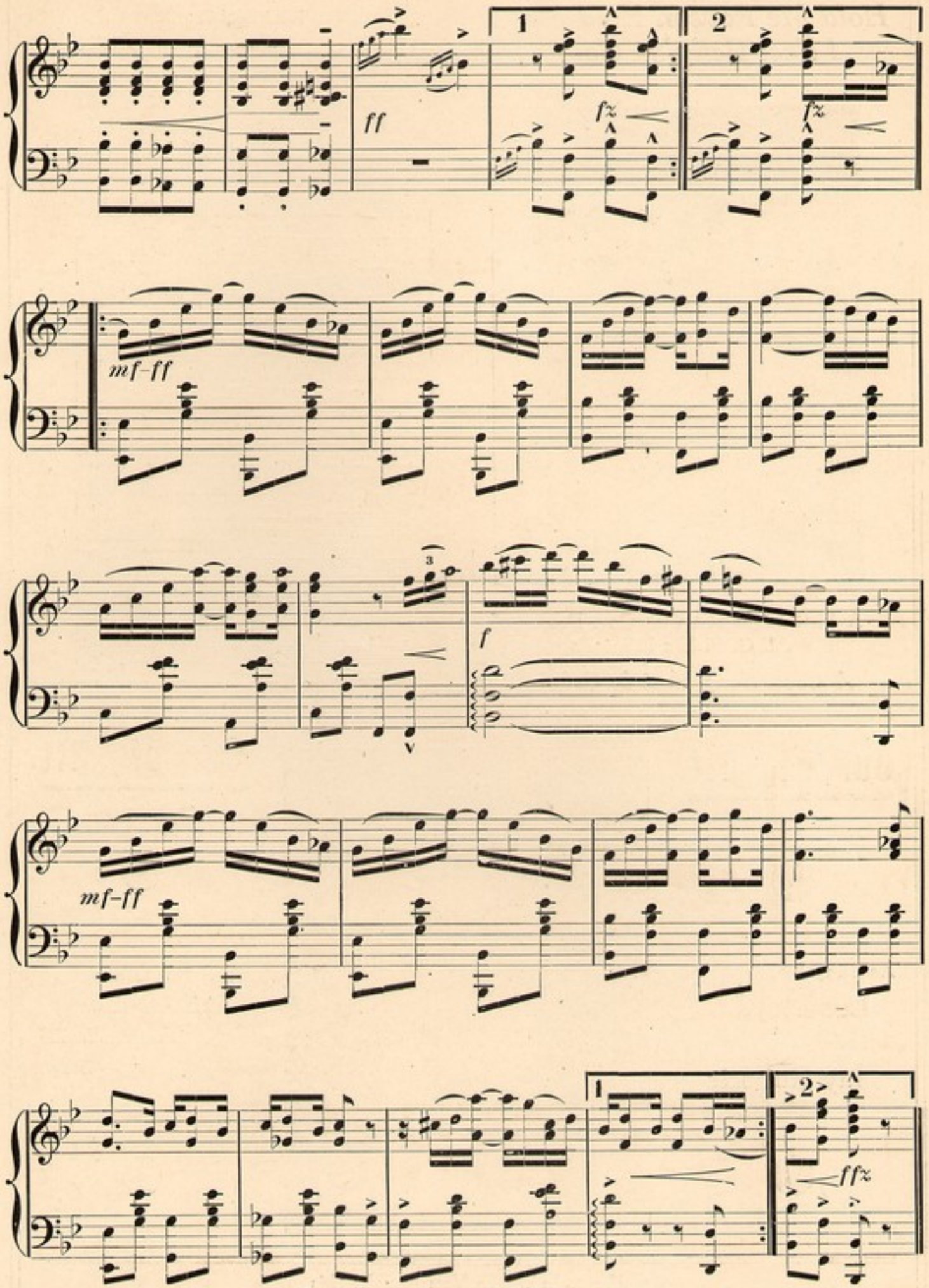
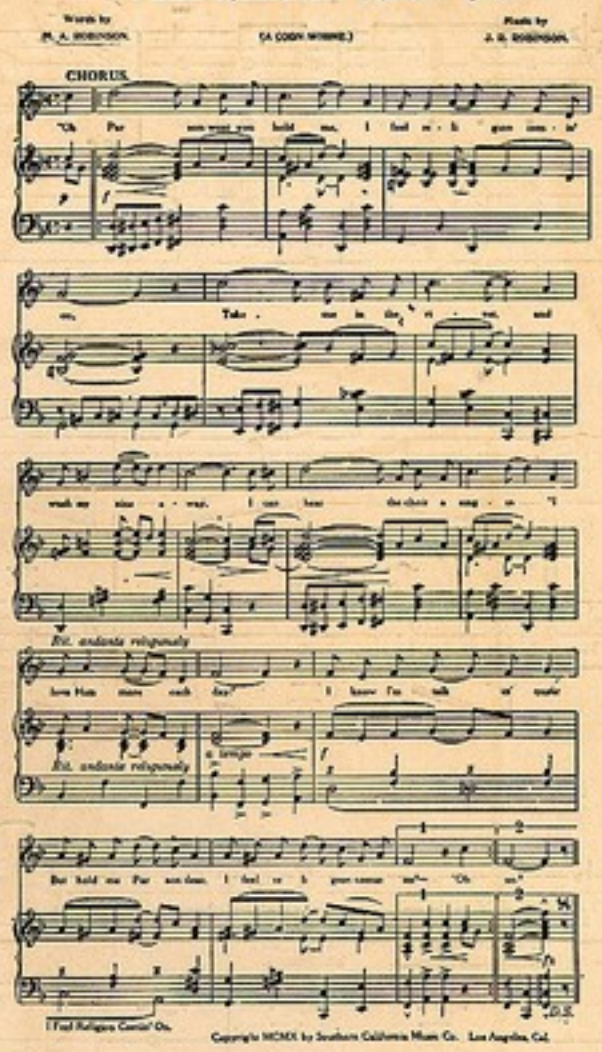

p
f


ff
fz
fz
mf-ff
f
mf-ff
ffz

## *Hold Me Parson Hold Me*
## *I Feel Religion Coming On*

**A First Night Hit with Gov. Bowen of Al. G. Field's Minstrels**

***A Coon Song that is Original***




## Our Big Hit

## Our Big Hit

As Sung by

**Lee Lloyd**

and

**Jay Roberts**

**And 100 Other Headliners on the Vaudeville Stage**

**For Sale where You Bought this**

***Published by***

# Southern California Music Co.,

**LOS ANGELES, CAL.**

McBride Press, Los Angeles, Cal.

THE FLOWERS COLLECTION

# FLORIDA RAG

by

GEORGE L. LOWRY

COMPOSER OF

"ZENOBIA"

50
4/-

Published by JOS. W. STERN & CO.

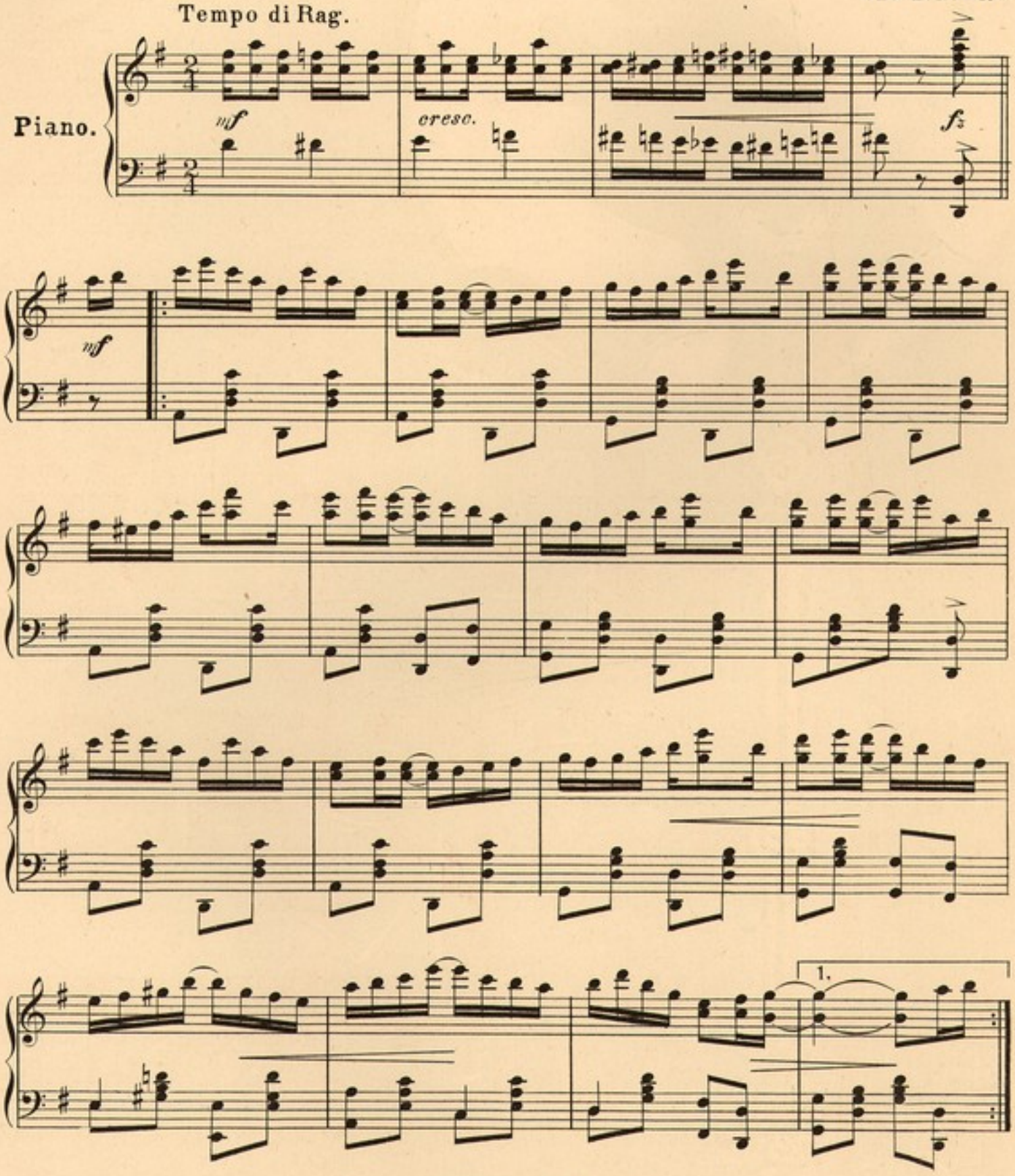
# Florida Rag.

## Characteristic.

GEO. L. LOWRY.

Tempo di Rag.

Piano.

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Music
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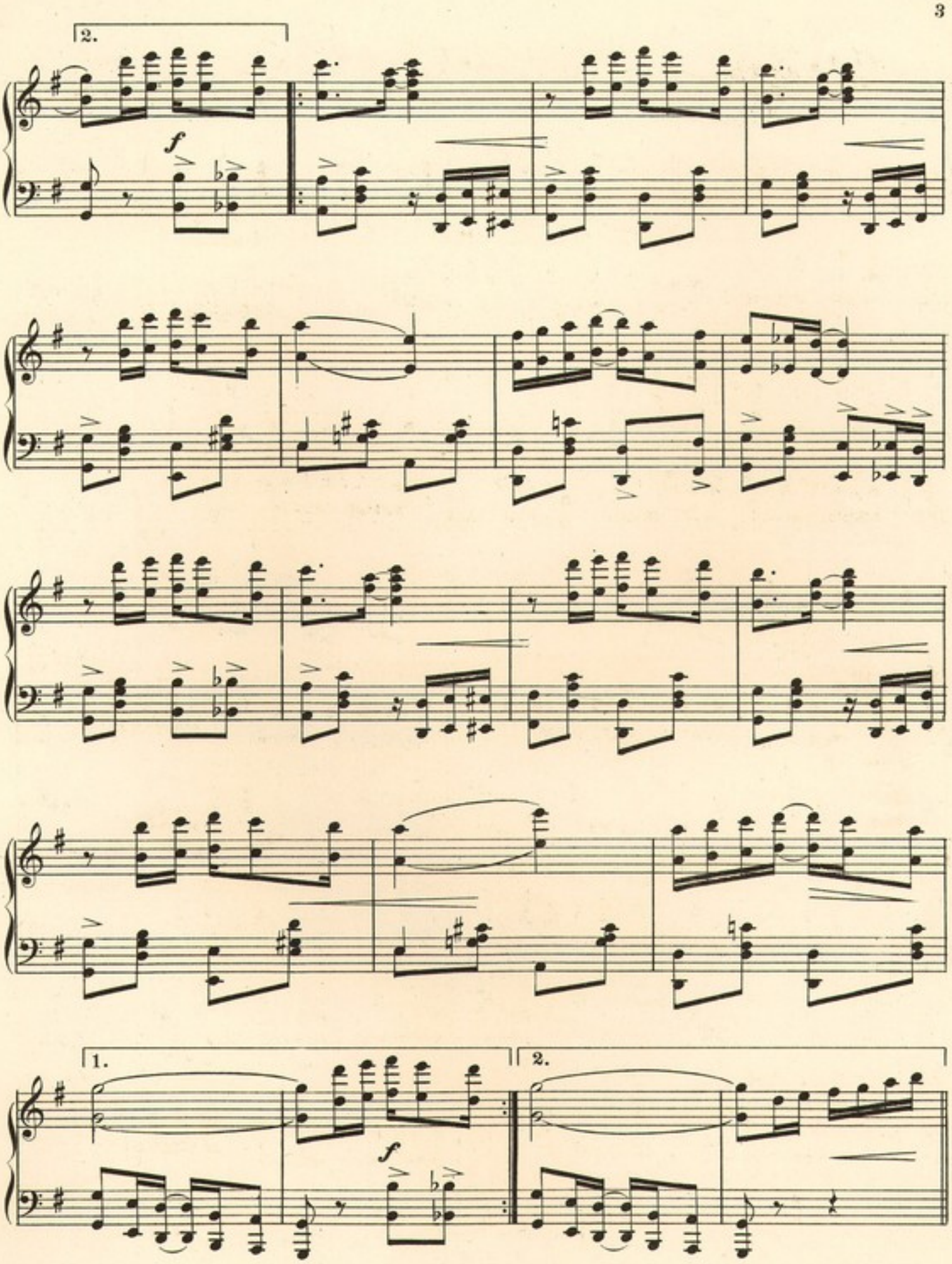

*f*

*fz*

Trio.

*mp*

*ff*

8

*f*

*cresc.*

*ff*

*ff*

8

*cresc.*

*f*

*f*

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# PETER PIPER

TWO-STEP

A CHARACTERISTIC MARCH

BY

**S. R. HENRY**

COMPOSER OF

POLLY PRIM' MARCH ETC.

ALSO ARRANGED AS A SONG

## Cob-webbed Blues of Centuries

**vanish before that brilliant, dazzling, fun-scintillating march song and two-step**

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***$40.00***

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THE

# FRISCO RAG

THE FLOWERS COLLECTION

BY

## HARRY ARMSTRONG

COMPOSER OF

"I LOVE MY WIFE, BUT OH YOU KID"

"BABY DOLL" "SWEET ADELINE"

"CAN'T YOU SEE I'M LONELY" ETC

**VOCAL**

Words by Bert Fitzgibbon & Billy Clark

M. WITMARK & SONS

New York Chicago San Francisco

London Paris

5

Music
A-53



# The Frisco Rag.

Words by
Bert Fitzgibbon & Billy Clark.

Music by
Harry Armstrong.

Moderato.

Piano.

*f* *sfz* *mf*

8va

*sfz* *f*

*Not too fast.*

*mf*

A - way out West, near that Gate, Near that Fris- co Gold - en Gate, There's a
Now, when you call on your girl, On your ev - er stead - y girl, She will

dance makes you prance, Take a chance, Gee! it's great, It is so dream - y,
say right a - way: "Take me for a mer - ry whirl, I want to hear it,

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— It makes you spoon. — And when you hear it you'll say: "It's the
— That Fris - co tune." — And you will fall for a hall, Where the

dan - dy of them all, Big or small, short or tall, For that Rag they're sure to fall, That ev - er
lights are all a - glow. She'll con - fess hap - pi - ness When you pro-mise you will go, And dance with

lov - ing — fun - ny Fris - co Rag. —
Cu - tie — till near - ly noon. —

When they play that Fris - co Rag you yell: "Kill it babe!
When they play that lov - ing tune Two hearts beat as one.

*mf*

Chorus. *Not fast.*

First you grab your la - dy, Then you shake her shoul-der

*mp* *p* *f*

Start a-get-ting bold-er; Then your ba - by starts right in a-sway-ing with a

mo-tion so grand,— And when the band it plays that rag a lit-tle slow-er You

hol - ler out for more— For it sets you cra - zy When you do the Fris - co,

Oh, the lov - ing Fris- co, Oh, the cu-tie Fris - co Rag! First you Rag!

1. 2.

*D.S. al* 𝄋

*f* *sfz*

*D.S. al* 𝄋

# COMPOSITIONS

BY

# HARRY ARMSTRONG

VOCAL

SHAKY EYES . . . . . 50
Words by Billy Clark.

SLIP YOUR GLAD RAGS ON AND COME WITH ME . . . 50
Words by Harry B. Lester and Billy Clark.

WHEN YOU'VE WON THE ONLY GIRL YOU LOVE . . . 50
Words by Billy Clark.

YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE . 50
Words by Richard H. Girard.

JUST A LINE FROM JENNIE . . . . . 50
Words by Will A. Heelan.

WHEN YOU HAVE TIME AND MONEY . . . . . 50
Words by Richard H. Gerard.

ROSE OF PLYMOUTH TOWN, A . . . . . 50
Words by Will A. Heelan.

MISS DINAH . . . . . 50
Words by Bartley C. Costello.

FOLLOW THE CROWD ON A SUNDAY . . . . . 50
Words by James L. Morrison and Richard H. Gerard.

YOUR'E MY HEART'S DESIRE, I LOVE YOU NELLIE DEAN . 50

GOOD-BYE EYES OF BLUE . . . . . 50
Words by Jay J. Walker.

ONLY A FLOWER BY THE ROADSIDE . . . . . 50
Words by Arthur J. Lamb.

I'D LIKE A GIRL LIKE YOU . . . . . 50
Words by Jos. Mittenthal.

ARABELLA . . . . . 50
Words by Bartley C. Costello.

IN THE GOLDEN AUTUMN DAYS SWEET JENNIE RAY . . 50
Words by Ed. Gardenier.

TALES THE MOON COULD TELL . . . . . 50
Words by Harry D. Kerr.

INSTRUMENTAL.

DEW DROPS. Intermezzo (Four Hands 75) . . . . . 50

FRISCO RAG . . . . . 50

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# FRISCO'S KITCHEN STOVE RAG

AS FEATURED BY
FRISCO
LATE STAR
ZIEGFELD FOLLIES
1918
CREATOR OF THE
JAZZ DANCE

WORDS BY
C. FRANCIS REISNER
WRITER OF "GOOD BYE BROADWAY, HELLO FRANCE"

MUSIC BY
JIMMY MORGAN
WRITER OF "DON'T BITE THE HAND THAT'S FEEDING YOU"

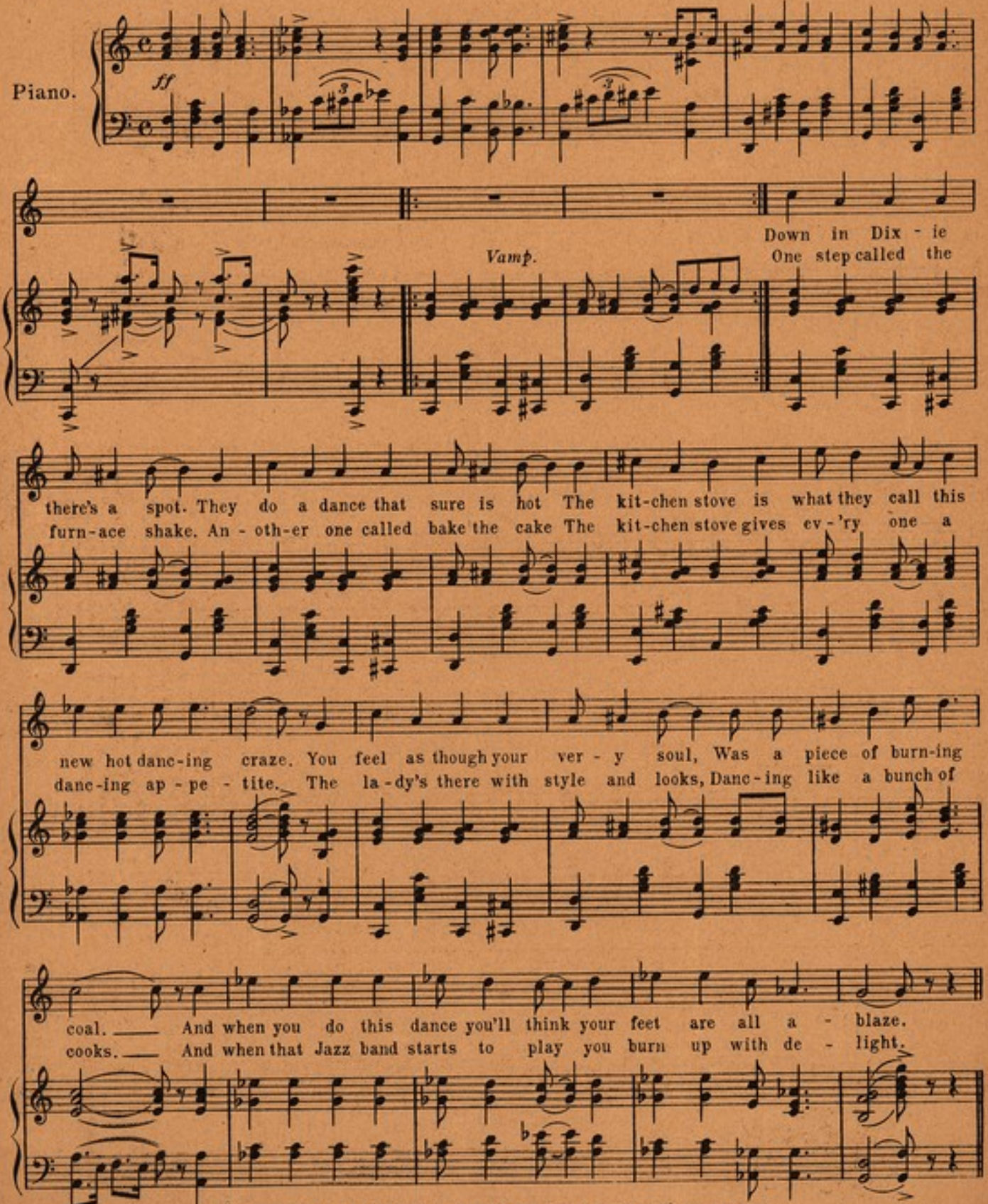
M. WITMARK & SONS
NEW YORK

GEO. FAIRMAN,
PUBLISHER
145 W. 45TH ST. NEW YORK

# Frisco's Kitchen Stove Rag.

Words by
C. FRANCIS REISNER.

Music by
JIMMIE MORGAN.

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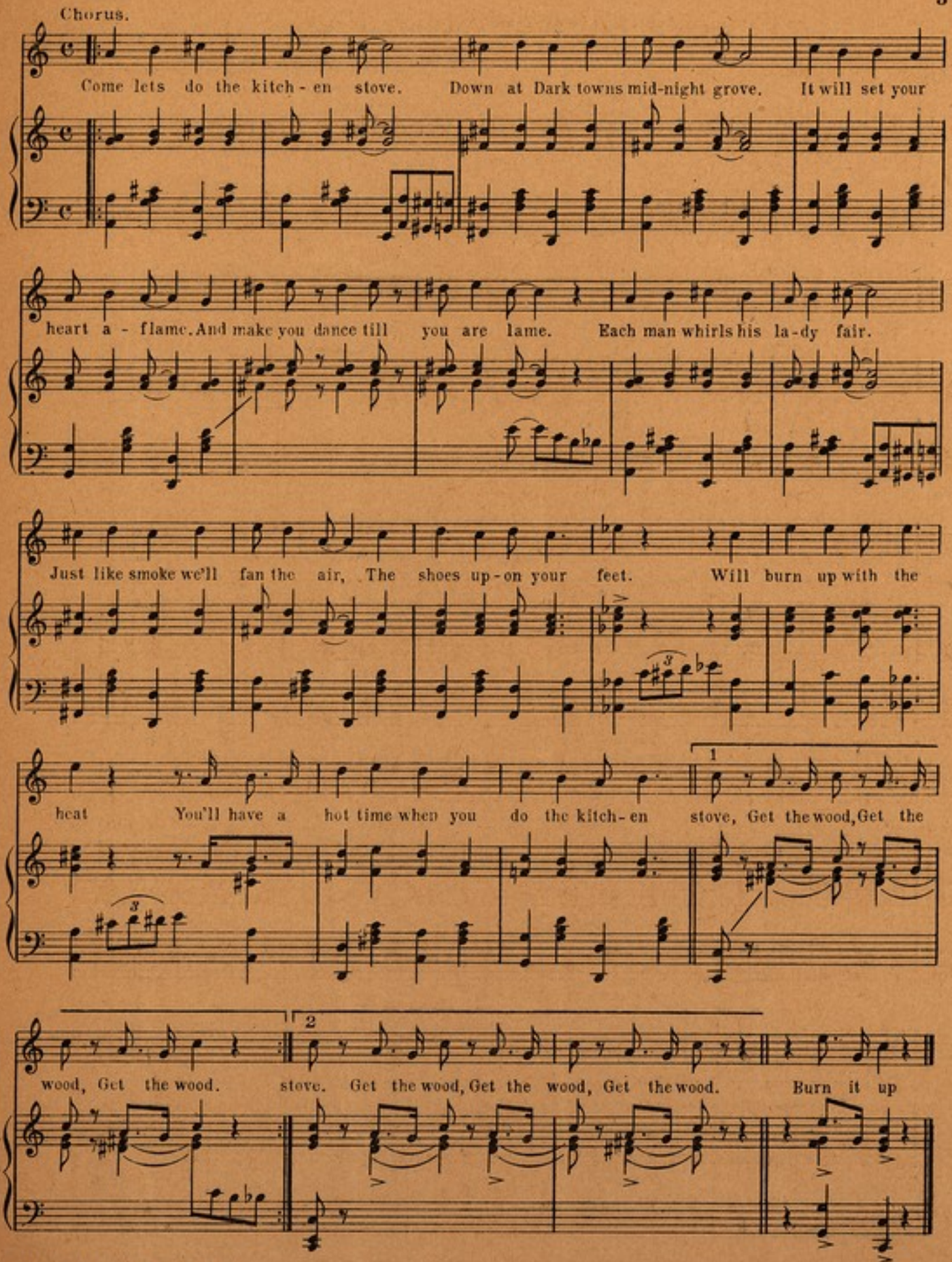
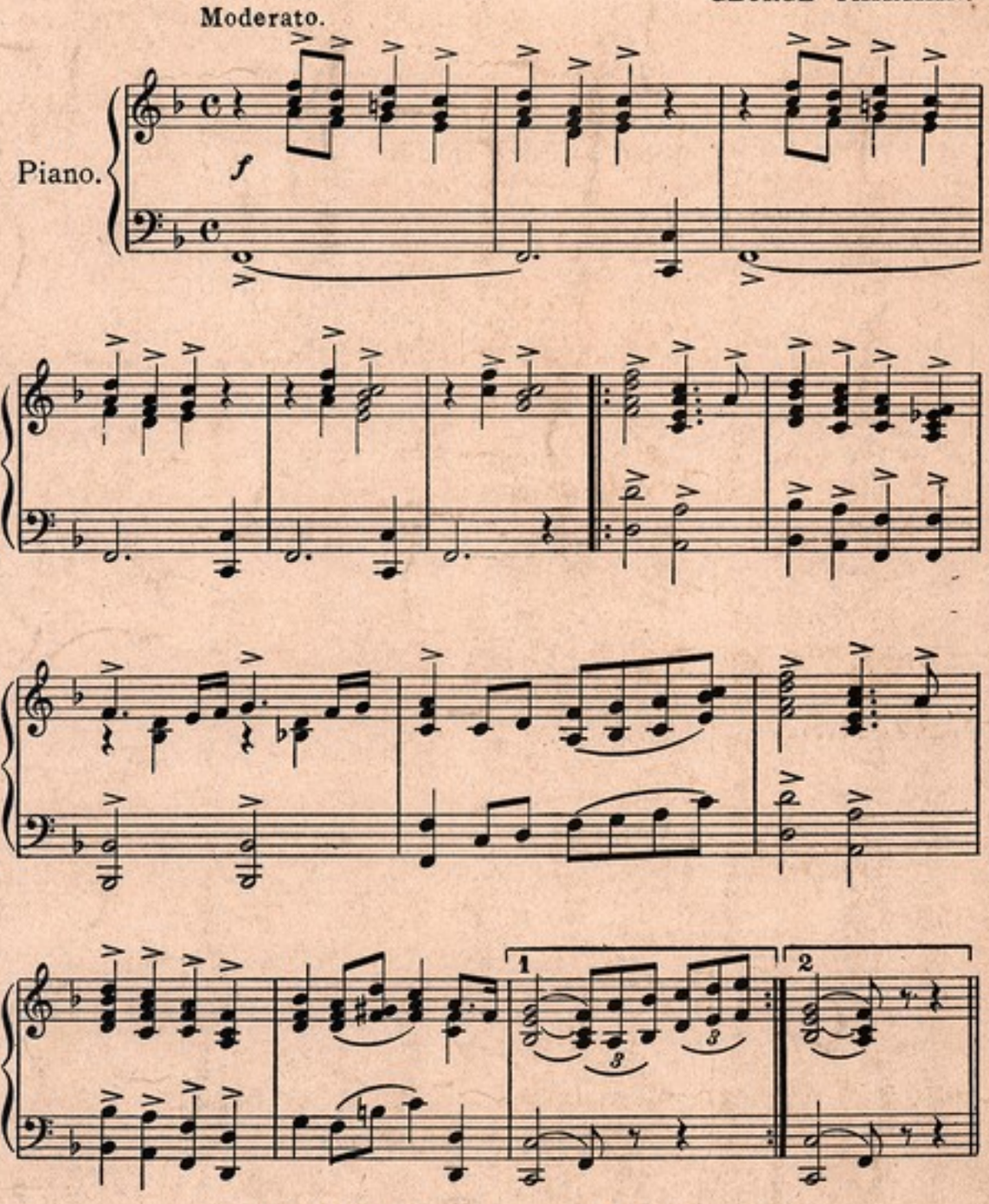

Chorus.
Come lets do the kitch - en stove. Down at Dark towns mid-night grove. It will set your
heart a - flame. And make you dance till you are lame. Each man whirls his la-dy fair.
Just like smoke we'll fan the air, The shoes up-on your feet. Will burn up with the
heat You'll have a hot time when you do the kitch-en stove, Get the wood, Get the
1
2
wood, Get the wood. stove. Get the wood, Get the wood, Get the wood. Burn it up

# Try this over on your Piano



## President Wilson's Wedding March.

GEORGE FAIRMAN.



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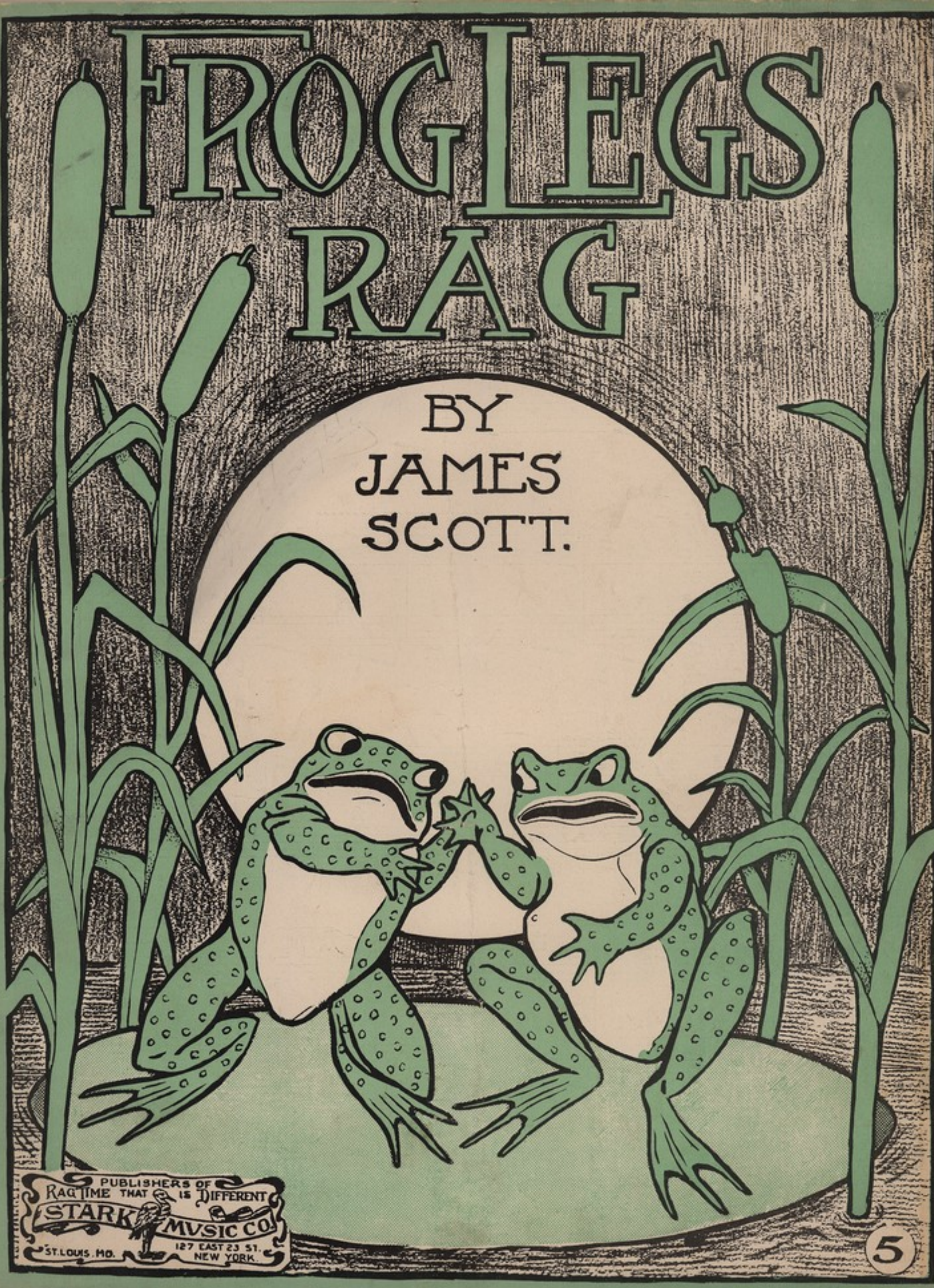
# FROGLEGS RAG

BY
JAMES
SCOTT.



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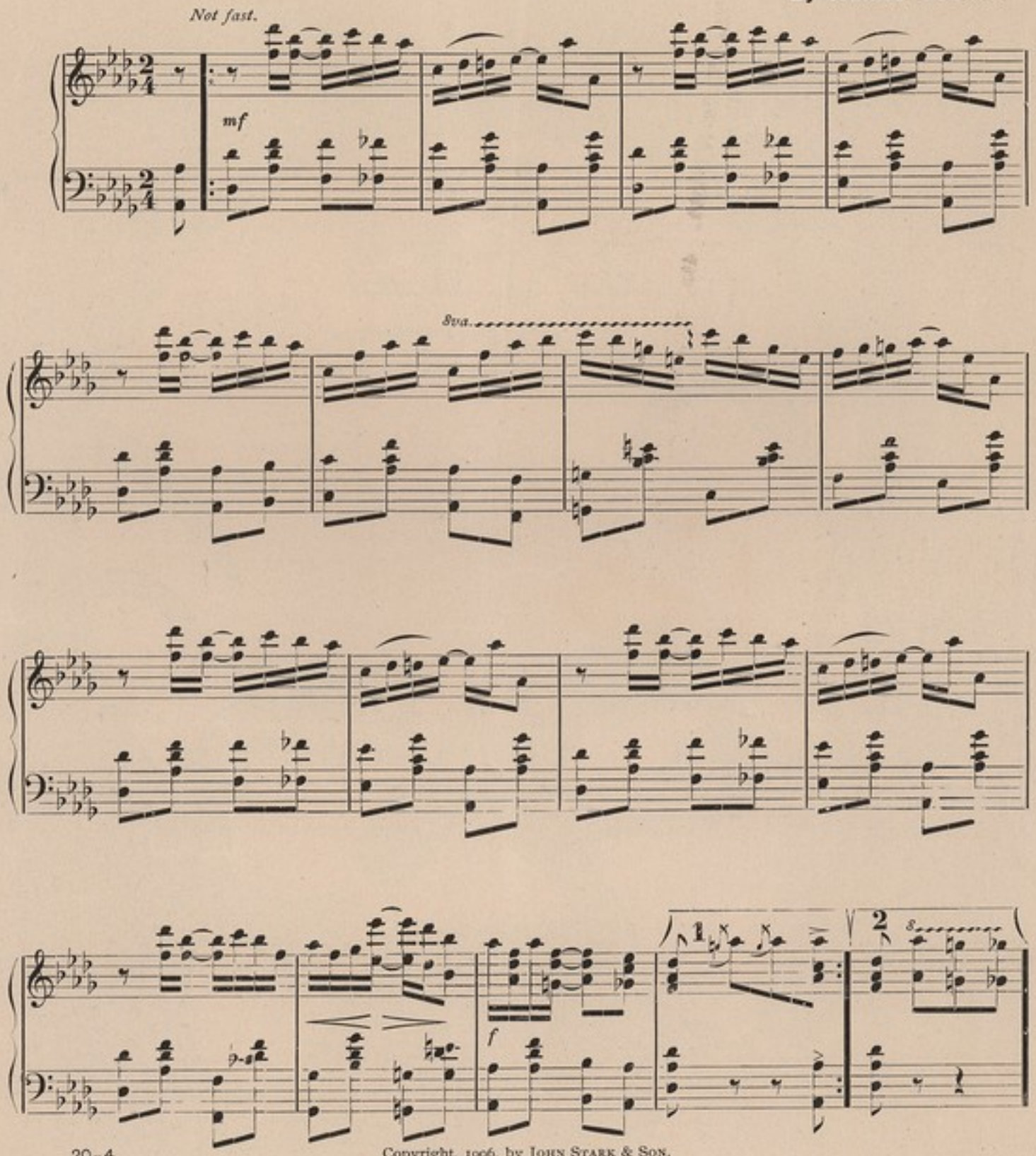
127 EAST 23 ST.
NEW YORK.

# FROG LEGS RAG.

By JAMES SCOTT.



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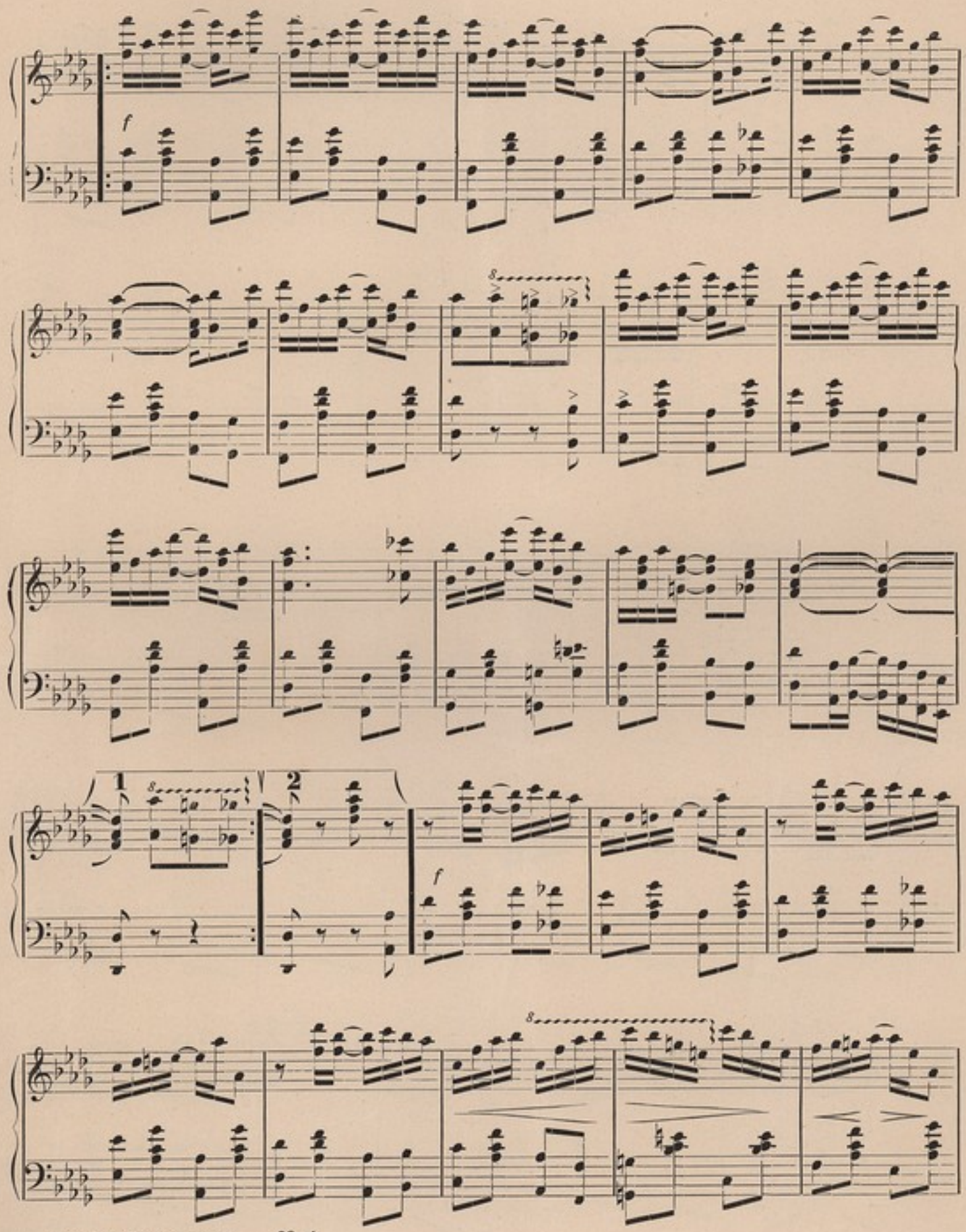
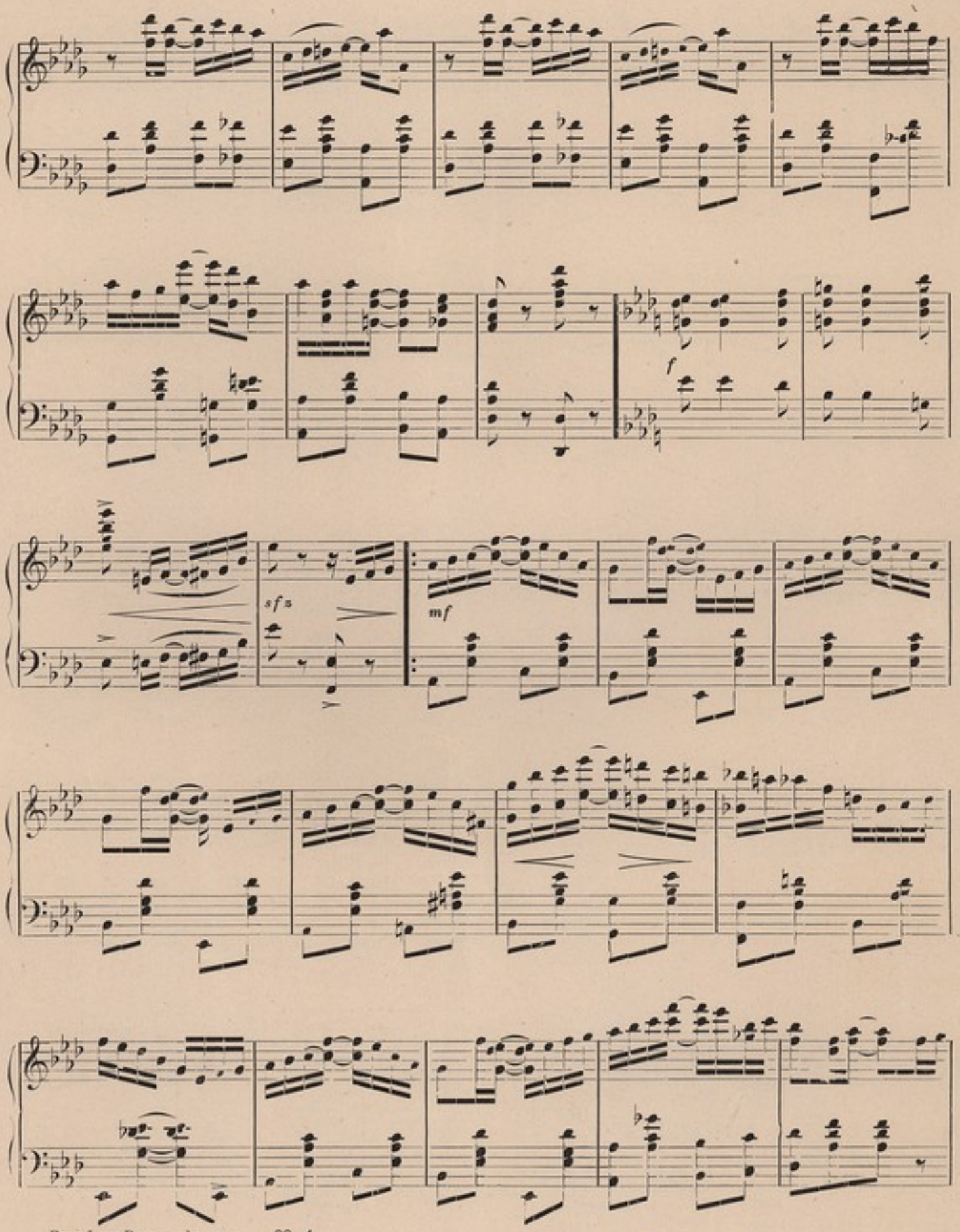



f
sfz
mf

1

2

8

8

*f*

8

8

1

2

# Murder in the Second Degree!

We knew a pianist who had in her repertoire, "The Maple Leaf," "Sunflower Slow Drag," "The Entertainer" and "Elite Syncopations." She had played them as she thought, over and over for her own pleasure and other's, until at last she had laid them aside as *passe*. But it chanced that she incidentally dropped into a store one day, where Joplin was playing the "Sunflower Slow Drag." She was instantly struck with its unique and soulful story, and—what do you think! She asked someone what it was. She had played over it and around it for twelve months and had never touched it. She went home and began to practice it, as though she had never seen it before. It breathed a new life and spoke a new language, as did also the other three pieces. Mark this — the besetting sin is in trying to play these classics too fast—there is nothing in common with these inventions and the flood of Rags, Drags and Jags on the market. We want to speak here especially of the "Sunflower Slow Drag": this piece came to light during the high temperature of Scott Joplin's courtship, and while he was touching the ground only in the highest places, his geese were all swans, and Mississippi water tasted like honey-dew; his exuberance made Monroe Rosenfeld's most effervescent moods appear but "gloomy weather," and Sam Speck—but never mind. If ever there was a song without words this is that article; hold your ear to the ground while someone plays it, and you can hear Scott Joplin's heart beat. It has been said by many that there will never be another "Maple Leaf," but we say to you with all the assurance that was ours in springing that sensation, that the "Sunflower Slow Drag" has it bested in a finer continuity, a more ingenious treatment of a theme that is heart searching. These pieces will repay the most painstaking study and practice; they will not go out of style or fashion while Chopin lasts; they are as permanent as the everlasting hills, at least as far as this generation is concerned.

Get the "Sunflower Slow Drag."

# HAM AND

THE FLOWERS COLLECTION

BY

ARTHUR MARSHALL

A Ragtime Twostep

PUBLISHED BY

STARK MUSIC CO.

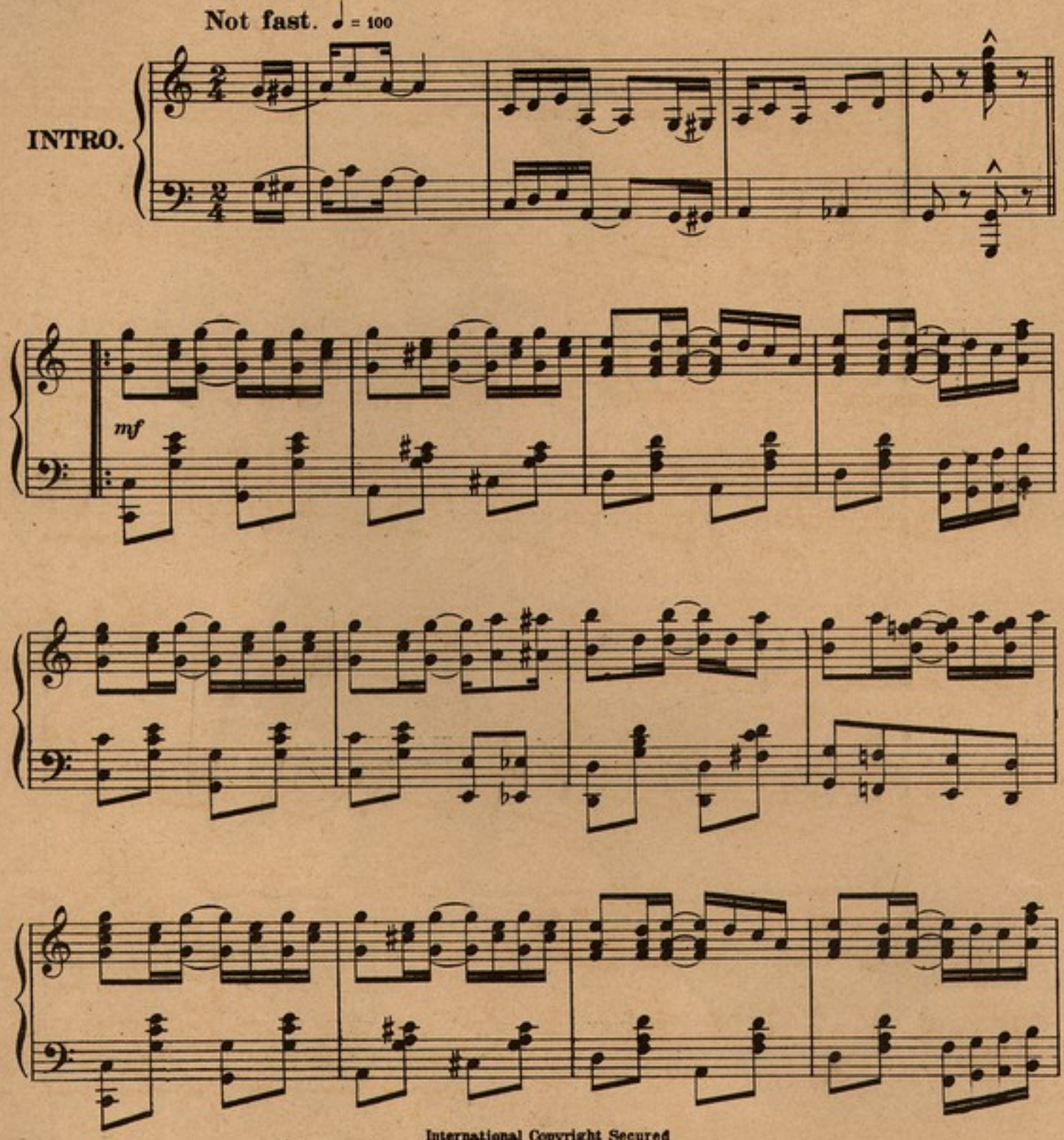
NEW YORK & St.LOUIS

Respectfully Dedicated to my friend, Scott Joplin.

# HAM AND!

## In Ragtime.

By ARTHUR MARSHALL

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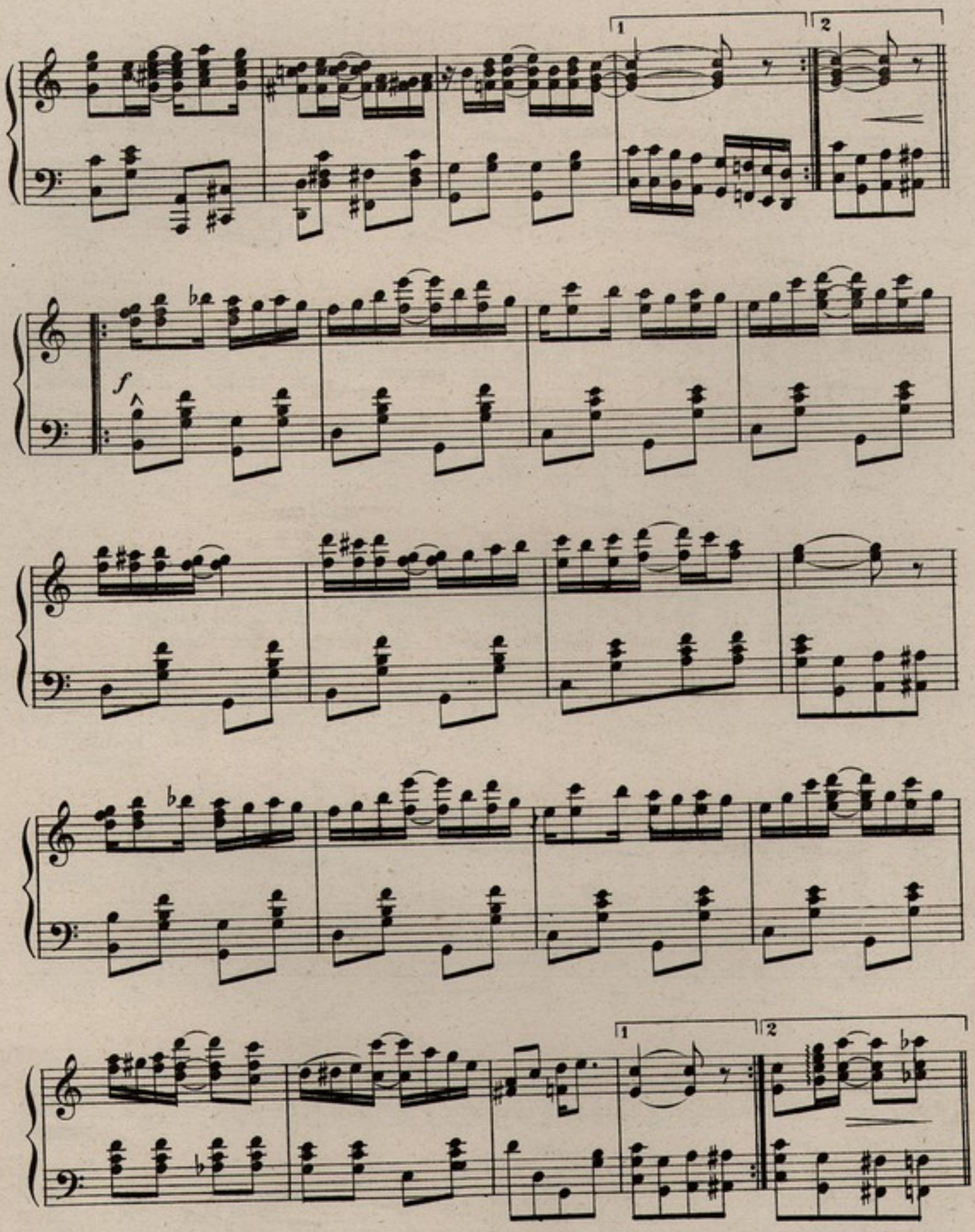
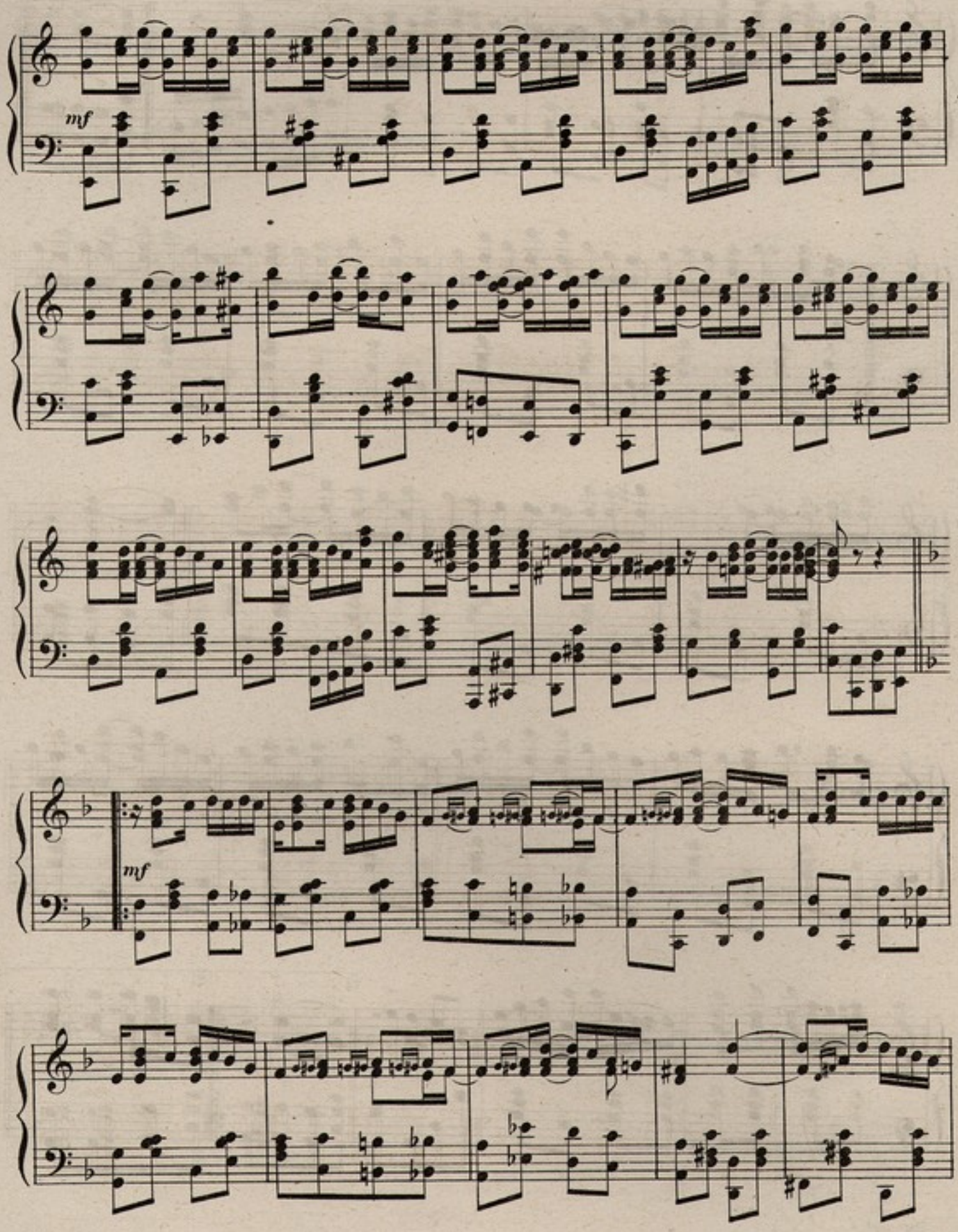



Ham and 4




Ham and 4

1

2

*f*

1

2

Fine.

# RAGTIME OF THE FUTURE.

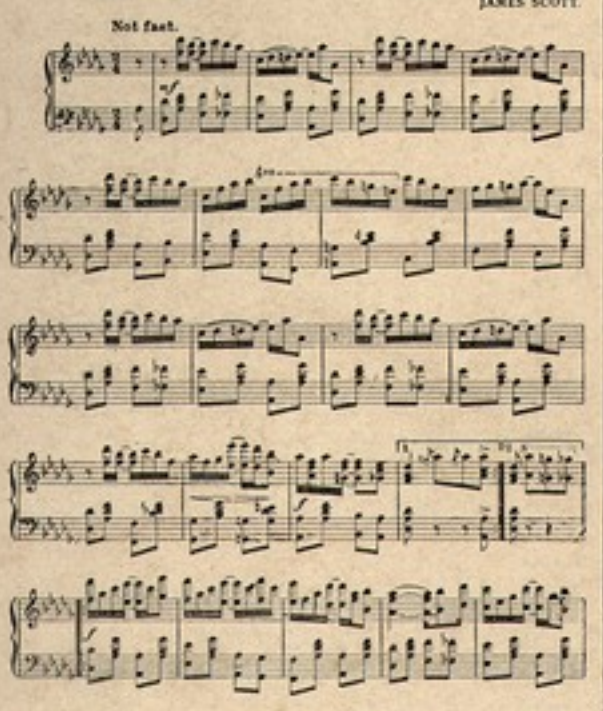
## FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and beyond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

### Frog Legs Rag.

JAMES SCOTT.

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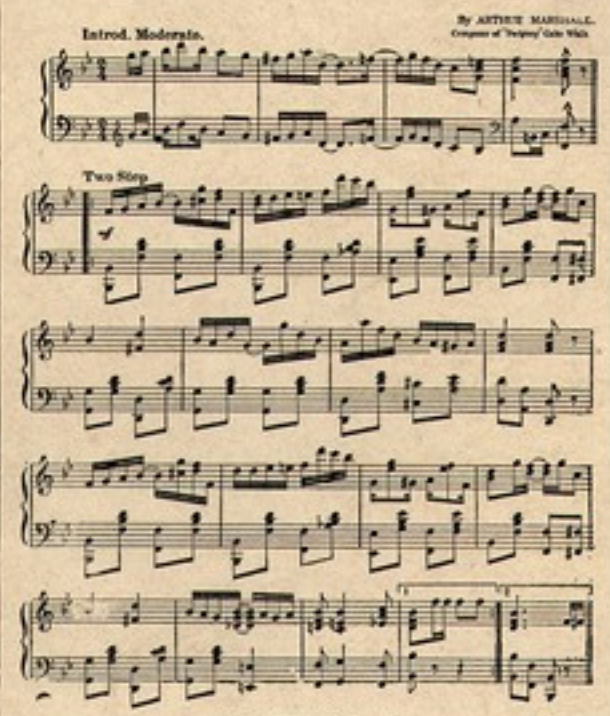
## KINKLETS.

No one knows better than we know that a slick vaudeville bunch can project a piece of music onto the market with the force of a catapult, and we also know that three weeks later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each repetition, and five years hence will smother the season's "hits" one by one as Maple Leaf now does.

### Kinklets

TWO STEP

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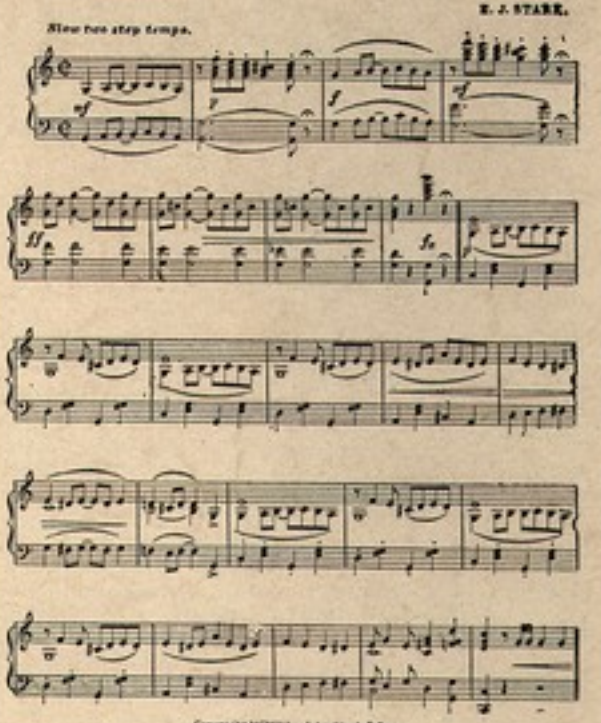
## KYRENE.

This is a fancy flight of a highly cultured musician into the realm of popular taste. He has hooked the rabble wagon however to a star and moved the procession toward a higher peg. It is to your credit if you like Kyrene. Ge[illegible].

### KYRENE

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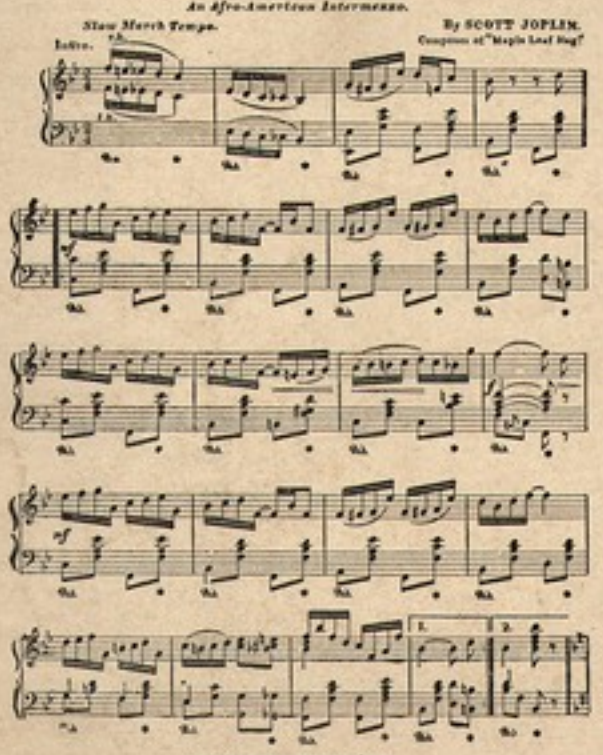
# AMERICA'S GIFT TO THE WORLD.

## CHRYSANTHEMUM.

This piece, in its geneology, is beyond our ken. It is an inspiration of Joplin after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

### THE CHRYSANTHEMUM.

*An Afro-American Intermezzo.*

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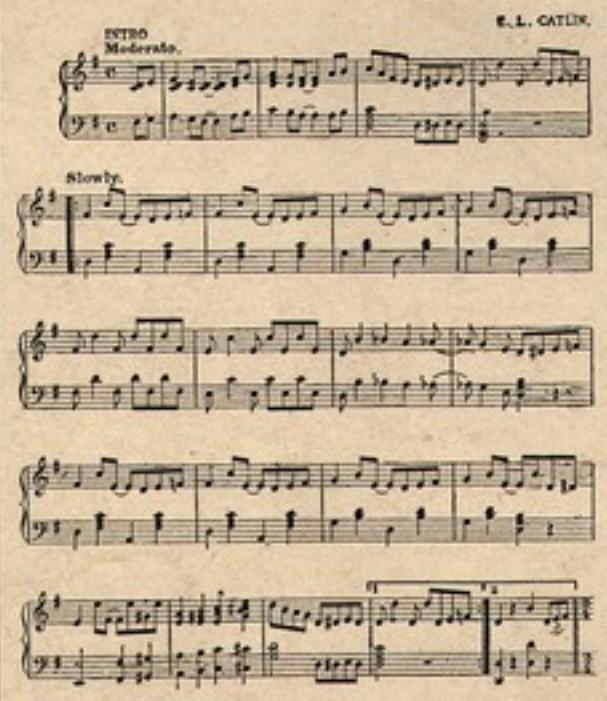
## SYMPATHETIC JASPER.

Chicago here throws its line into the stream with a bait for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

### Sympathetic Jasper.

A Drag Rag.

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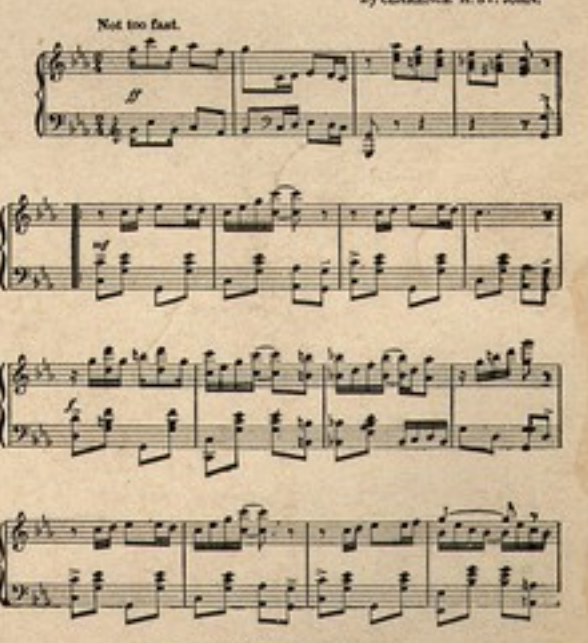
## COLE SMOAK.

The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the same fountain.

"Cole Smoak" appeals to the writer in language unutterable. Would be pleased to hear from any who have heard the echo.

### "COLE SMOAK"

Rag.

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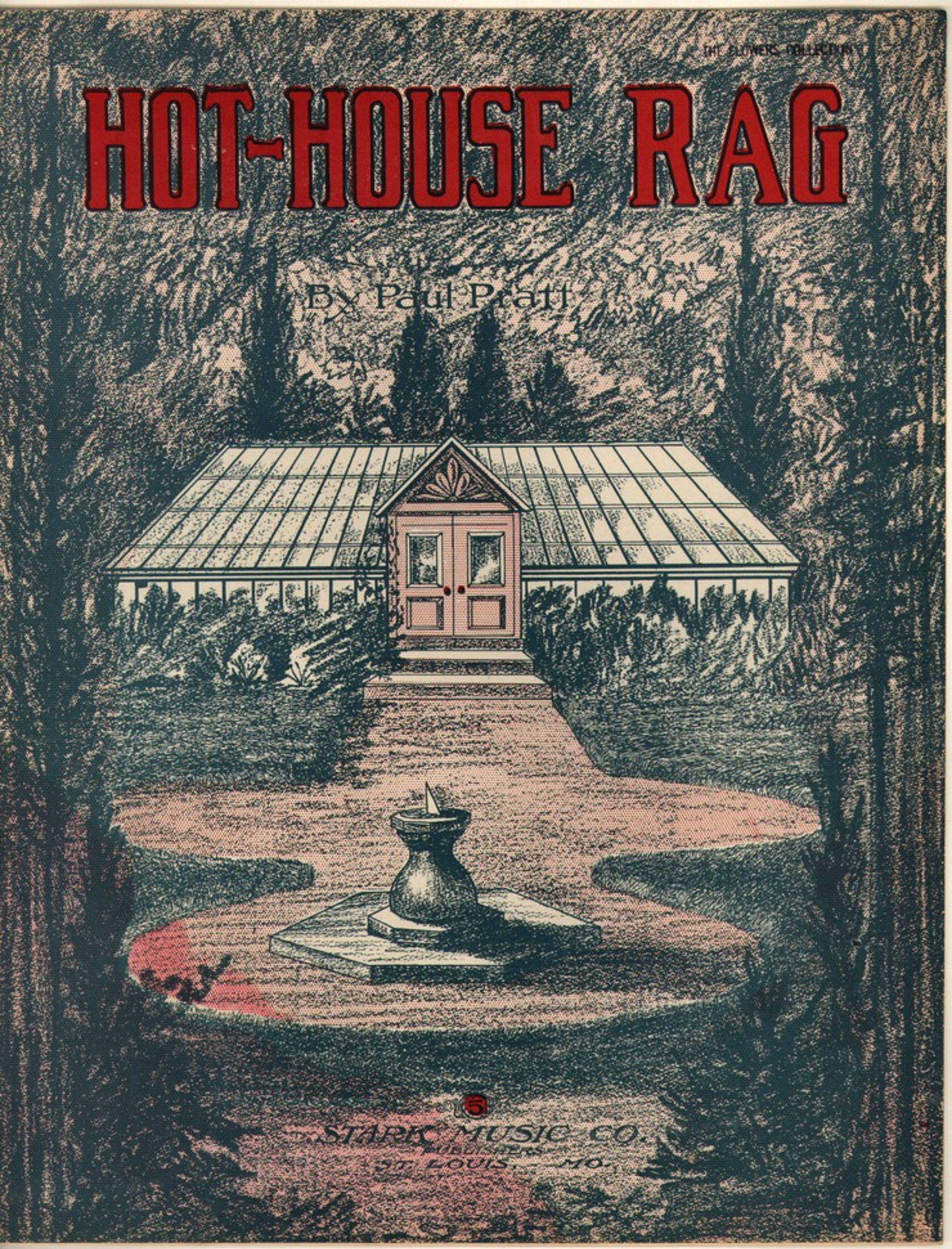
THE FLOWERS COLLECTION

# HOT-HOUSE RAG

By Paul Pratt



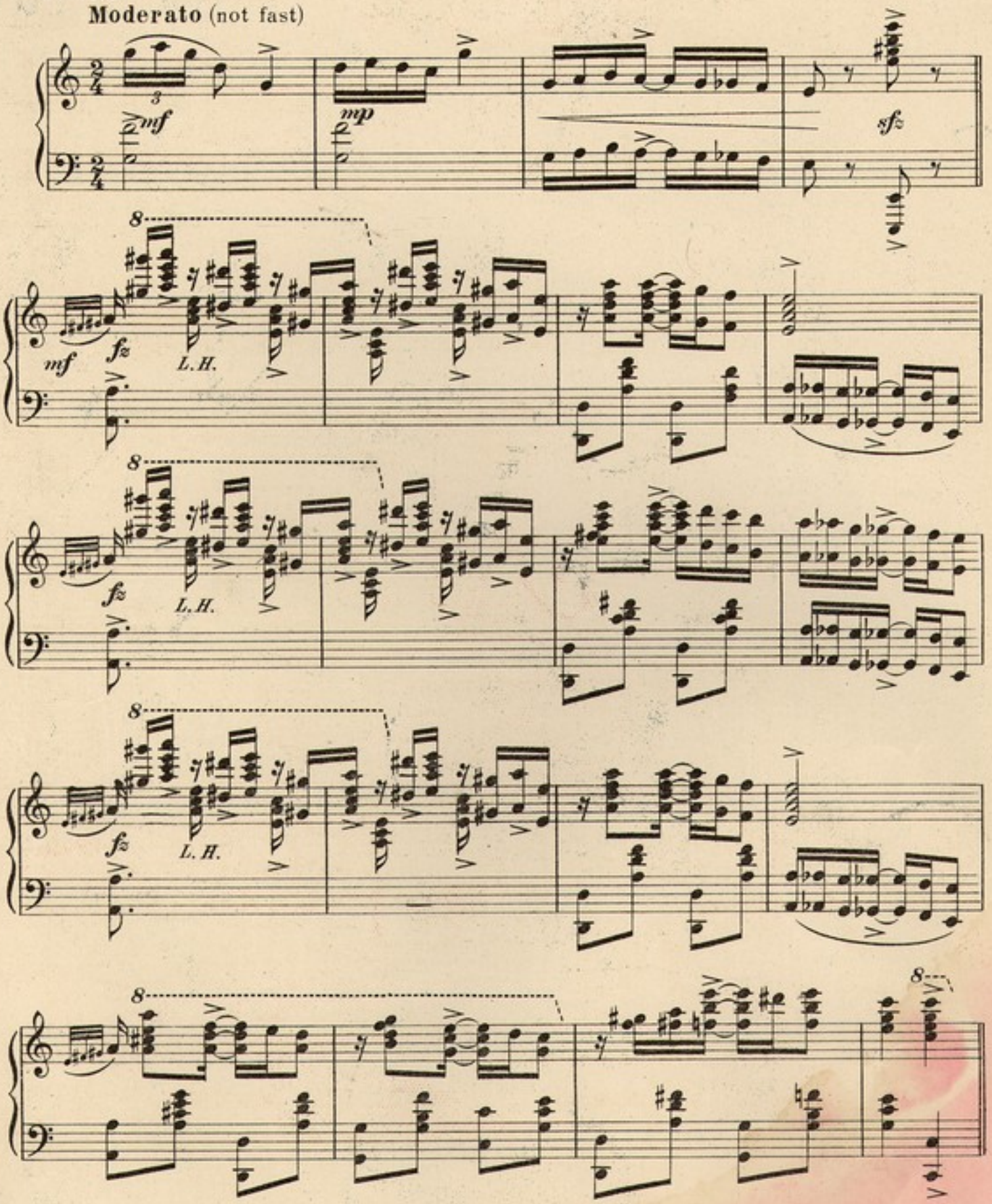
STARK MUSIC CO.
PUBLISHERS
ST. LOUIS, MO.

# Hot-House Rag.

PAUL PRATT.

INTRO.

**Moderato** (not fast)

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Music
B-567



*p-ff*

*fz* *f*

8

1 2

*fz*

*mf*

*mp*

8

*sfz*

8

TRIO.

*pp-f*

*cresc.*

*f*

*cresc.*

*rit.*

*fz*

*ff*

8

mf fz L.H.

8

fz L.H.

8

fz L.H.

8

8

## EXTRA SELECTIONS.

**TANGO TEA** .....**By Hallway**

The standard one step or trot of this country. If never danced at all however, it is all sufficient in its beautiful melody and harmonic setting to please in any home or in any company.

**CHICKEN TANGO** .....**By E. J. Stark**

This was the official number for the great State Tango Tournament and is called for and played oftener at the Dreamland Palace than any other piece. It creates renewed animation in the hall whenever started.

**LA MODE (A Tango, One Step or Trot)**.....**By E. J. Stark**

This is a new mode or type of the Tango, introduced this season in St. Louis, and has spread to all parts of the country.

It is exhilarating and provocative of motion.

**CLIMAX RAG (A Real Classic)** .....**By James Scott**

Scott's name on a rag is like Rockefeller's name on a check. It is legal tender. This is Scott's latest, but no person will look for the date on a Scott rag. They will go echoing down the corridors of time when the season's hits have a long time been forgotten.

**THE SCHULTZMEIER RAG (A Yiddish Novelty)**....**By B. R. Whitlow**

Novelty is right. And Yiddish may be right, though written by an Irishman. If you ever hear it you will buy it.

**EDW. J. MELLINGER RAG** .....**By Mellinger**

The composer teaches the Christensen school of popular music with branches in many cities, and this is his idea of what a rag should be. What do you think about it?

**HILARITY RAG (By the King of Rag Writers)** .....**James Scott**

Hilarity is furious as a cat fight and will add materially to the gaiety of nations. We think this Scott's master piece. Better even than "Grace and Beauty," "Frog Legs" or "Ophelia."

Everyone will finally have it and you can see for yourself.

**KISMET RAG (The Latest)** .....**By Scott Joplin**

It is needless to say anything of the writer of "Maple Leaf," "Cascades," "Sunflower" or "Entertainer." You know him.

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**ONLY BECAUSE IT IS YOU** .....**By Callahan and Pratt**

This is a song with a soul. It tells you many good things and leaves you thinking many good things that it did not say.

**SHE CAME FROM OLD MISSOURI** .....**By Callahan and Pratt**

A love song that you should see and hear. Reminiscent and sweet as the rose of Sharon.

**SEE THE BEAR** .....**By Rhodes**

A song of action, motion, commotion and several other kinds of exhilaration. When sung on the stage it is hard to keep the audience in their seats. Not of course that they think of leaving but they all want to dance.

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# JAG-TIME JOHNSON'S RAG-TIME MARCH.

Composed by FRED L. RYDER.

*Slow, and with marked accent.*

INTRO.

*mp*

MARCH.

*f*

*f*

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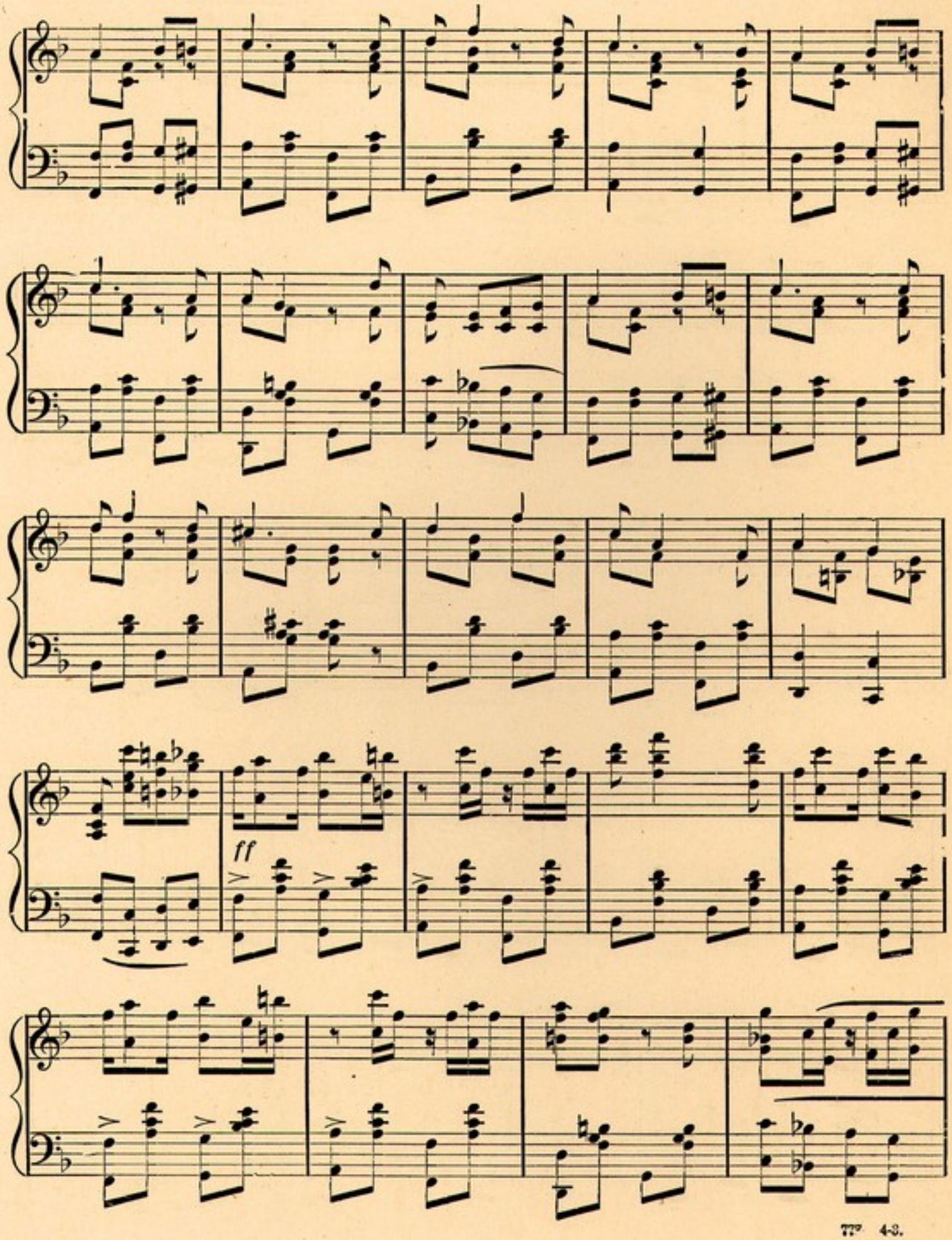
Music
B-763

*Marcato.*


ff

8va loco. 8va

*p*

8va loco.

*f* *sfz* *sfz*

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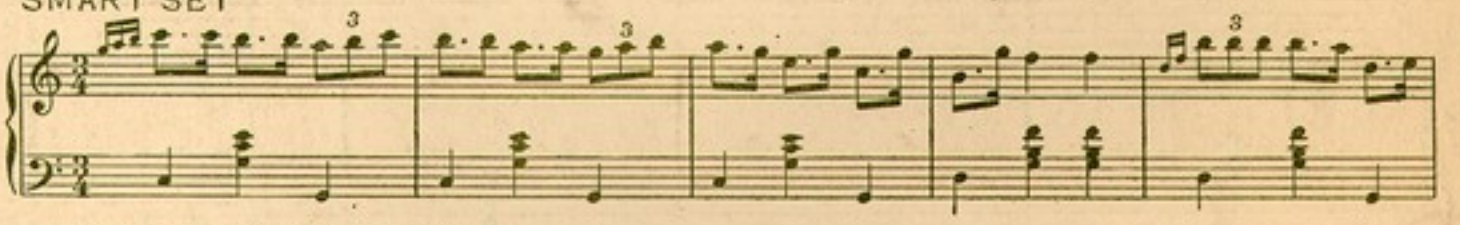
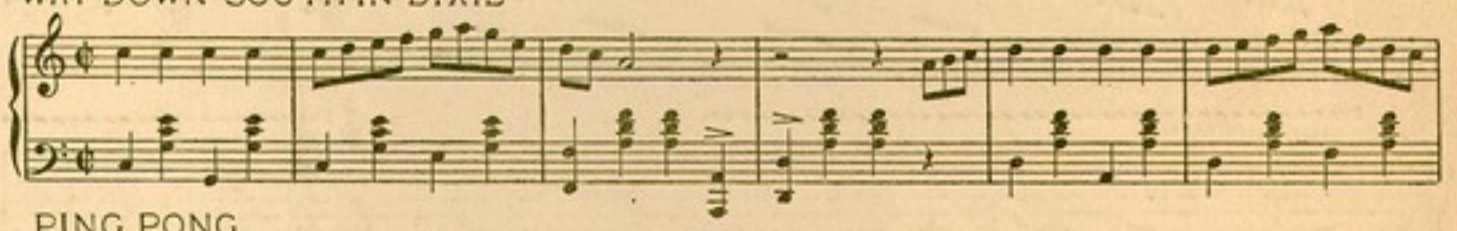
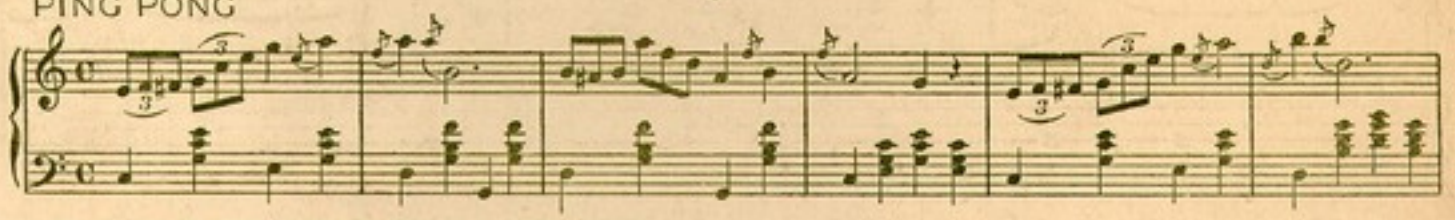


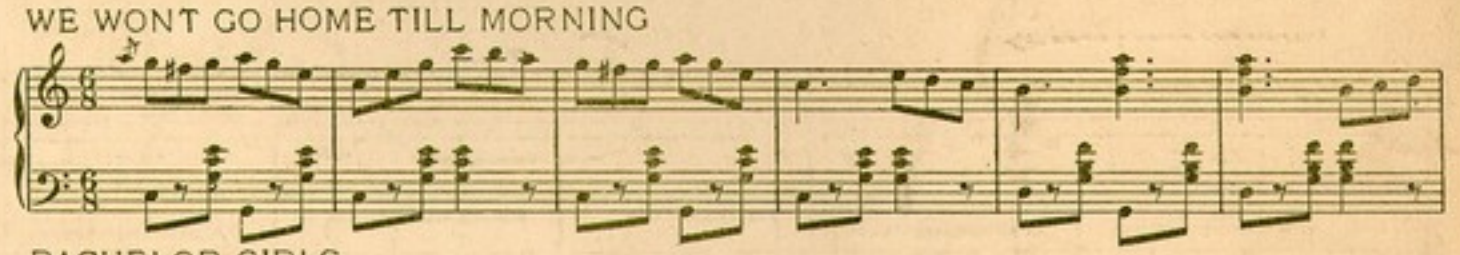
WAY DOWN SOUTH IN DIXIE



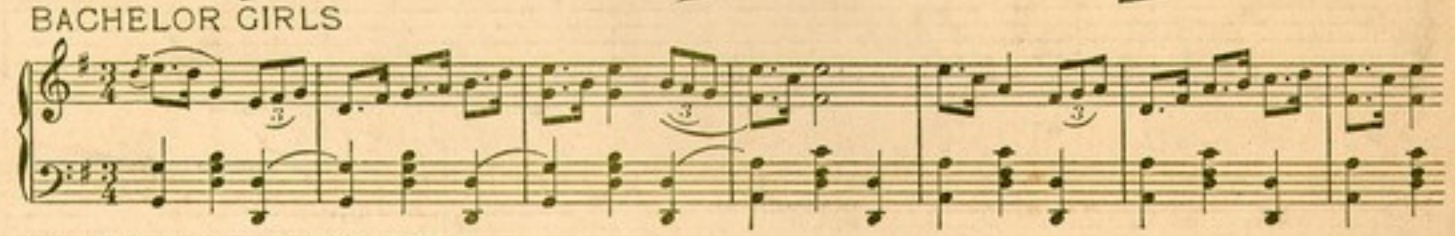
PING PONG



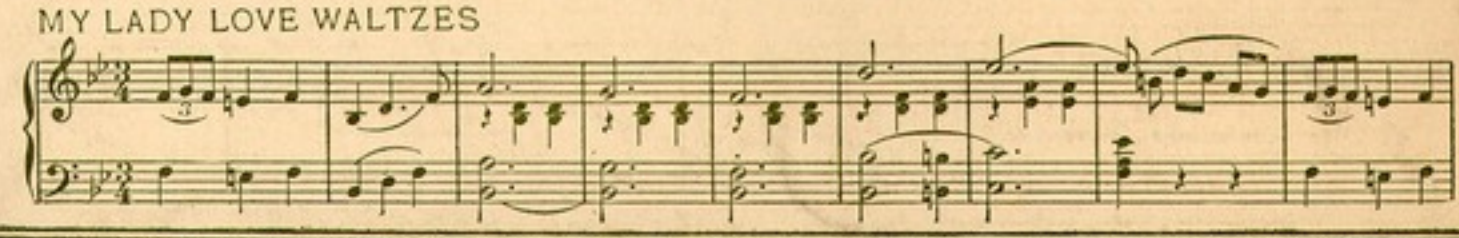
WE WONT GO HOME TILL MORNING



BACHELOR GIRLS



MY LADY LOVE WALTZES



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# LATONIA RAG.

## MARCH AND TWO-STEP.

BY
LEON DONALDSON

PUBLISHED BY
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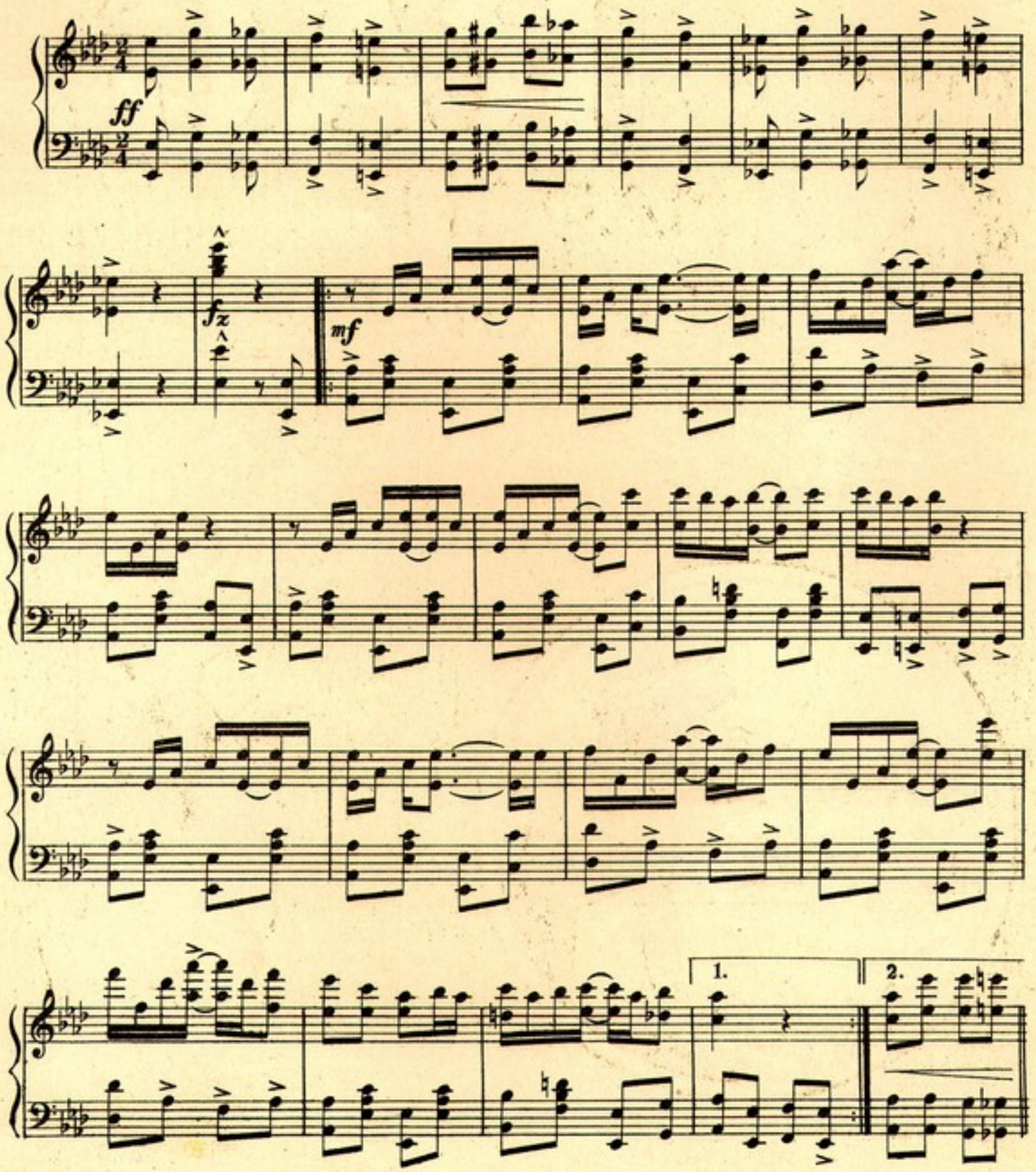
# LATONIA RAG.

***MARCH AND TWO STEP.***

Arr. by THOS. H. SIMS.

By LEON DONALDSON.

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Music
B-812



*f*

*cresc.*

1.

2.

*f*

*TRIO.*

*p*

*f*

1. 2.

8

sung by ERNEST (PETE) LAMBERT

# LOUISIANA RAG

by

## A. LORAINE

BOSTON
C. W. THOMPSON & CO.

# LOUISIANA RAG

By A. LORAINE

Moderato

PIANO

*Till ready*

Down South in Lou - is - i - an - a That's where the dark-ies all are gay,
Time chang - es, we're aw - ful lone-some, Dad - dy and bro-thers went to war,

No fear nor sor-row seems to dark - en our life, For we live the south-ern way,
I think of how we used to sing and dance, There's no one to cheer us more,

Night time the moon am a shin - ing Whip - poor-wills sing their eve - ning song,
Seems like there's noth-ing to do for now all the days are long and sad,

Come all and join our good old ju - bi - lee, While we dance till ear - ly morn: For!
I won-der if they think of us at home And the Louis - i - an - a Rag: Oh!

*rit.*

*rit.*

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Music
B-856


CHORUS

Way down in old Lou-is-i'-an-a You can see us do the shuf-fle the clas-sy tick-le toe,

Birds sing - ing, pick-a-nin-nies danc-ing to the mu-sic of the ban-jos when our eve-ning work is o - ver, The

moon-beams come danc-ing in the cot-ton fields, the stars be-gin to twin-kle, we're hap-py, free and glad,

Sing-ing, and dan-ing in the moonlight, that Lou-is - i - an-a

1. Rag.

2. Rag.

DANCE. Brillante

*mf*

8va

*fz*

# MANDY'S RAGTIME WALTZ

By
J. S. Zamecnik
5

Sara F. Stover

West

PUBLISHED BY
SAM FOX PUB. CO.
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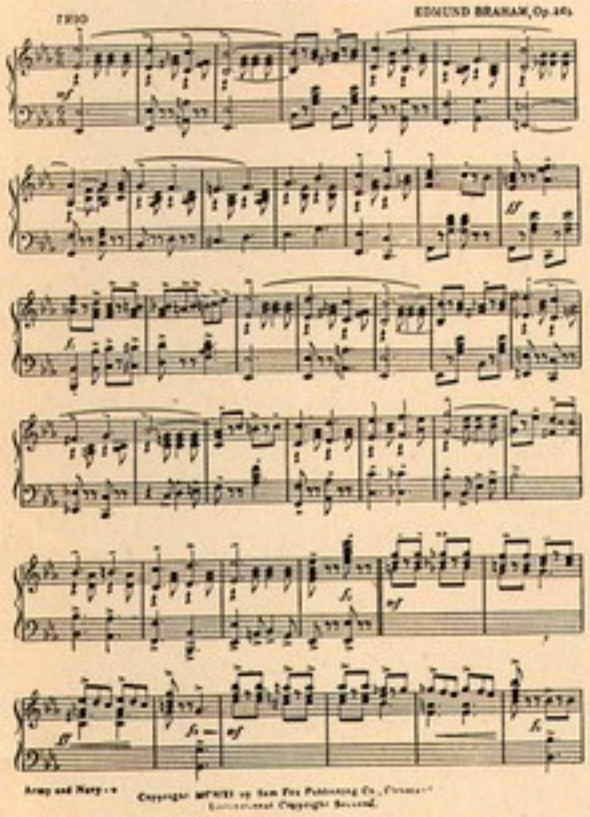
# A Page of Popular Instrumental Hits

A great military march two-step, full of vim

## "ARMY AND NAVY"

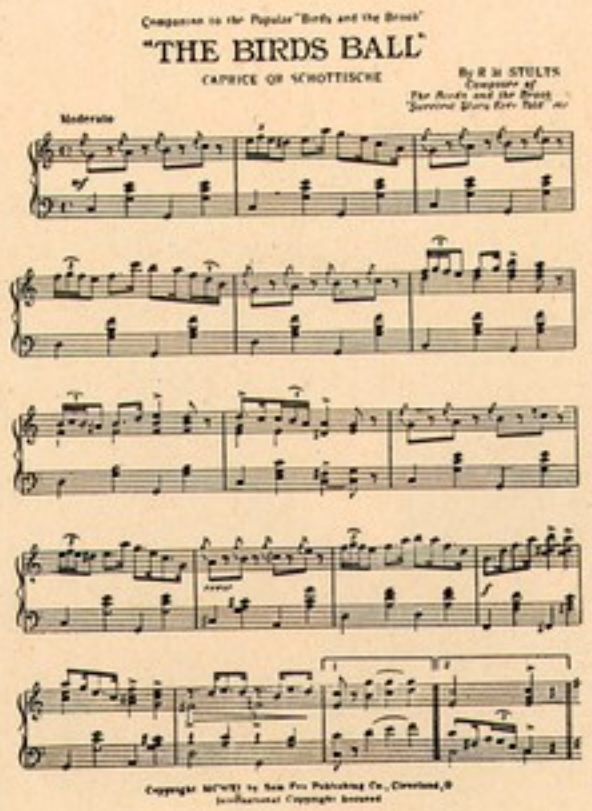
March Two-Step



A very clever composition, chuck full of catchy melodies

## "THE BIRDS BALL"

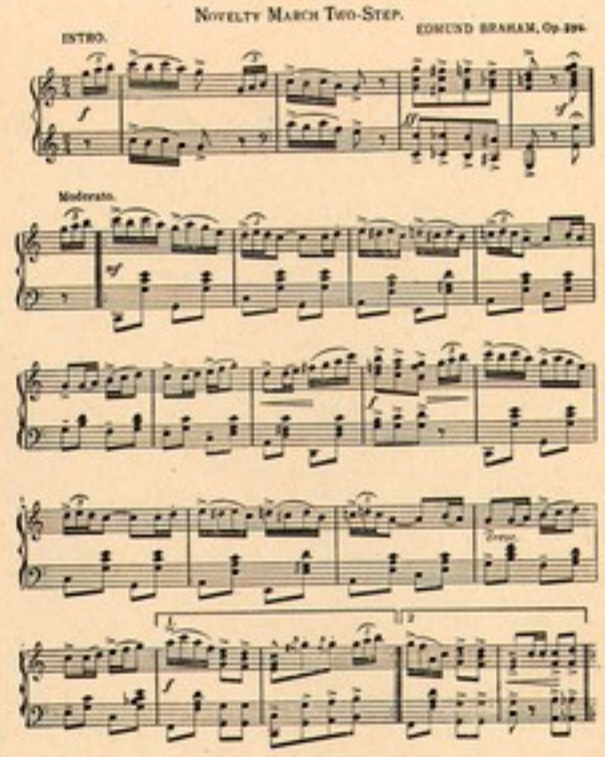
Caprice or Schottische



A dandy novelty two-step. A jolly, jingly number

## "CLICK-I-TY-CLACK"

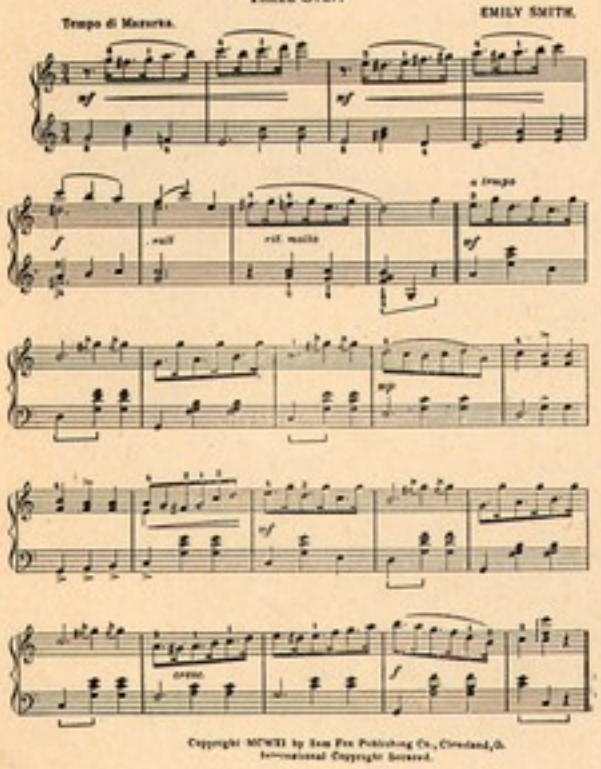
Novelty March Two-Step.



An up-to-date three-step, as dainty as its name

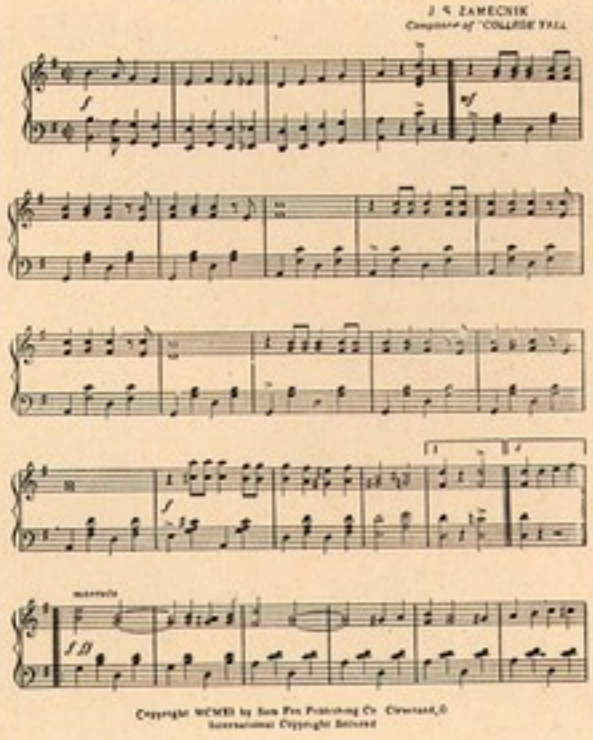
## "DAINTY PRINCESS"

Three-Step.



A good school march, full of snap. Very easy, yet effective

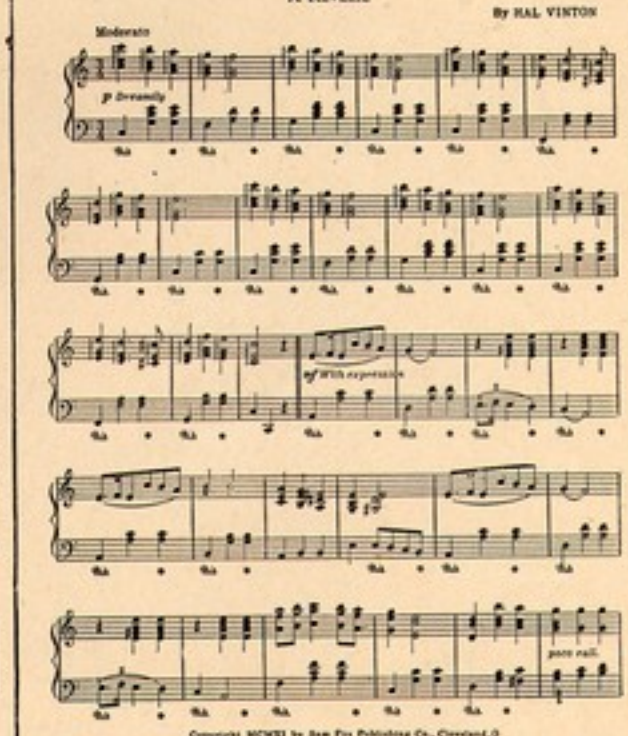
## THE AMAZON MARCH



A most charming reverie. Simple but sweet and melodious

## "CHILDHOOD DREAMS"

A Reverie



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Music
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# MANDY'S RAGTIME WALTZ

## (Syncopated)

J. S. ZAMECNIK

**Intro.** Played

Tempo di Valse

*mf*

*f*

*fff*

**Valse**

*mf*

*f*

*mf*

*f*

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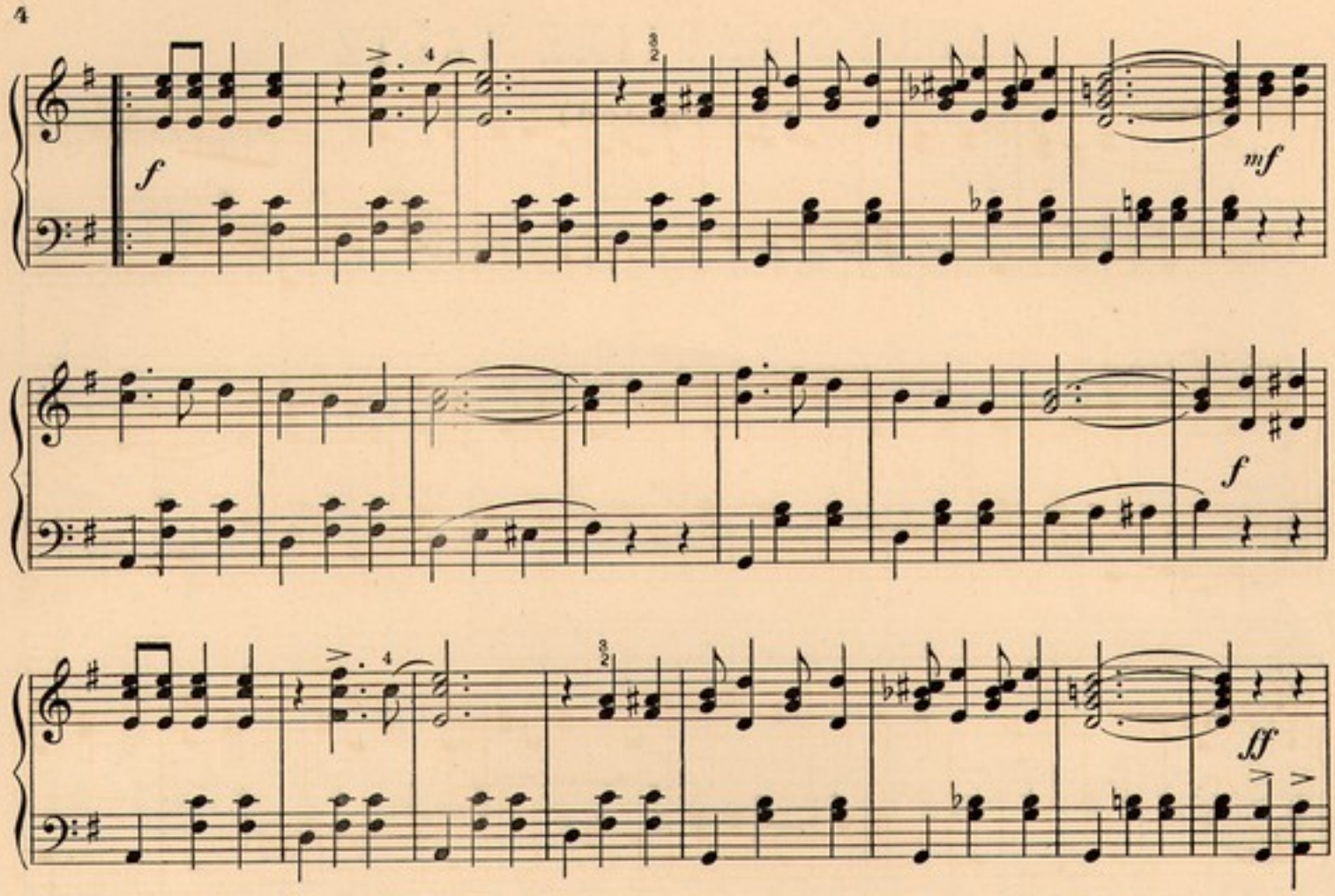
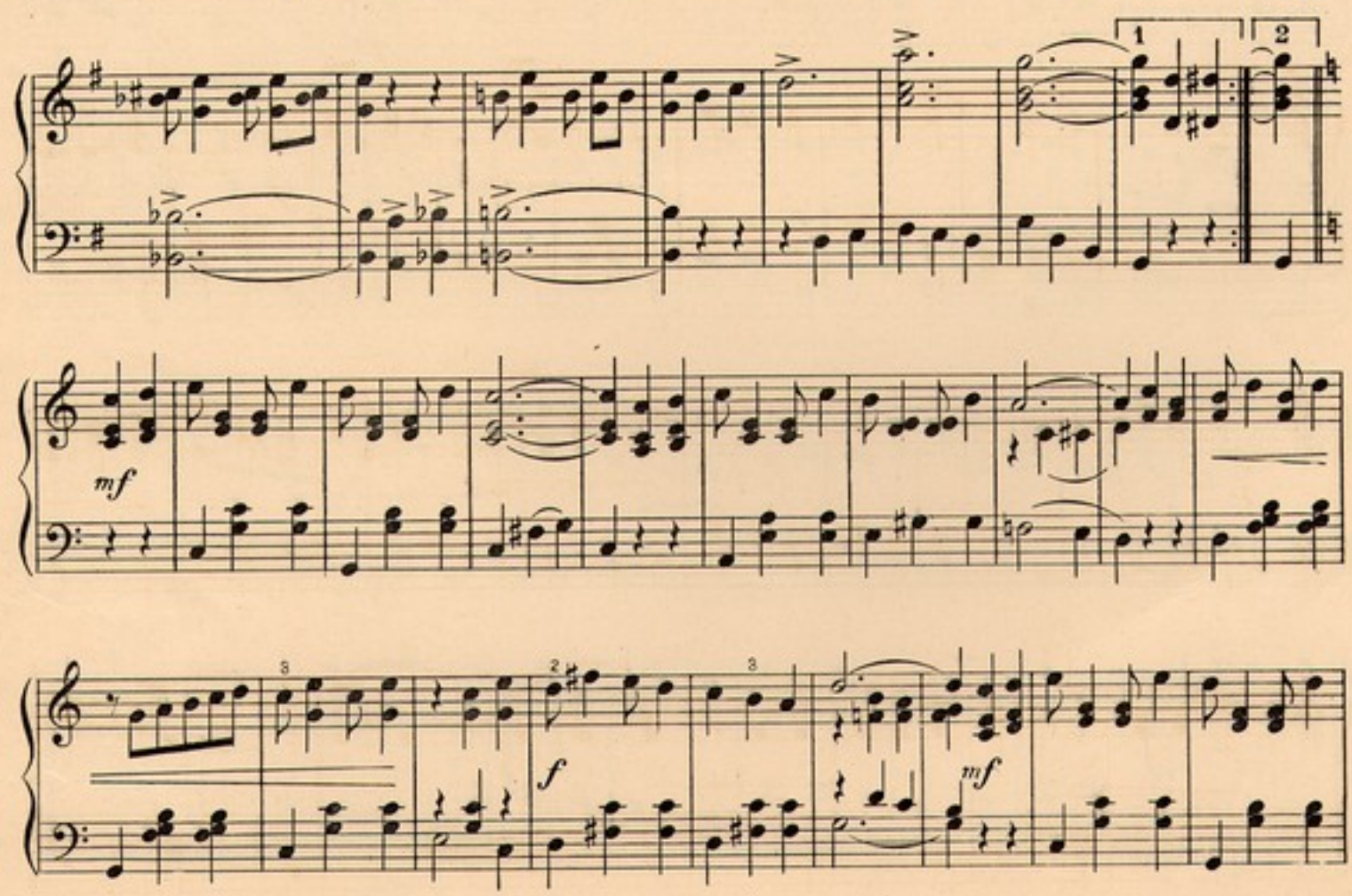
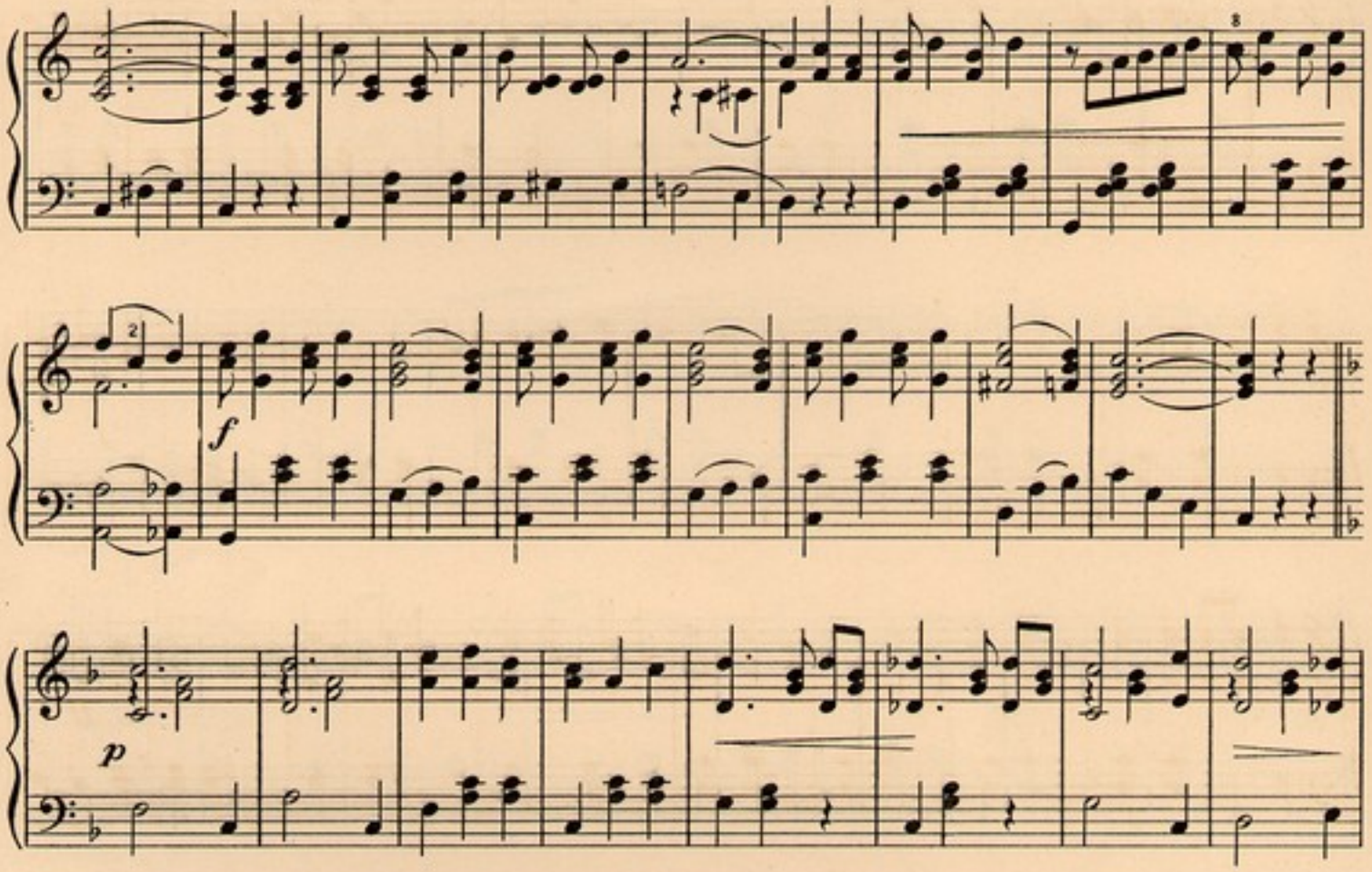
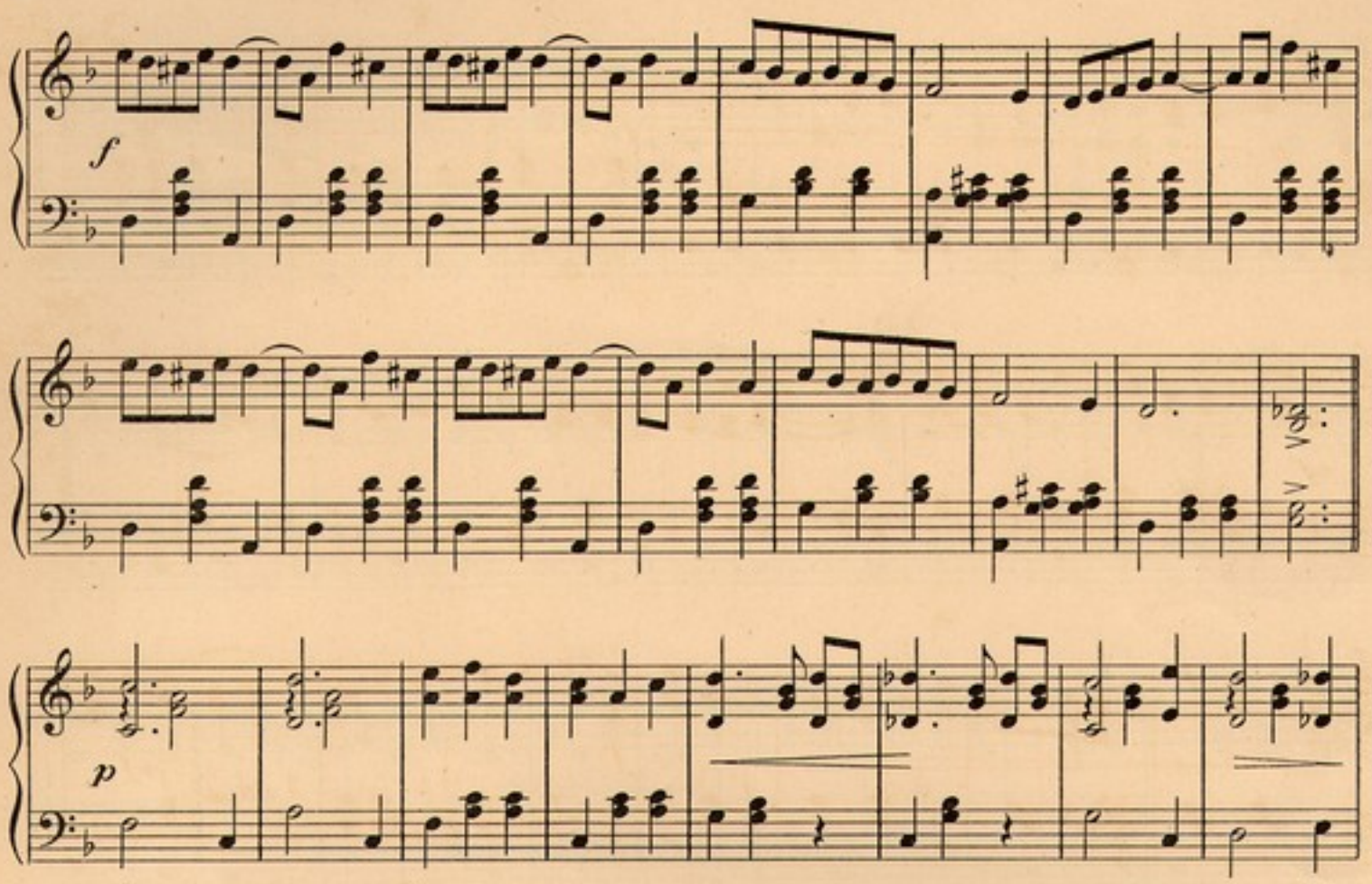
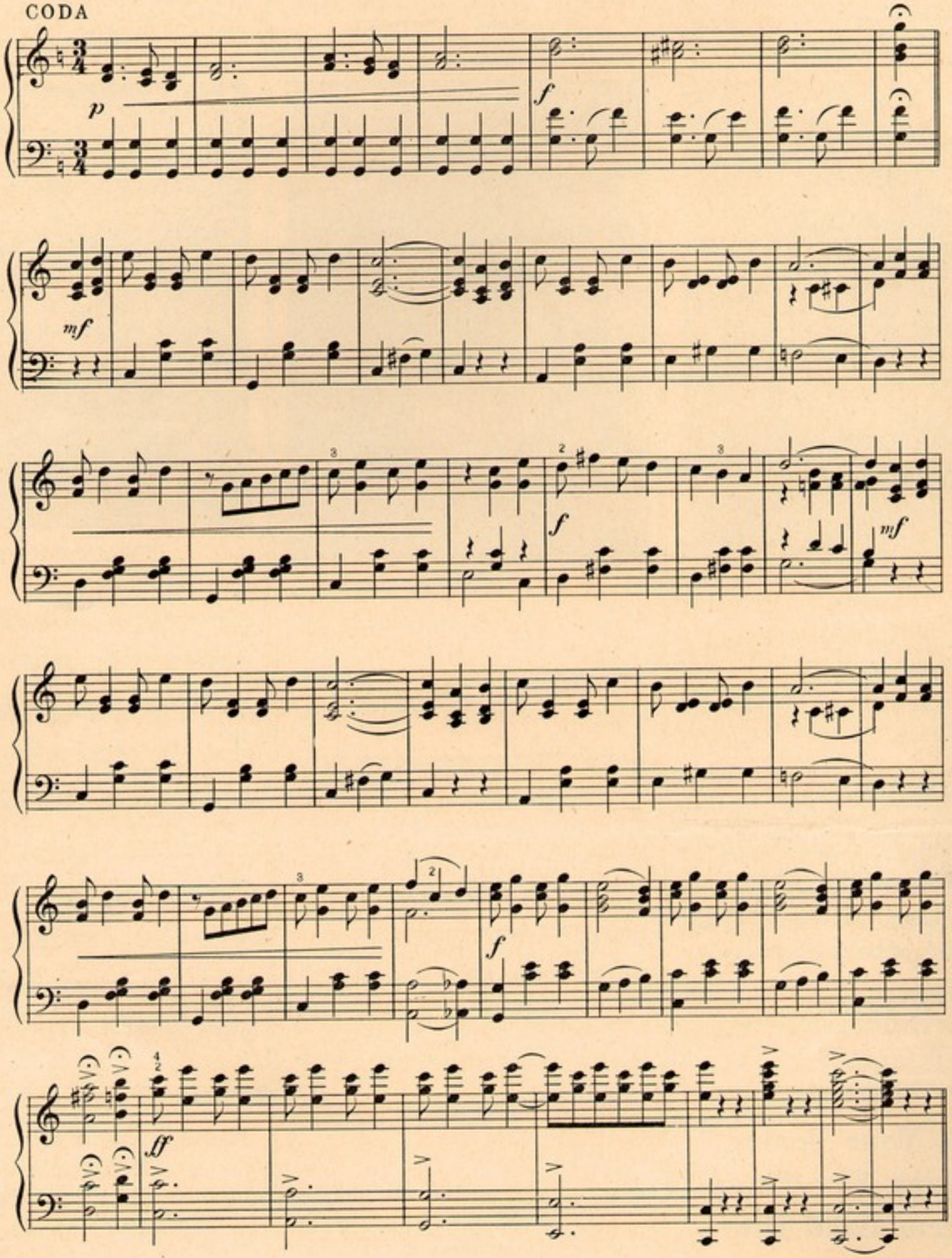

f
mf
f
ff


1
2
mf
f
mf


f
p
p
f


f
p
p
f

CODA



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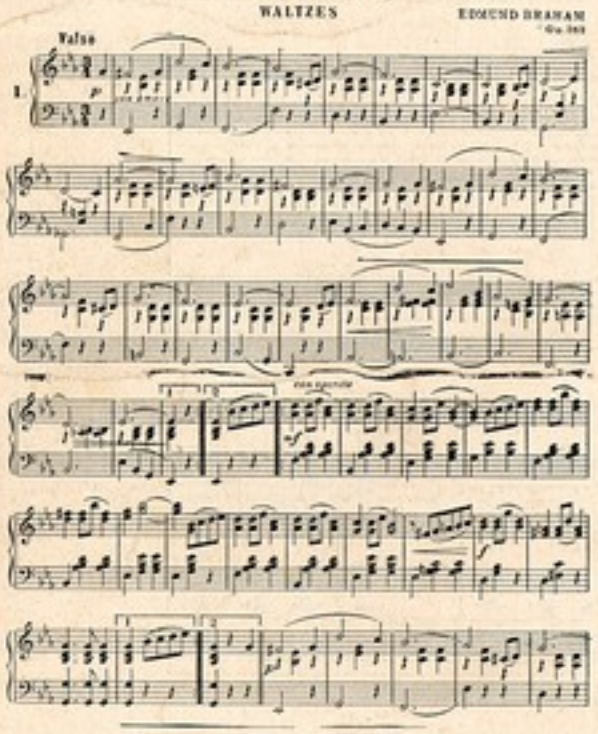
"ROSE QUEEN"
WALTZES
EDMUND BRAHAM

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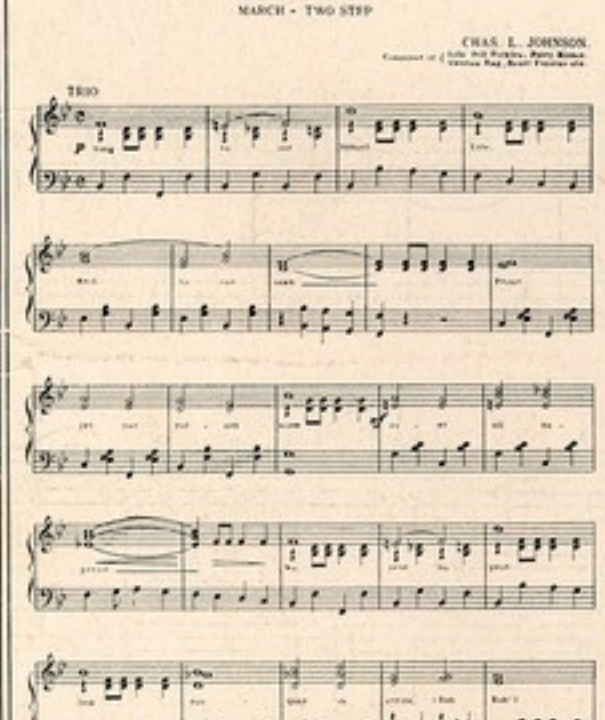
**The most popular March Two-step of the Day**

SCHOOL LIFE
MARCH - TWO STEP

CHAS. L. JOHNSON

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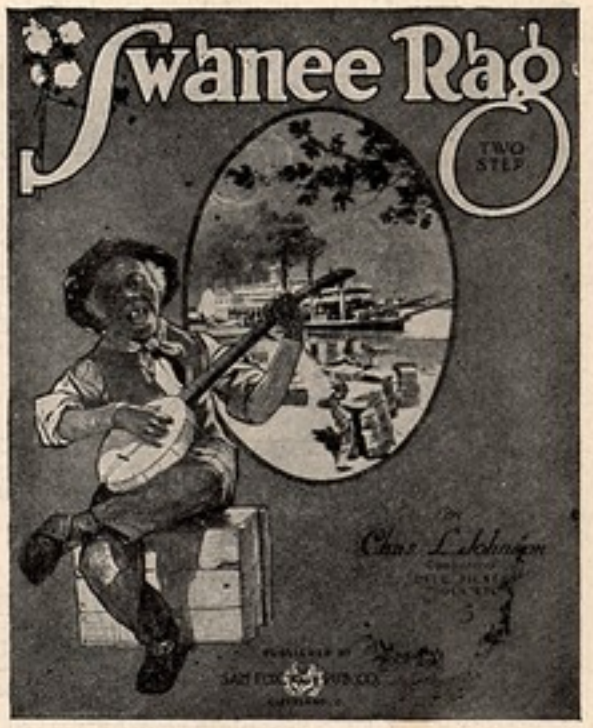
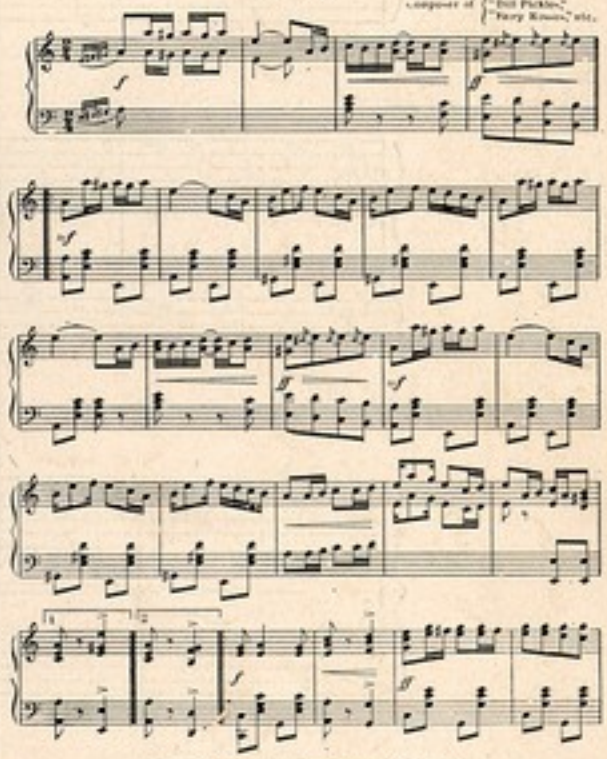
**"IT'S A DANDY"**




SWANEE RAG
TWO-STEP
CHAS. L. JOHNSON



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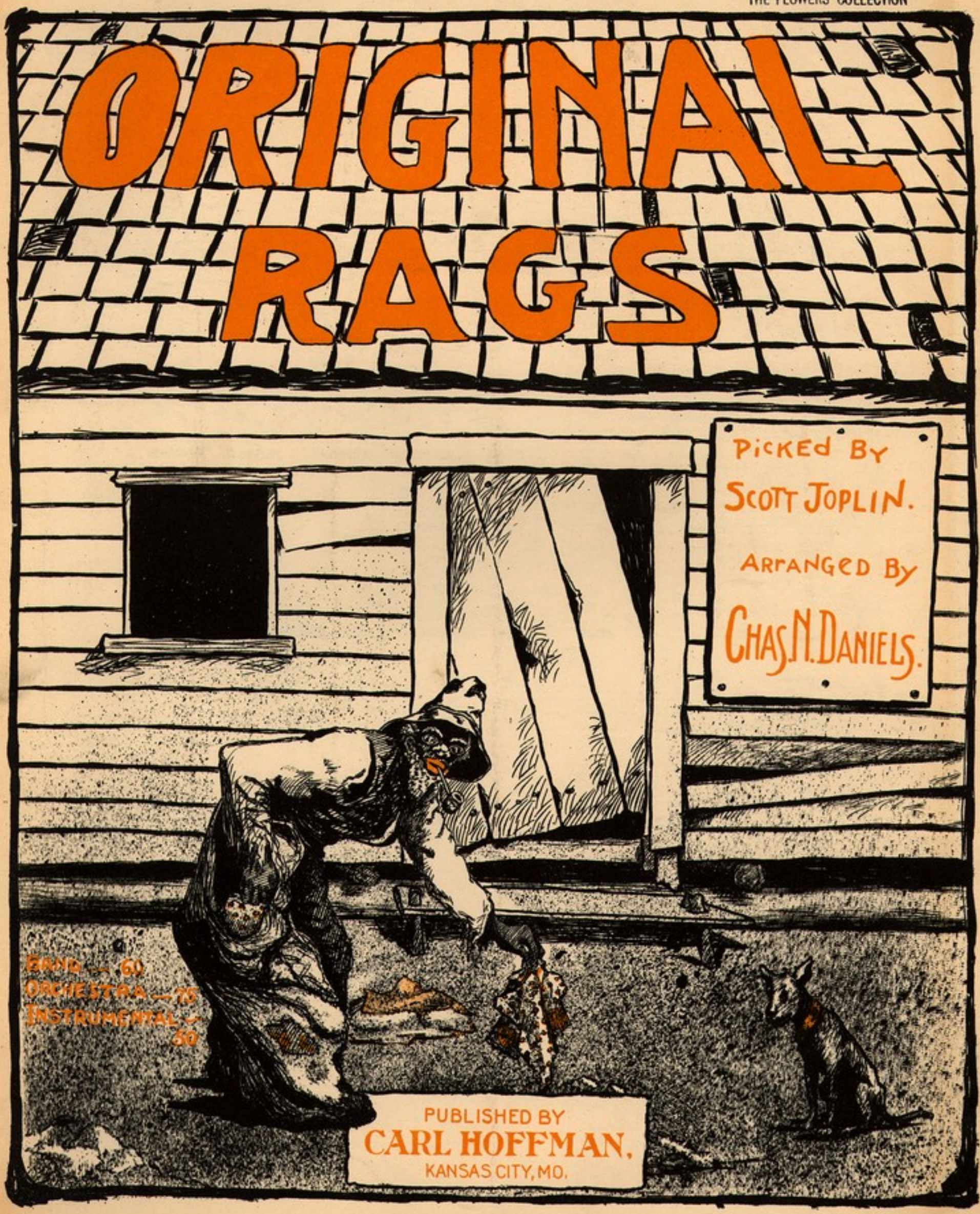
# ORIGINAL RAGS

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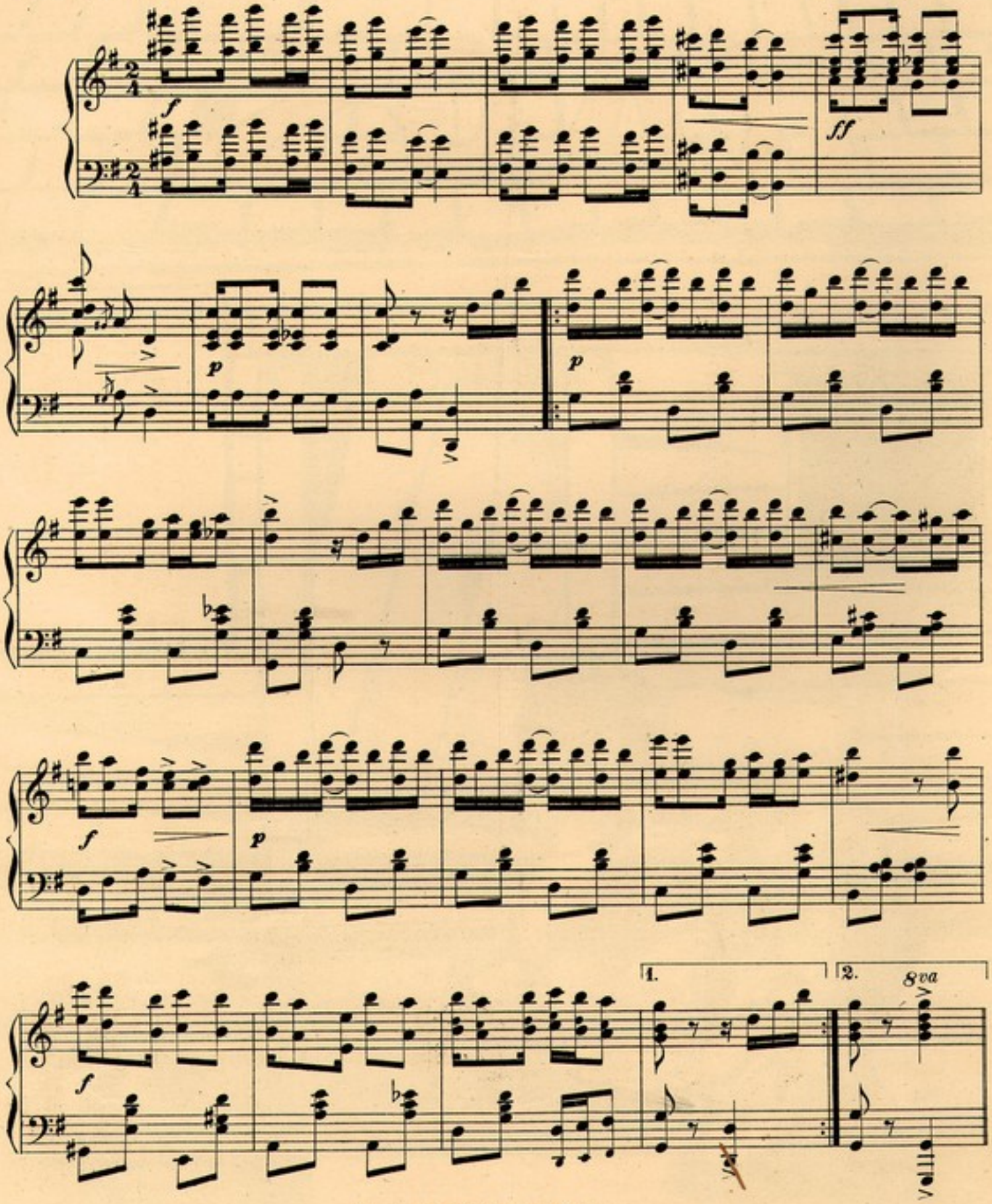
# ORIGINAL RAGS.

Picked by
SCOTT JOPLIN.

Arranged by
CHAS. N. DANIELS.

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Music
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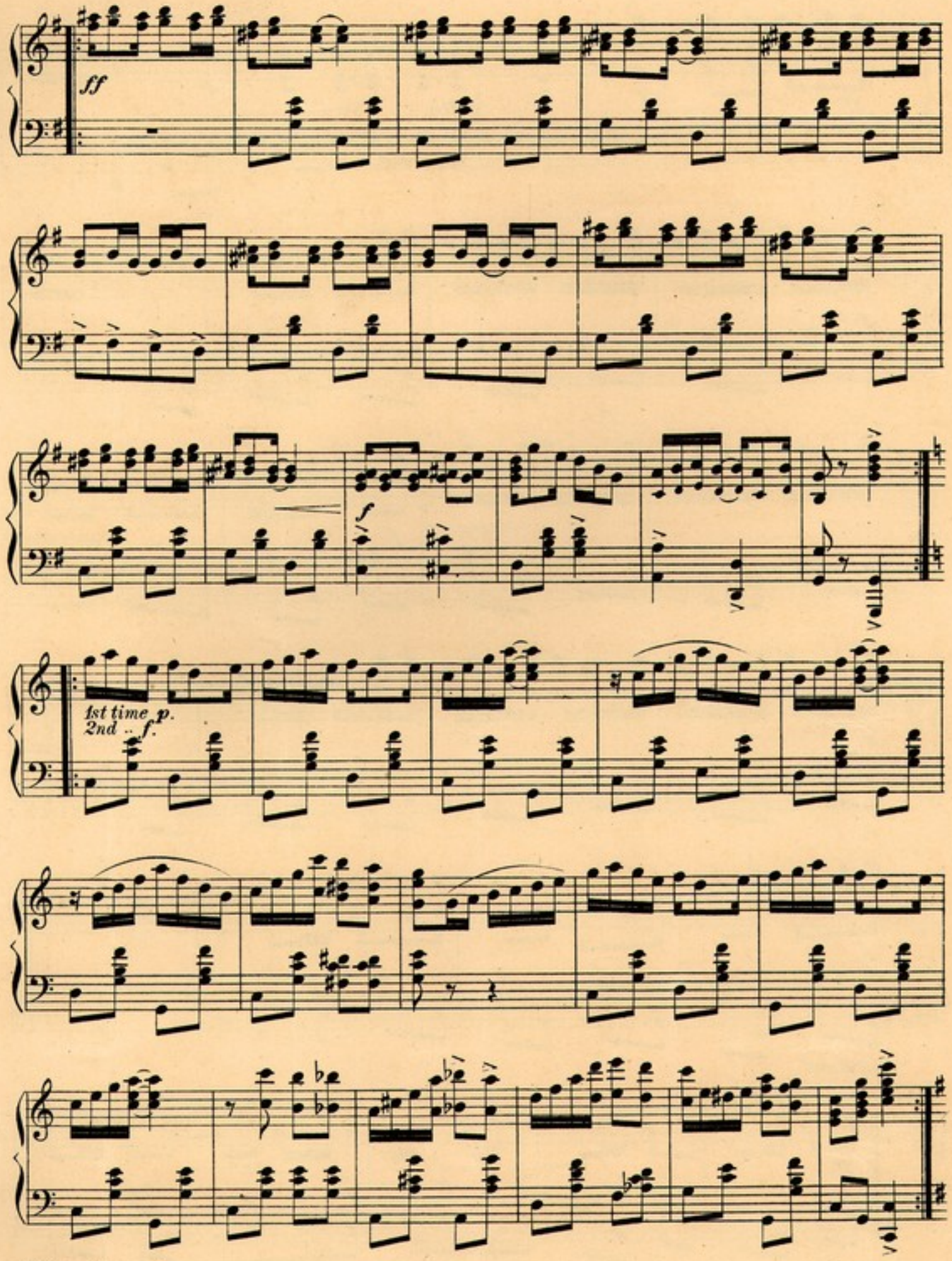


*ff*

*dim.*

*p*

*f*

*p*

*f*

*Brilliant.*

*ff*

ff

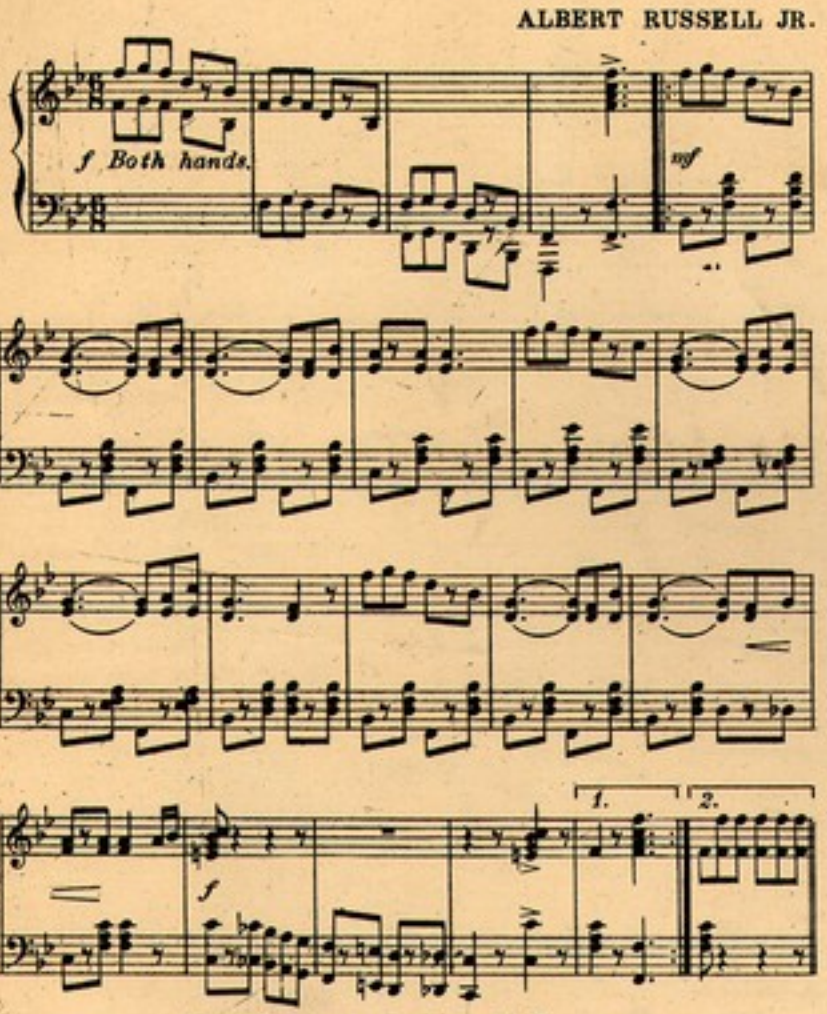
Fine.

# TRY THESE OVER ON YOUR PIANO.

## Under Fire.

*March and Two Step.*

ALBERT RUSSELL JR.

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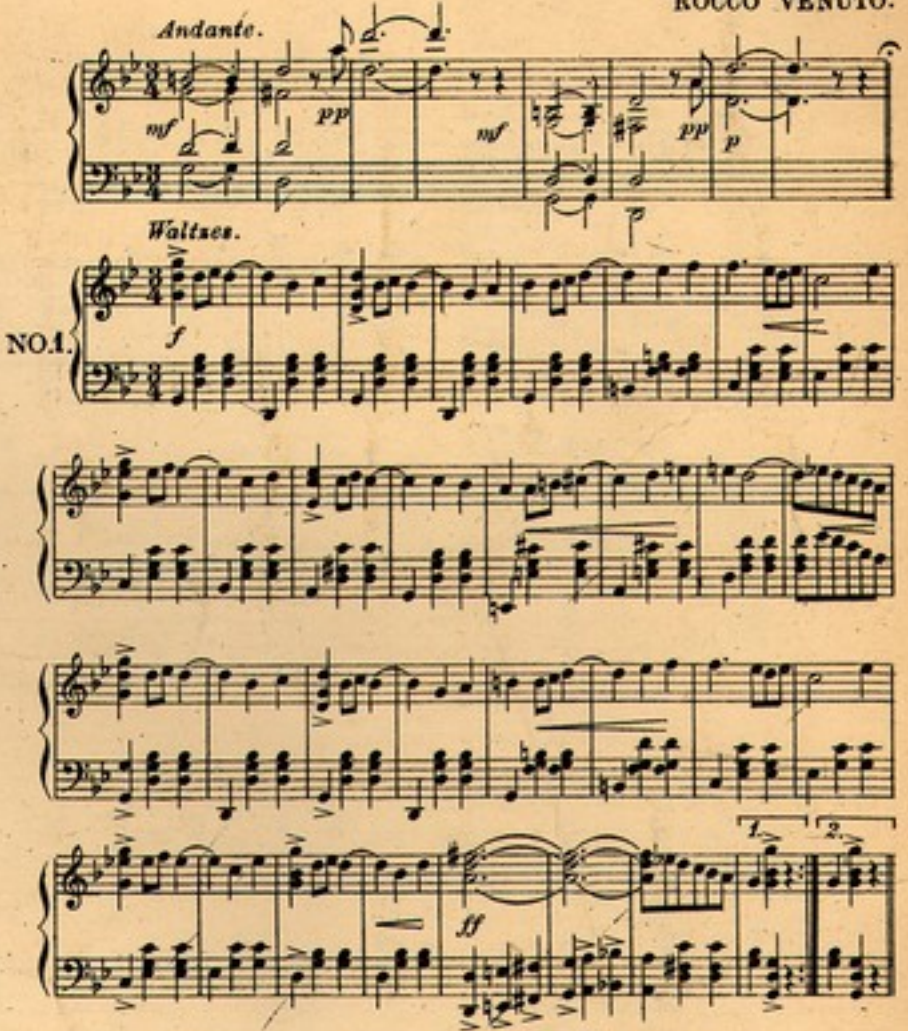
## Girliana Waltzes.

ROCCO VENUTO.

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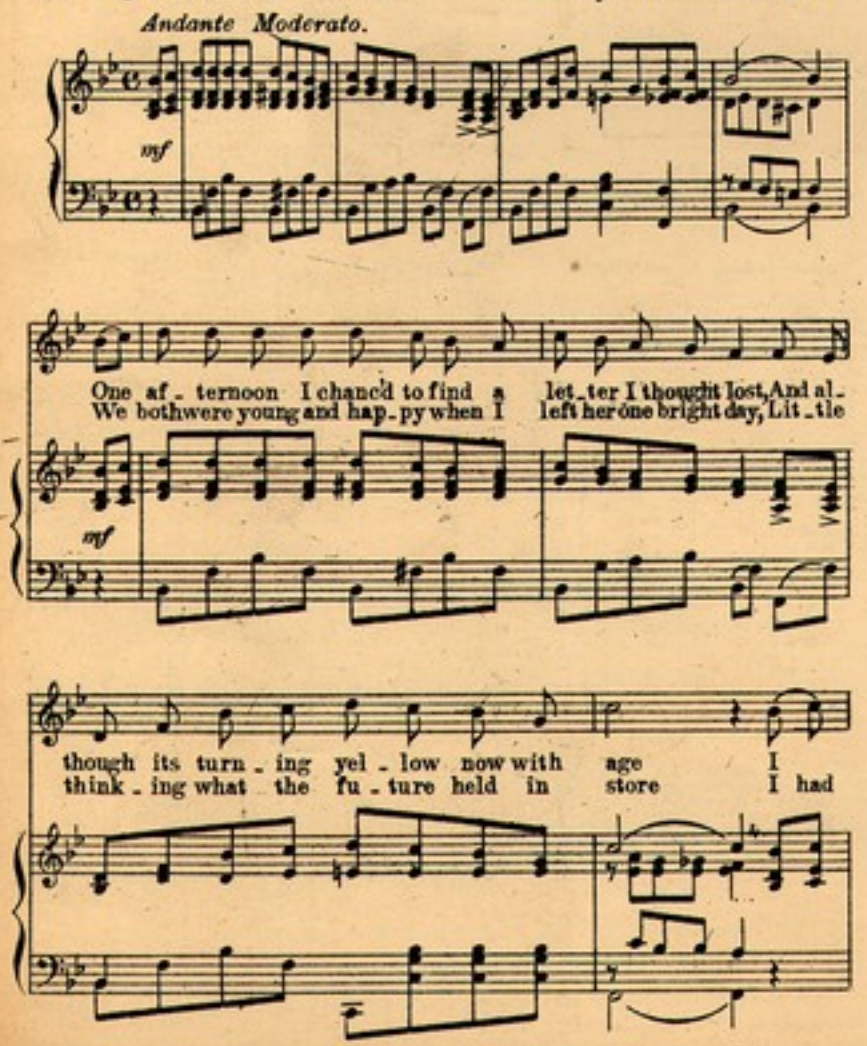


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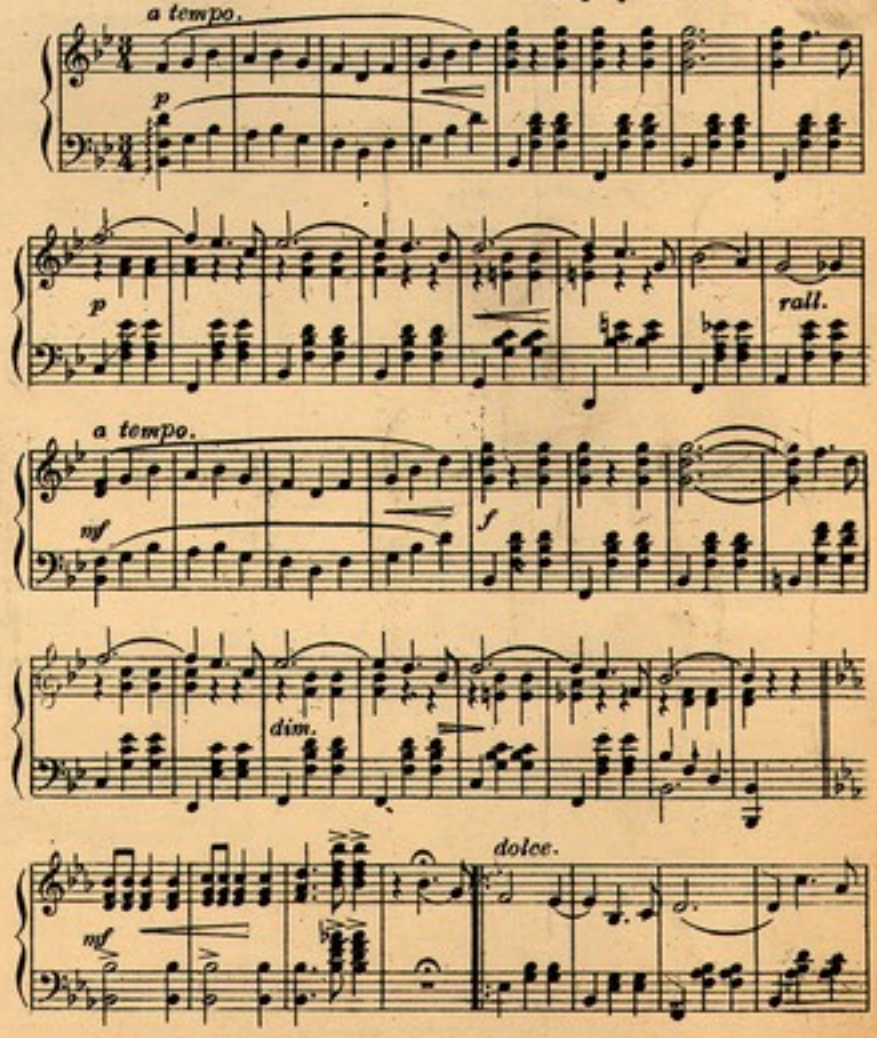
## "In Society" Waltzes.

Comp. by H. O. WHEELER.

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# RUSSIAN PONY RAG

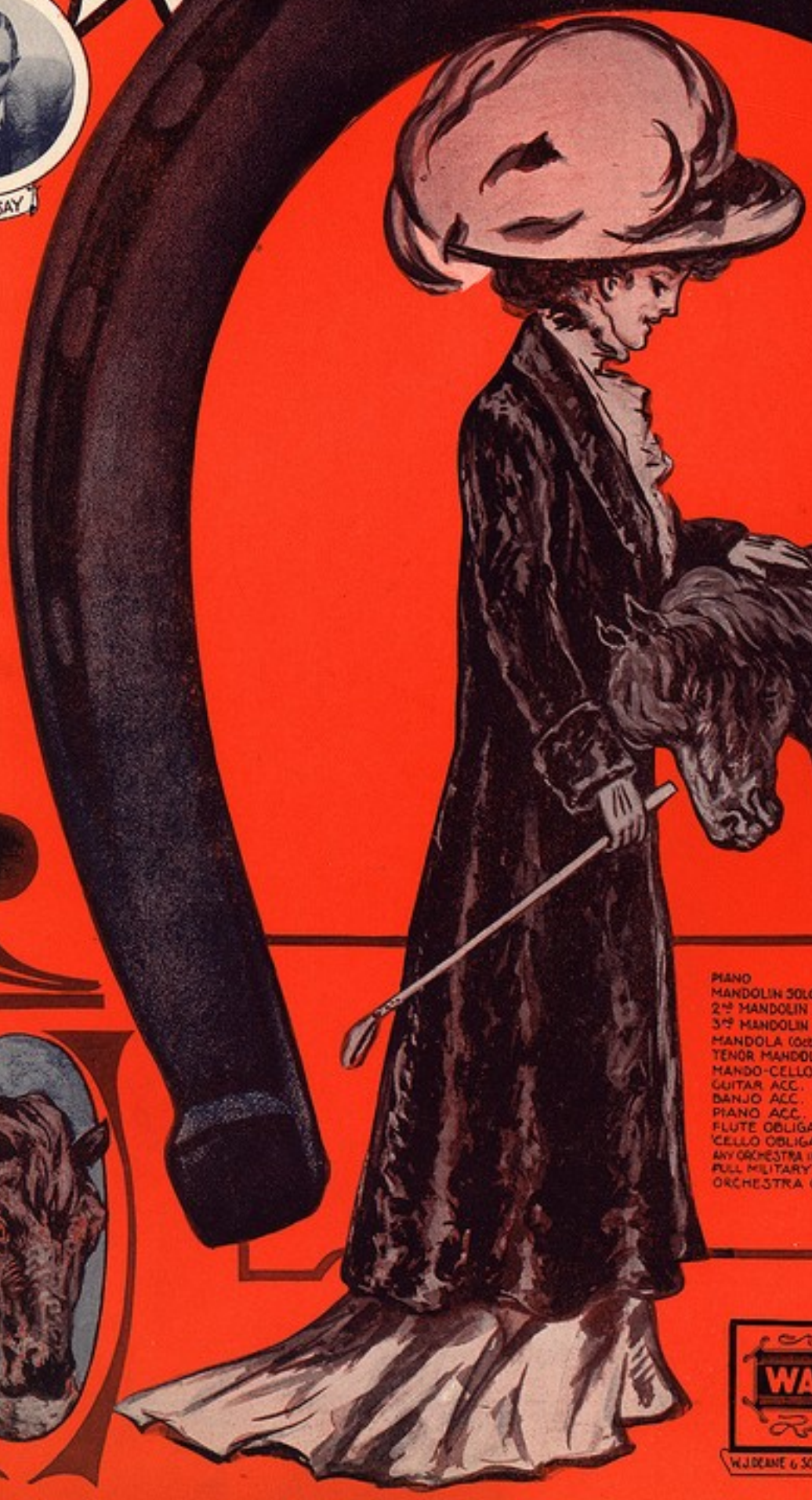
## A SYNCOPATED PRANCE

by

DON RAMSAY

Composer of "TRADING SMILES," "WHIRLING OVER THE BALL-ROOM FLOOR," "WHEN THE ROBIN SINGS AGAIN."

DON RAMSAY



| | |
|---|---|
| PIANO | .50 |
| MANDOLIN SOLO | .30 |
| 2nd MANDOLIN | .10 |
| 3rd MANDOLIN | .15 |
| MANDOLA (Octave) | .15 |
| TENOR MANDOLA | .15 |
| MANDO-CELLO | .15 |
| GUITAR ACC. | .10 |
| BANJO ACC. | .15 |
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*Written especially for Milt Wood, America's Great Wooden-Shoe Dancer*

# Russian Pony Rag

A SYNCOPATED PRANCE

DON RAMSAY

*Composer of "You Look Just Like a Girl I Used to Know"*

PIANO

*f* *ff* *mf* (see note)

Not too fast

*f* *ff* *mf*

*f* *ff* *f*

1 2

*mf* *ff*

*Note: If the small notes are used play with left hand and omit bass*

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2201-4

# Rubber Plant Rag

A STRETCHERETTE

Different from all other "Rags."
A great number for professional pianists.
Published for all Instruments

Music
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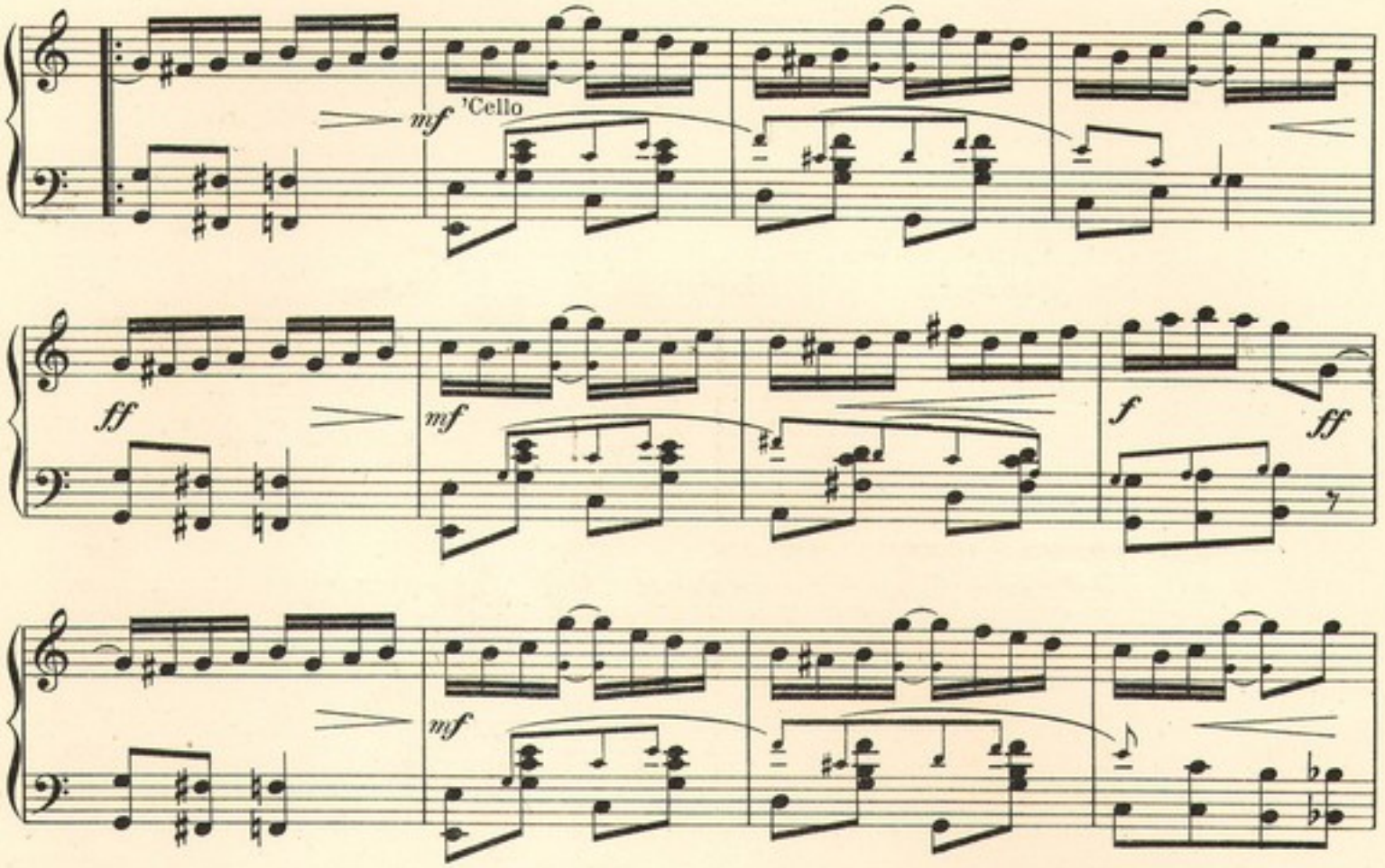


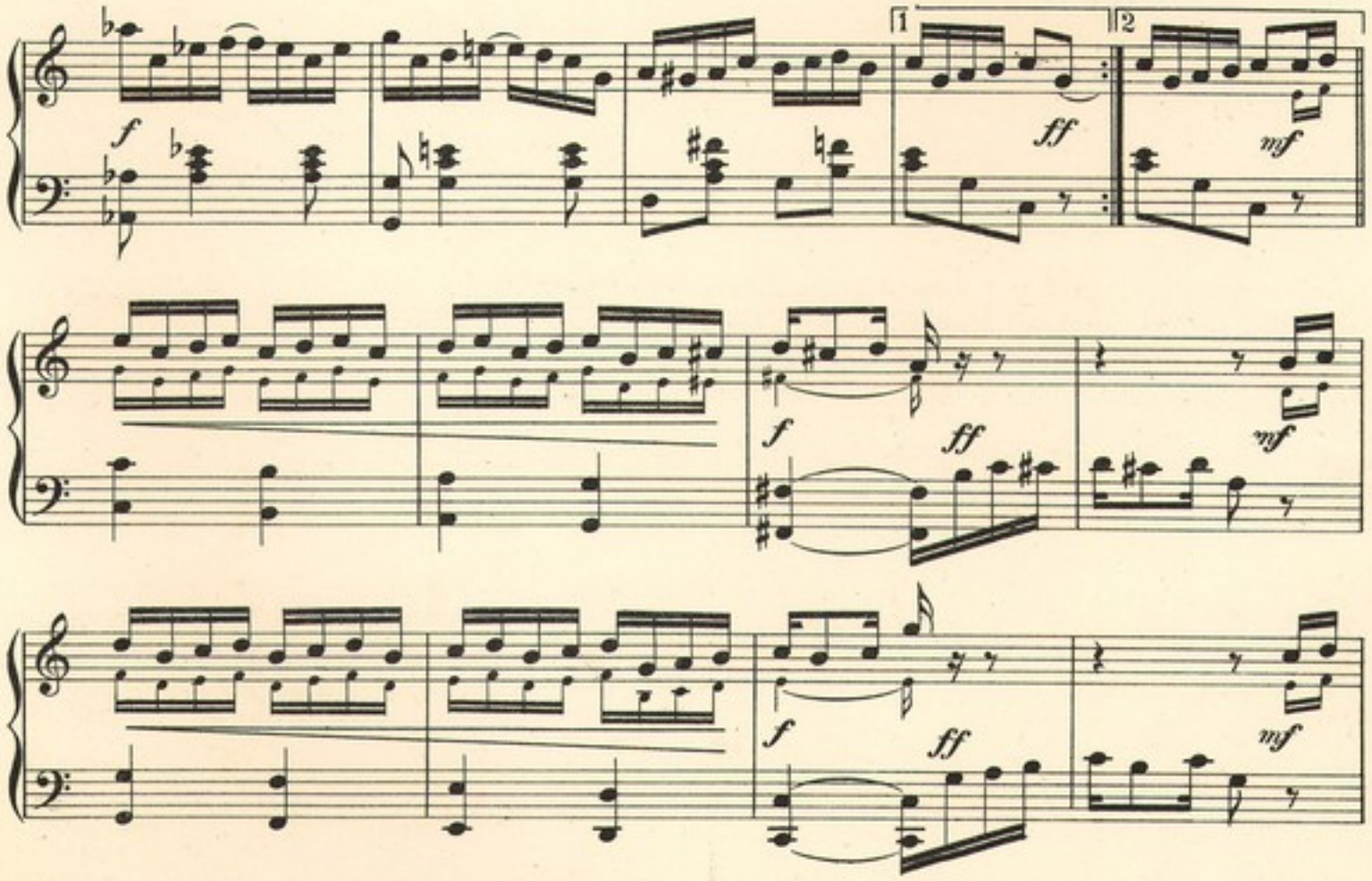


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# Persian Lamb Rag

A PEPPERETTE

By PERCY WENRICH, composer of
"Rainbow."
Already very popular.
Published for all Instruments

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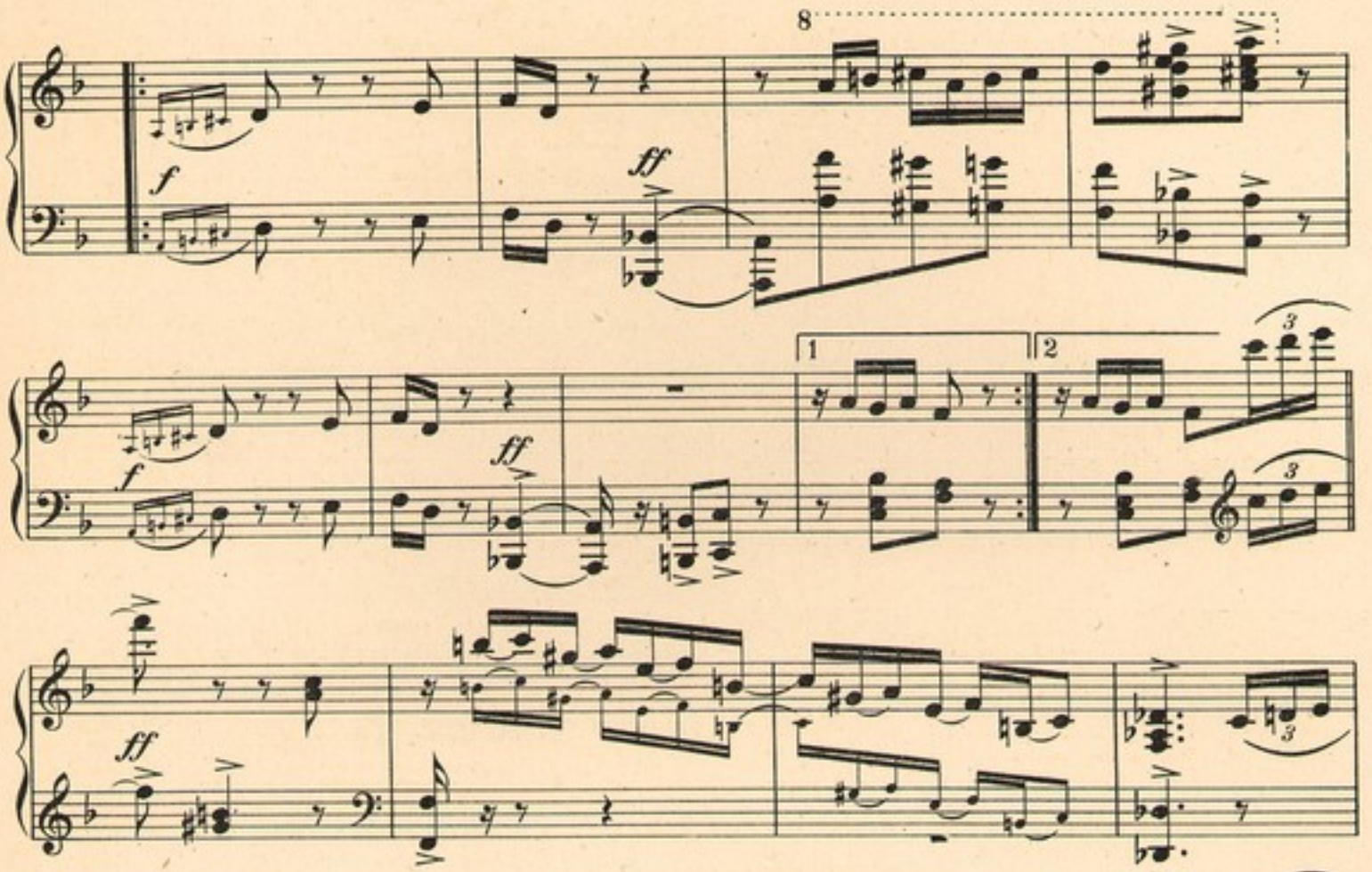
# Dixie Twilight

Characteristic March

The Latest and Best by the composer of "Iola"

Published for all Instruments

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# HOOP-E-KACK

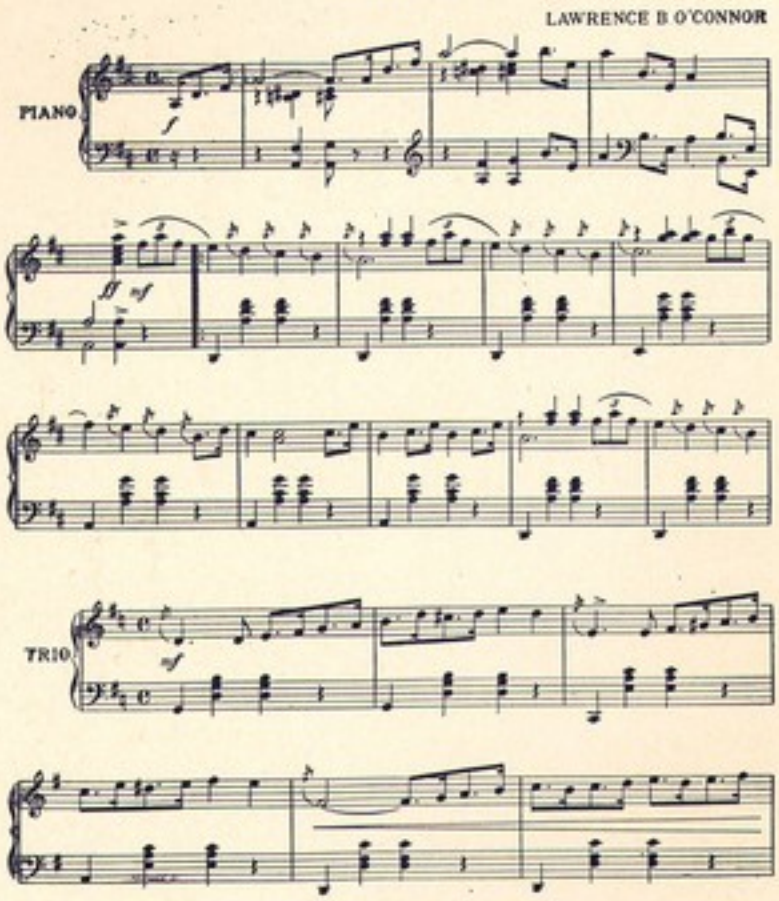
Thos. S. Allen's Latest
Instrumental SUCCESS

Published for Piano, Mandolins, Banjos, Orchestra and Band

## Four Little Blackberries

SCHOTTISCHE

LAWRENCE B O'CONNOR

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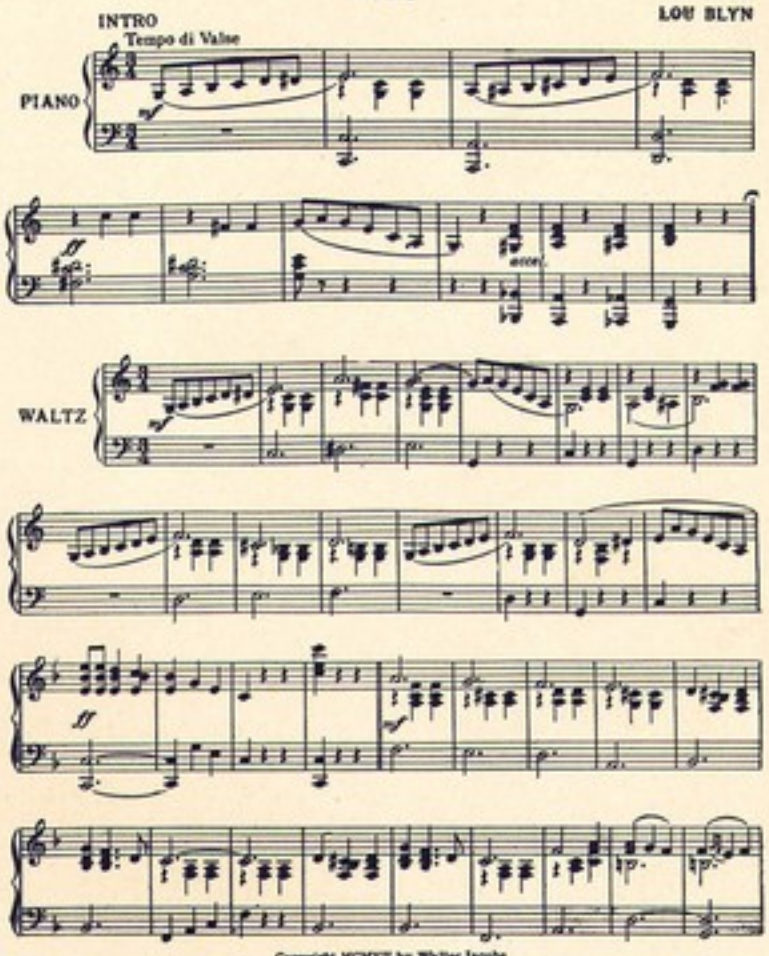
## Pansies for Thought

Waltz

LOU BLYN

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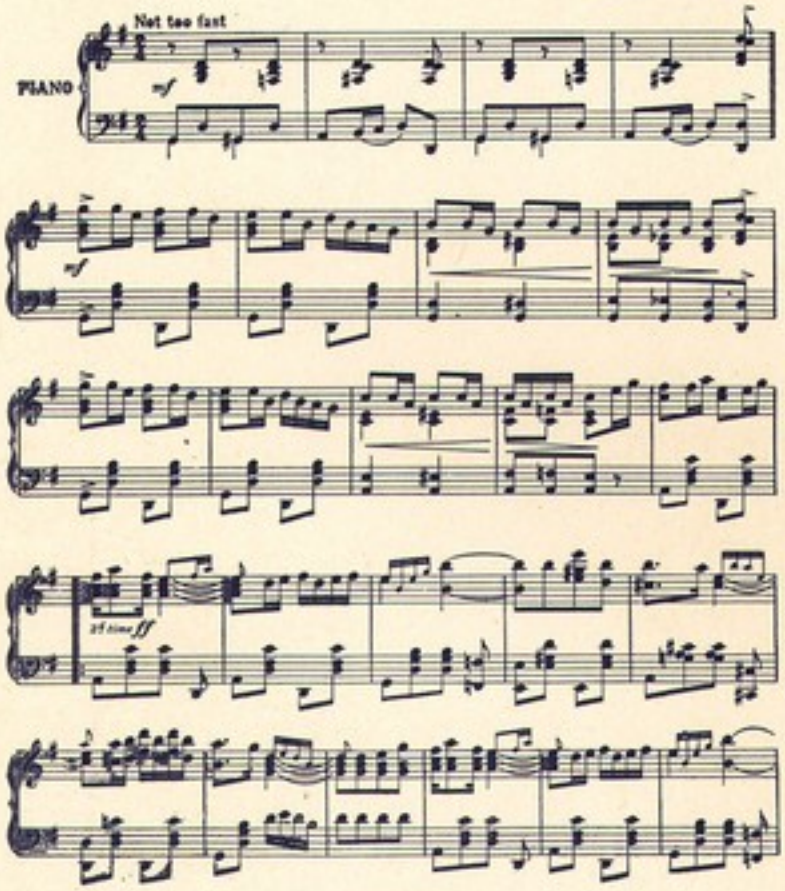
## TEHAMA

INTERMEZZO ROMANTIQUE

CHAUNCEY HAINES
Composer of "Dixieland" etc.

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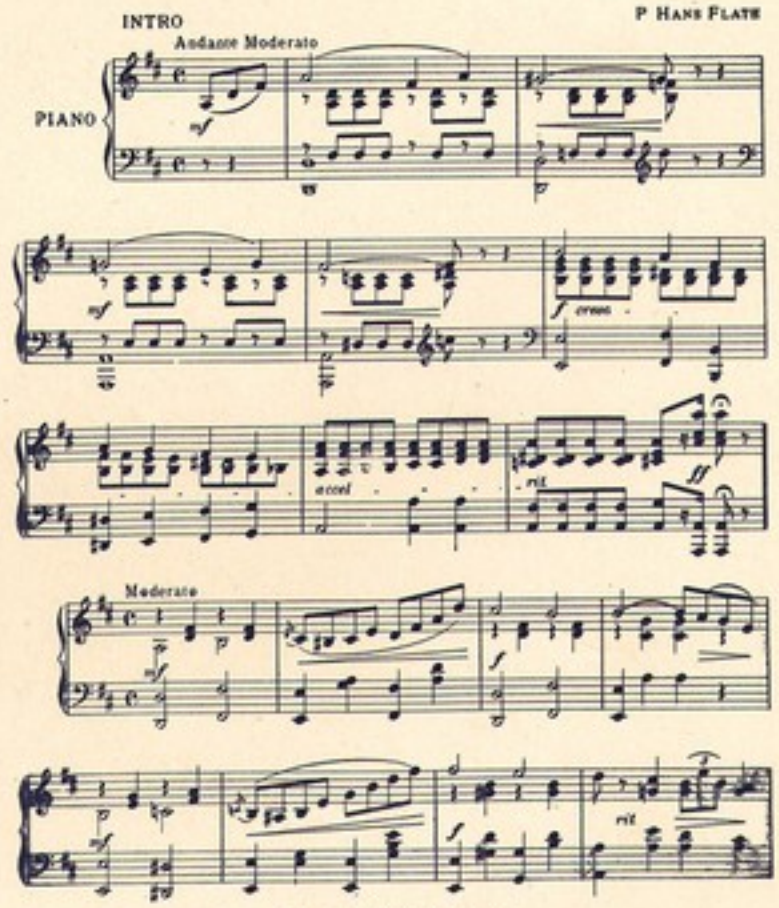
## A Summer Dream

MORCEAU CHARACTERISTIC

P HANS FLATH

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A Syncopated March and Two Step -

By

# SCOTT JOPLIN

WRITER OF THE FAMOUS

"MAPLE LEAF RAG"

ETC.

# SEARCHLIGHT RAG

Published by JOS. W. STERN & CO

50
4/-

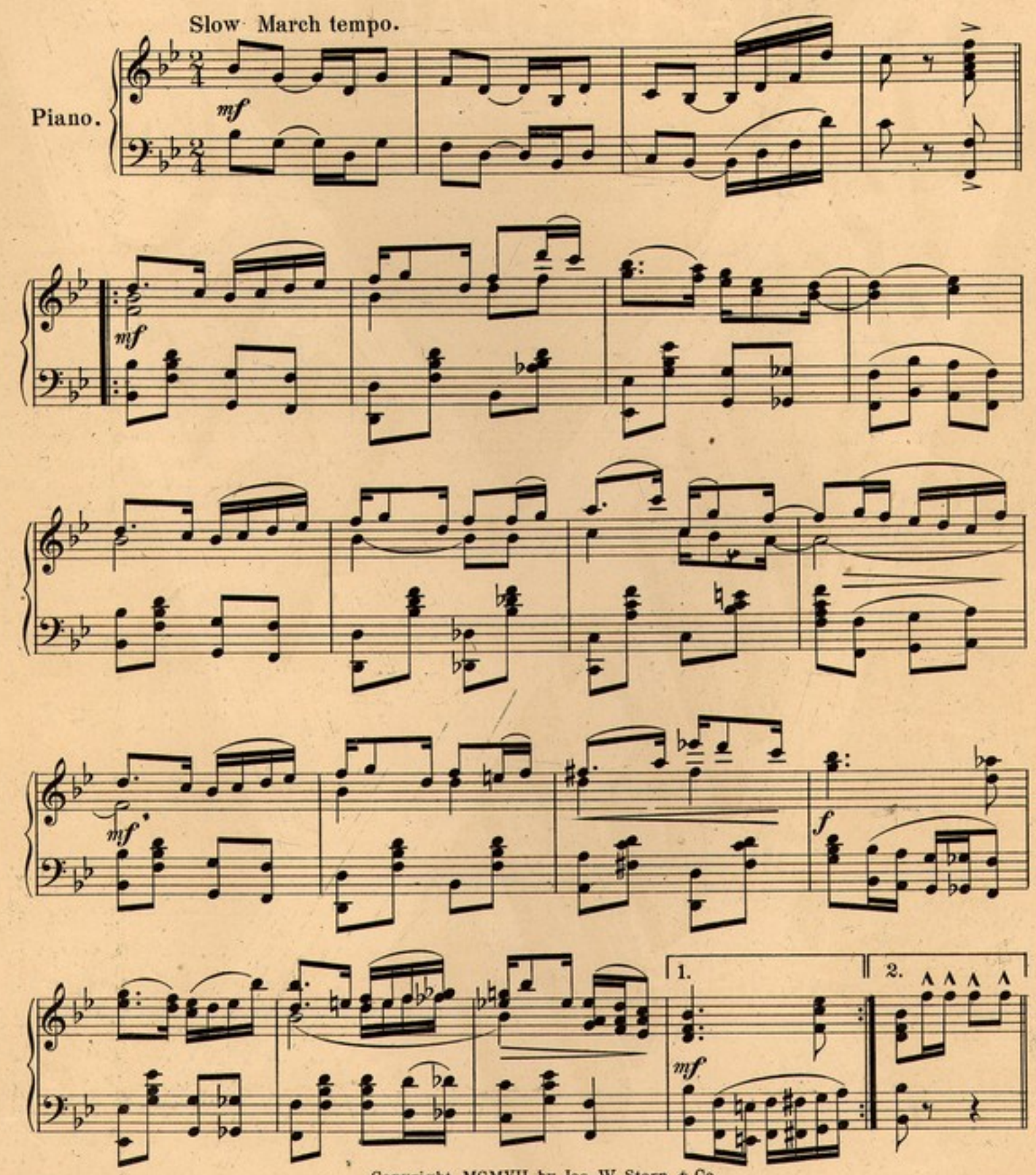
# "Search-Light Rag."

Notice: Do not play this piece fast.
It is never right to play "Ragtime" fast.
*Composer.*

By SCOTT JOPLIN.
Composer of "Maple Leaf Rag," etc.

Slow March tempo.

Piano.

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Music
B-424



*f legato*

*ff*

1.

2.

*f*

*mf*

*mf*

*f*

*mp legato*

*f*

*mp*

1. 2.

*f*

*mp legato*

*f*

*mp*

*f*

1. 2.

# GRANDEST MARCH BALLAD OF THE 20th CENTURY!

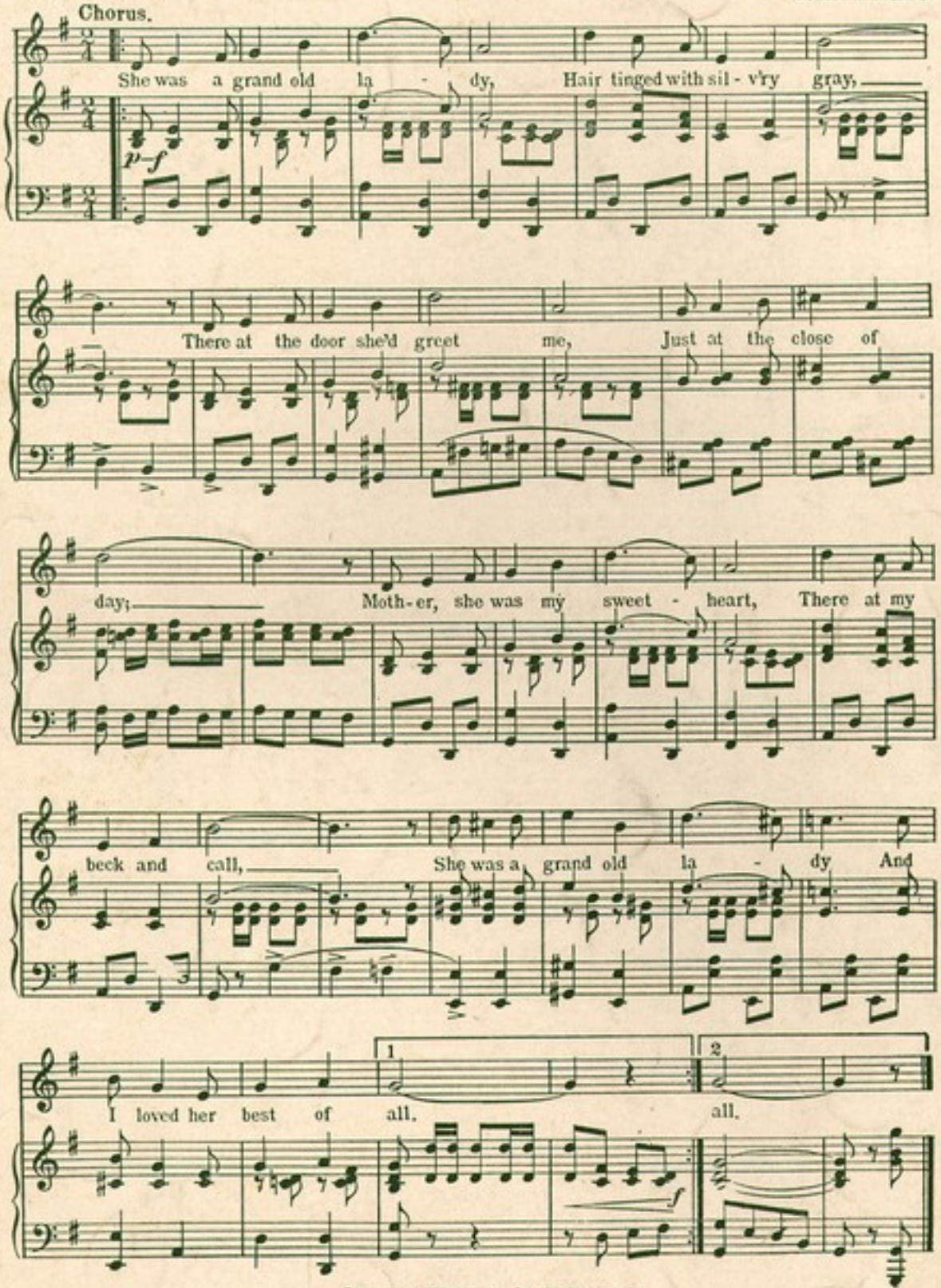
## TRY IT!

## "SHE WAS A GRAND OLD LADY."

Words by
Wm CAHILL.

Music by
S. R. HENRY.

Chorus.



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AMERICA'S REPRESENTATIVE MUSIC HOUSE.

NEW YORK. CHICAGO. LONDON. AUSTRALIA.

# SWANEE BLUES

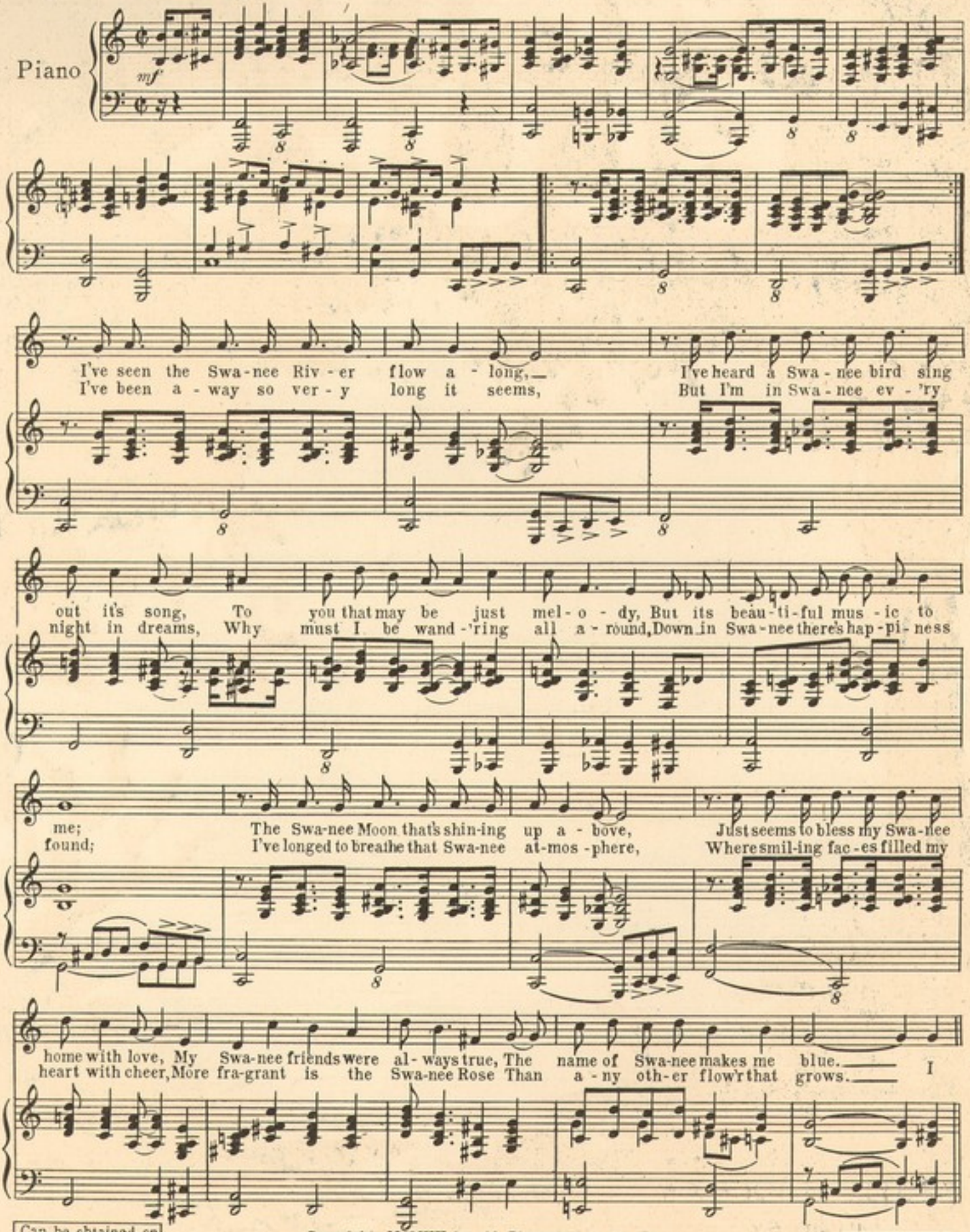
WORDS BY
FRANK GOODMAN
MUSIC BY
J. MILTON DELCAMP

AL. PIANTADOSI & CO. INC.
NEW YORK

# SWANEE BLUES

Words by
FRANK GOODMAN

Music by
J. MILTON DELCAMP

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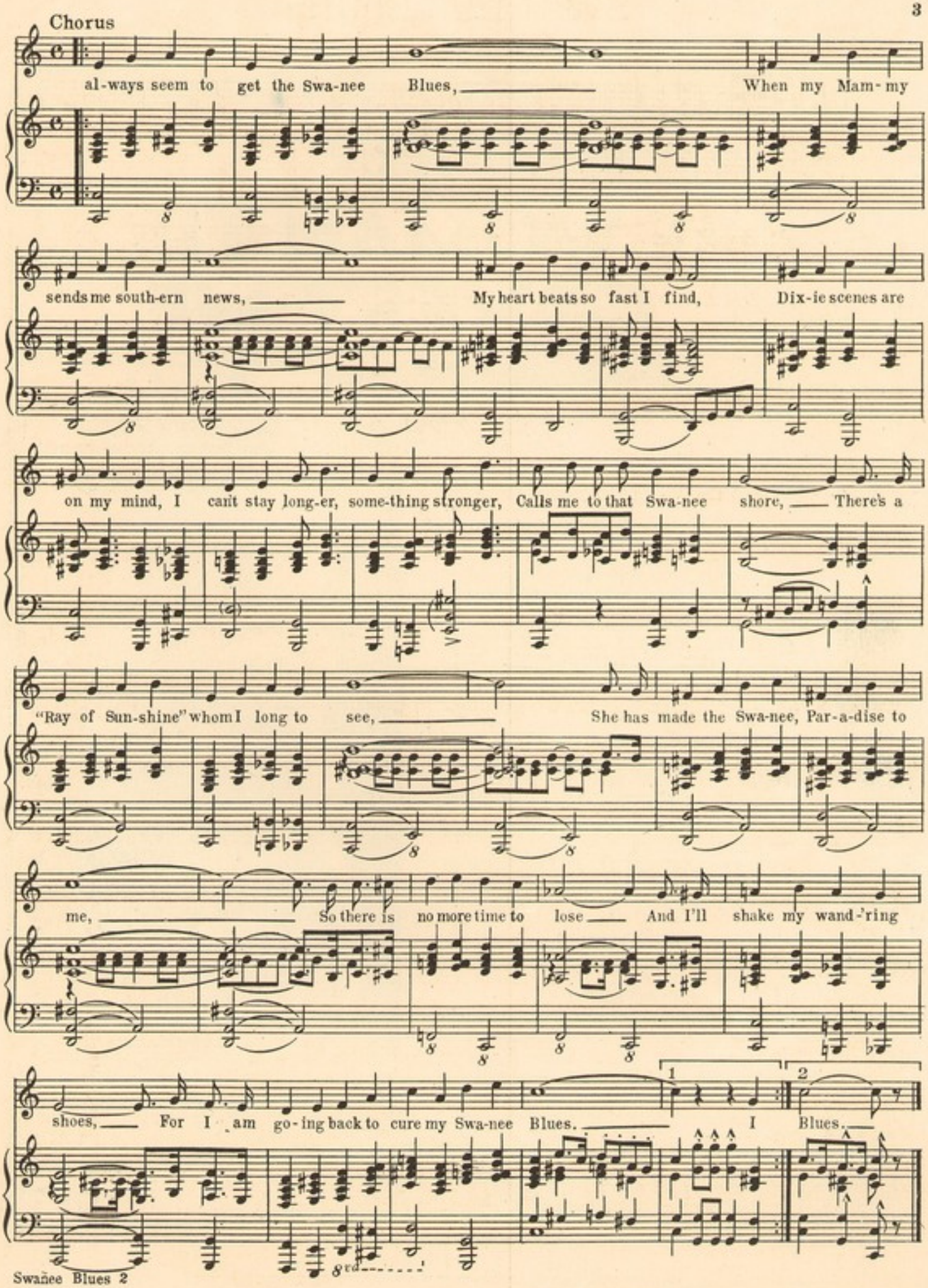
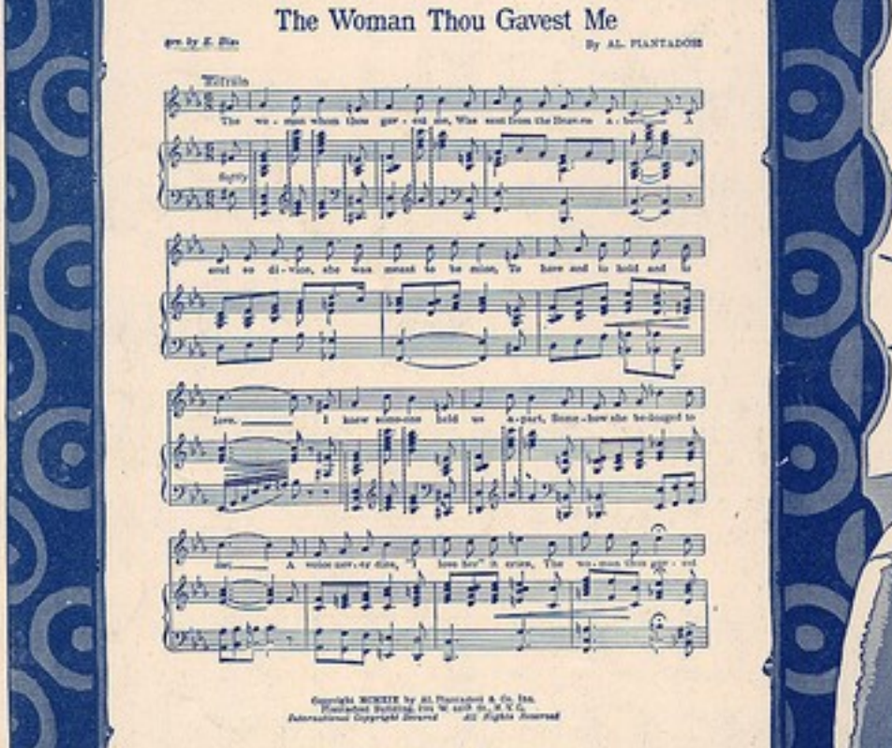
Published for Orchestra 25¢

Music
B-349




Chorus
al-ways seem to get the Swa-nee Blues, When my Mam-my
sends me south-ern news, My heart beats so fast I find, Dix-ie scenes are
on my mind, I can't stay long-er, some-thing stronger, Calls me to that Swa-nee shore, There's a
"Ray of Sun-shine" whom I long to see, She has made the Swa-nee, Par-a-dise to
me, So there is no more time to lose And I'll shake my wand-'ring
shoes, For I am go-ing back to cure my Swa-nee Blues. I Blues.
1
2

# "The Woman Thou Gavest Me"

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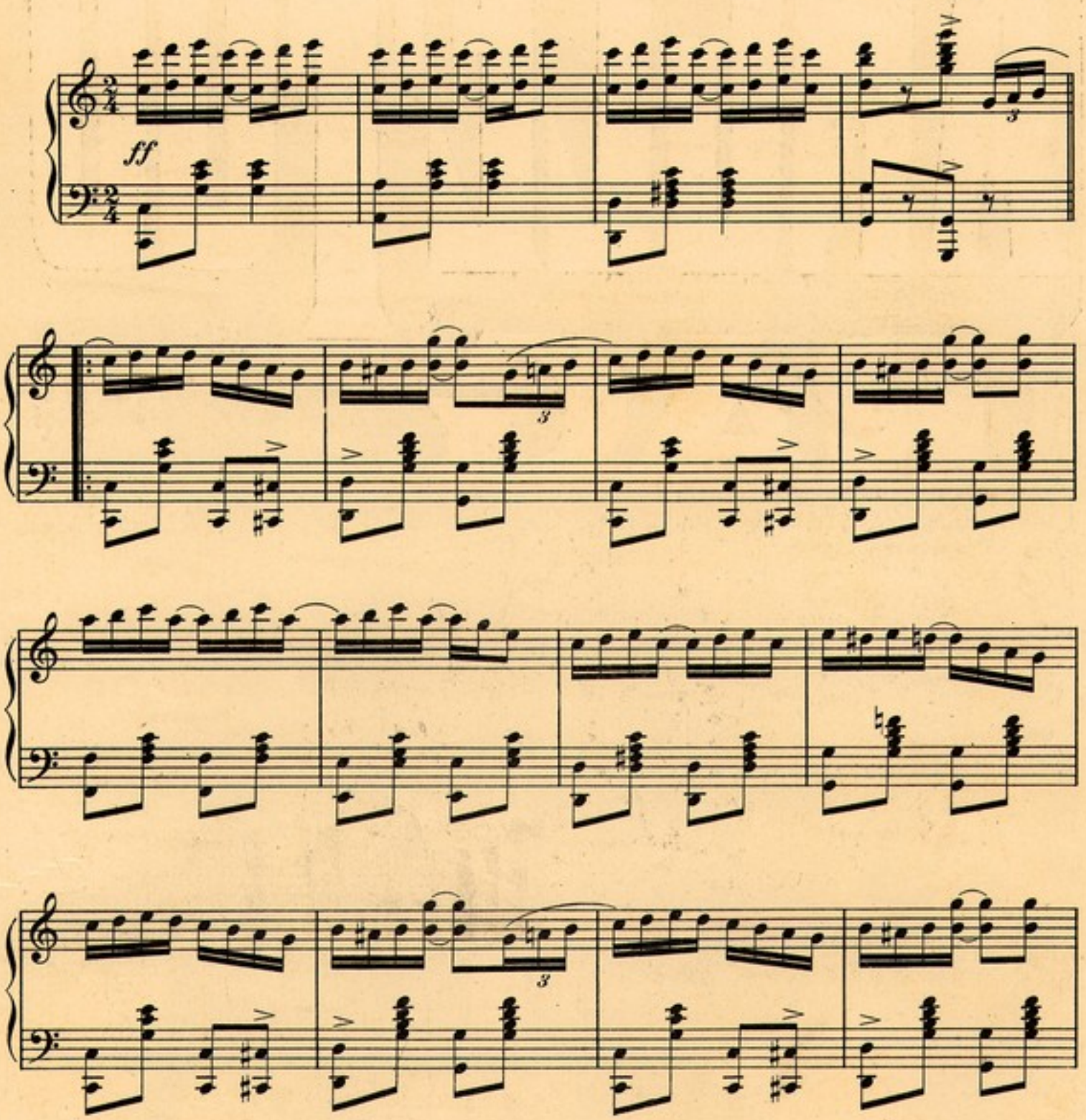
# TANGLE-FOOT RAG

BY
F. H. LOSEY
COMPOSER OF
RAG BABY RAG
BINGO RAG
ETC ETC

50 VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA. 50

# Tanglefoot Rag.

F. H. LOSEY Op.300.

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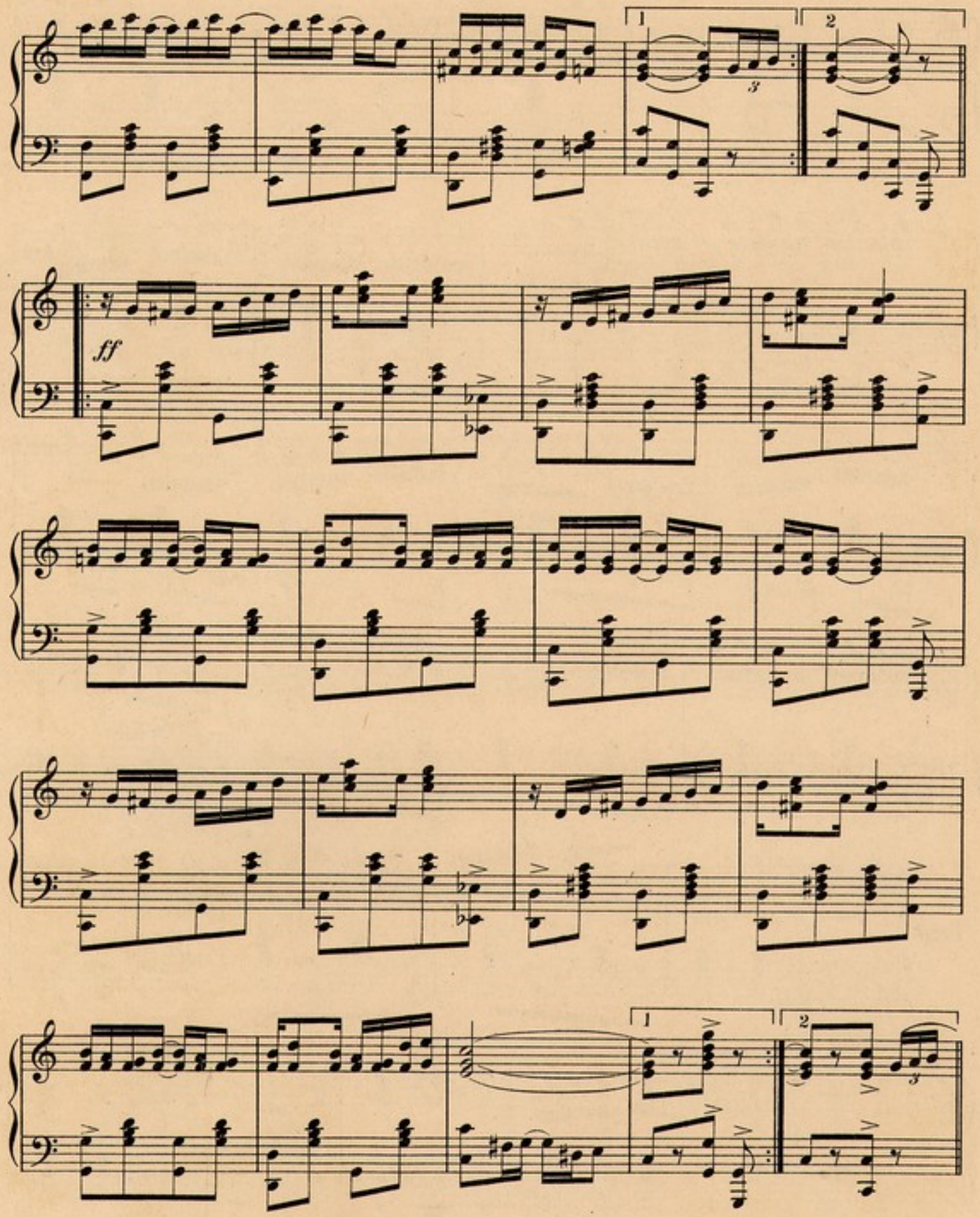
Parade of the Humming Birds. March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallamont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphal March" Two Step.
The Joker March.

Music
B-273



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**The Vandersloot**

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Parade of the Humming Birds. March & Two Step.
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Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallamont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphal March" Two Step.
The Joker March.

*f*

3

3

Trio.

*f*




CAST YOUR EYES OVER THE LIST THAT MAKE UP

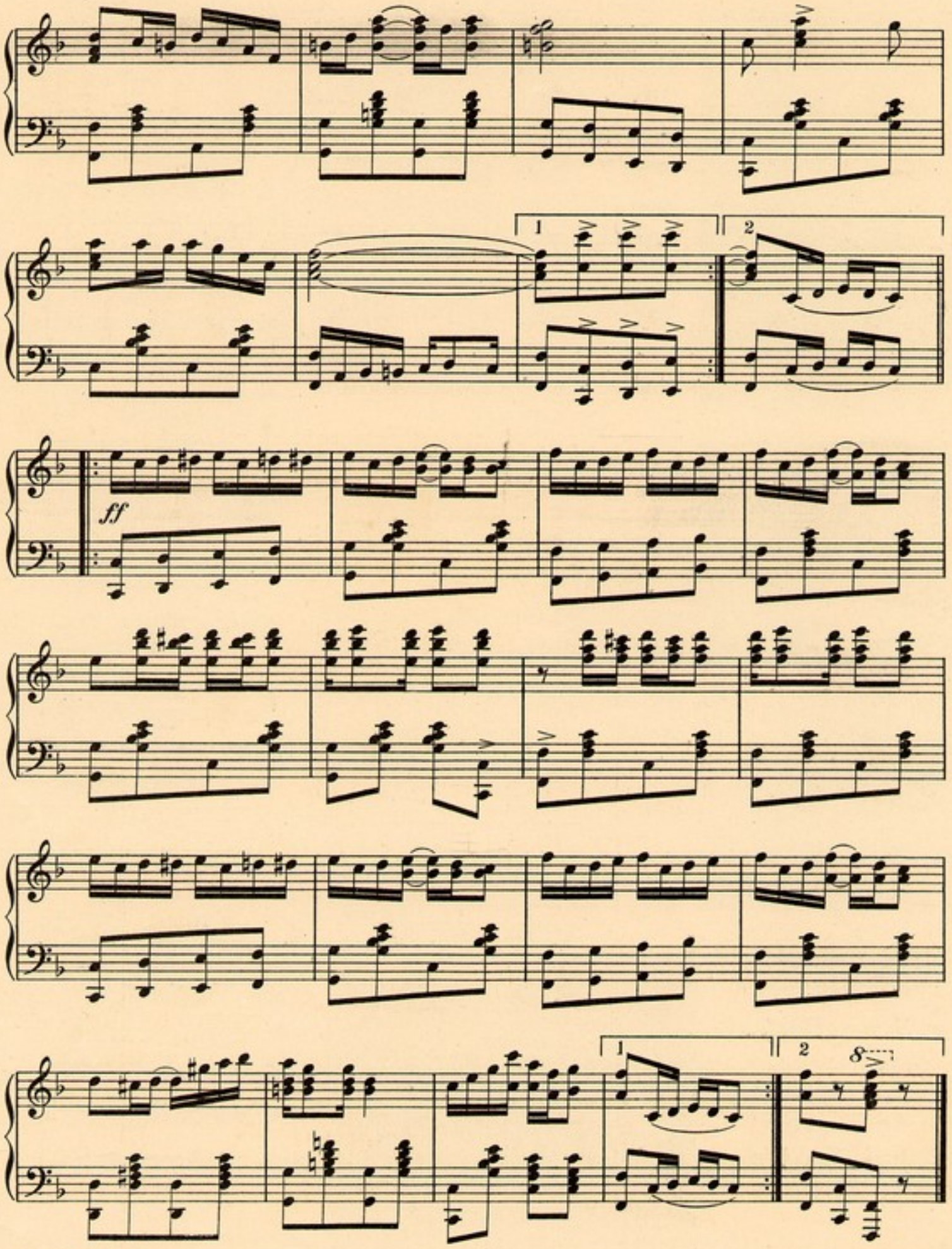
**The Vandersloot**

**Mand. & Guitar Folio No. 4.**

"The Four Aces" March Two Step.
"Vandersloot's Bomb" Medley Overture.
"The Tournament" March Two Step.
"Sounds from The Valley" Waltzes.
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.
"A Royal Prince" March Two Step.
"The L.A.W." Waltzes.
"The Fire Master" March Two Step.
"Capitola" March Two Step.
"Reciprocity" March Two Step.

"King Crap" Characteristic March.
"After All" Waltzes.
"When A Lady Leads The Band" March.
"Last Days Of Pompeii" March Two Step.
"Astaroth" March Two Step.






CAST YOUR EYES OVER THE LIST THAT MAKE UP

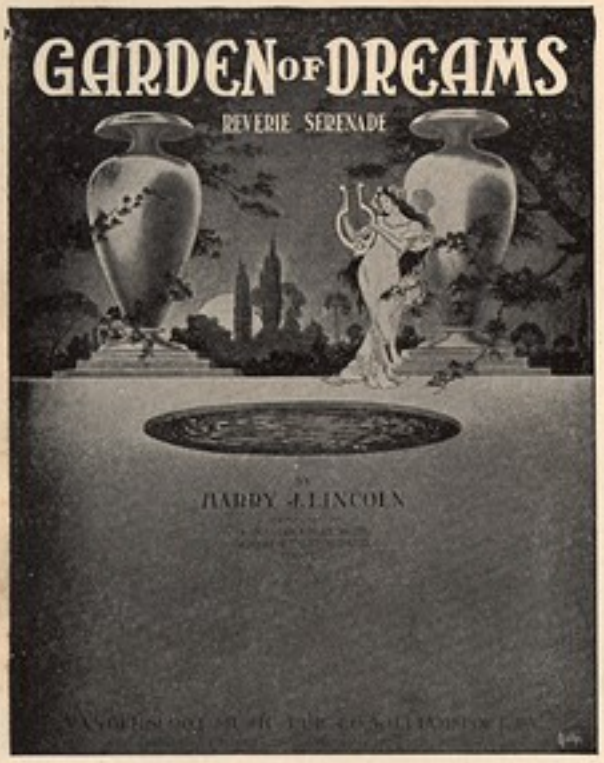
**The Vandersloot**

**Mand. & Guitar Folio No5.**

"A Dream of The South" Waltzes.
"Alameda" Waltzes.
"Alpine Rose" A Flower Song.
"Amid the Roses" Waltzes.
"Apple Jack" ("some rag")
"A Rural Festival" Barn Dance.
"Associated Twenty Waltzes."

"Dream Of Autumn" Serenade.
"Empire Express" March.
"Fire Drill" March.
"Flashlight (The) March.
"Flower of The Nile" Waltzes.
"Four Jacks" (The) March.
"Four Queens" (The) March.

"From Ocean To Ocean" March.
"Garden Of Dreams" Serenade.
"Lucky Moon" Three-Step.
"Miladi Love" Waltzes.
"Playmates" March.
"Prince Imperial" March.
"Sounds of Love" Waltzes.
"The Twelfth Regiment" March.



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### Garden of Dreams.

Reverie. Serenade

HARRY J. LINCOLN

Andante.

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### Dream of Autumn.

Reverie Serenade.

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# TWO RAGS

## That are Sweeping The Country

### RAG-BAG.

Rag.
"A RAG-TIME SALAD"

HARRY J. LINCOLN

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### APPLE JACK.

("Some Rag.")

CHAS. L. JOHNSON

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### Angels of Night.

Reverie-Transcription.

HARRY J. LINCOLN

INTRO.
Andante.

Con sentimento.

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# That Carolina Rag

Words By Jack Coogen
And Maurice Burkhart
Music By
Violinsky

5

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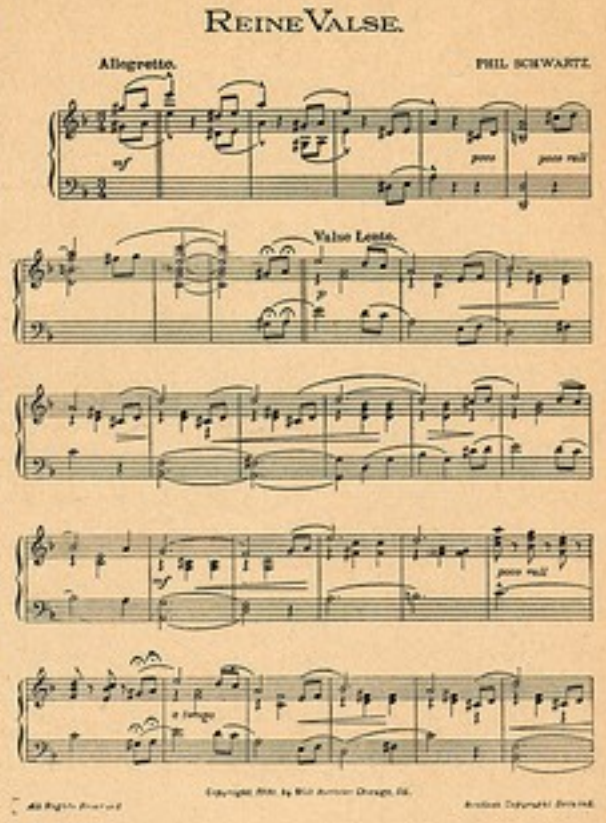
## *The* MOST BEAUTIFUL WALTZ *of* MODERN TIMES

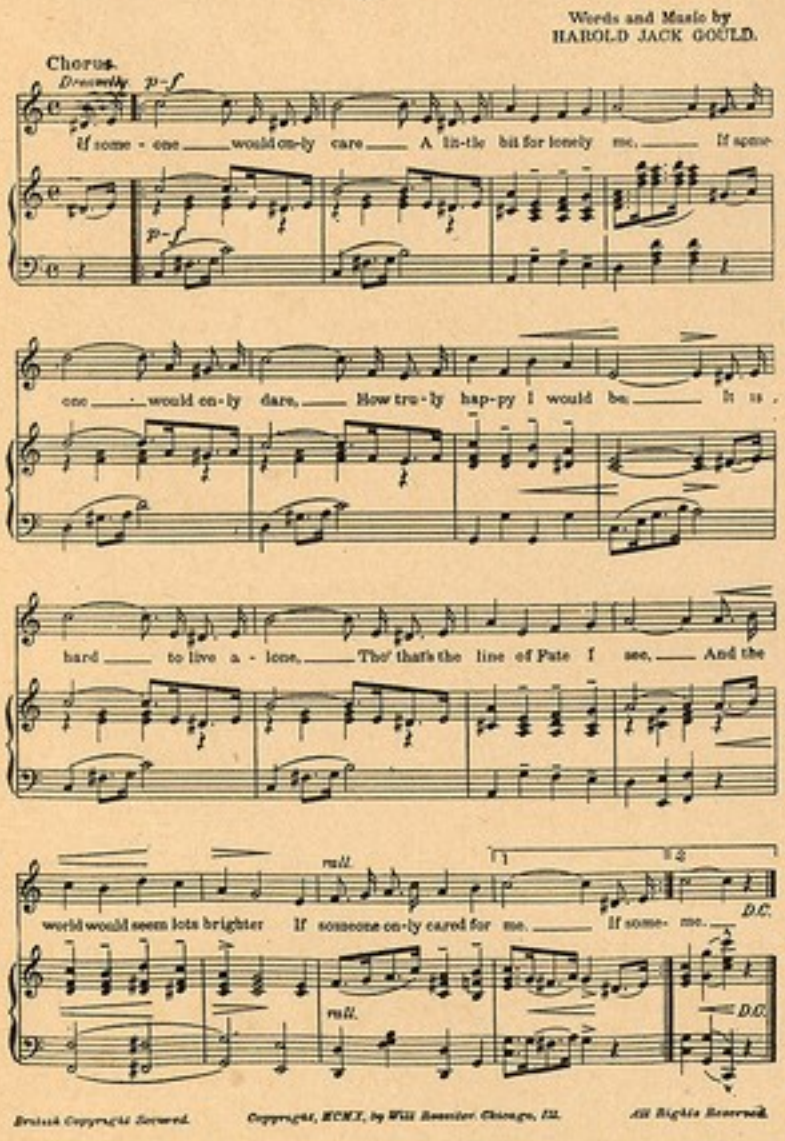
# THE REINE WALTZ

**By PHIL SCHWARTZ**

Here's a beautiful little number—not written by anyone with a "great name", BUT—this composition is going to make a "great name" for the young fellow Phil Schwartz who wrote it. This waltz has that wonderful something about it that charms. It's simple, dreamy, haunting melody positively hypnotizes you and carries you away to the beautiful Land of Dreams, where everything is lovely. The Reine Waltz will live forever. Fifty years from now it will be making thousands happy just as it is doing now. Truly this is an inspiration that vibrates on one till the end of time. You can't afford to be without this beautiful number The Reine Waltz.



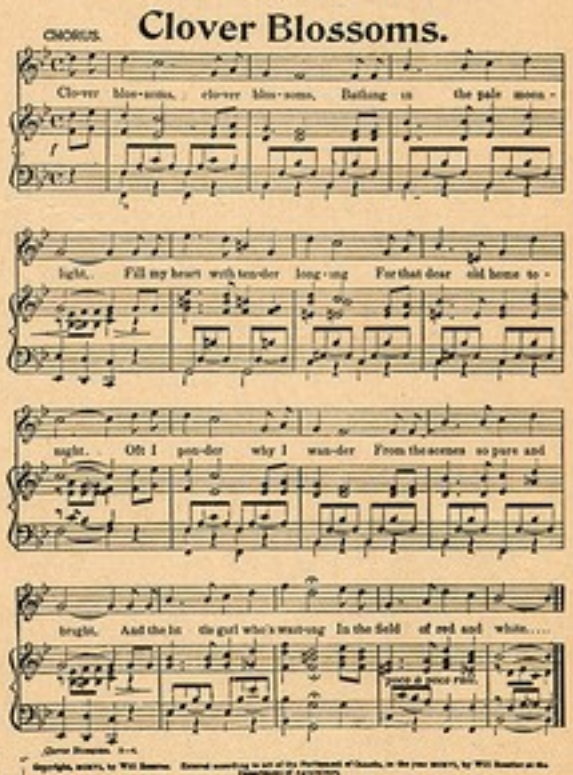

# IF SOMEONE ONLY CARED FOR ME




Since its publication, a short time ago, this little ballad has been rapidly working its way into public favor; and deservedly for three reasons: First, because it is exceptionally well written, both as to words and music; second, because the arrangement is very simple, yet effective, thereby making it easy for the amateur to play and sing; third, because it is an "inspiration" song, and in reality, a little "heart-throb" on the part of the writer. It is a song which anyone can readily understand and appreciate, as all get lonesome at times, and long for someone to give us a little attention. Don't fail to include this grand little song in your order, for you'll enjoy every bit of it.

# CLOVER BLOSSOMS

Here is a little song that from the first day it was published jumped into the front ranks of popularity. There's something about it that pleases the people. It's surely and truly another "SWANEE RIVER" song and one that will last just as long as any song ever written. It's a home song, and all we ask is, sing over this chorus several times and see if you don't think as we do about it. Every member of the family can sing this song, it's so good. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? Your music collection is certainly not complete without "CLOVER BLOSSOMS".




THE REASON WE PRINT THE CHORUSES IS SO THAT YOU CAN JUDGE THEM FOR YOURSELF. OF COURSE WE THINK THEM GOOD THAT'S WHY WE SPEND THOUSANDS OF DOLLARS TO PUT the BEST BEFORE YOU---ARE the BEST TOO GOOD FOR YOU?

Don't fail to get a copy of "CLOVER BLOSSOMS" AS NO MUSIC COLLECTION IS COMPLETE WITHOUT IT—DO IT NOW.

Music
B-265

# That Carolina Rag

Words by MAURICE BURKHART and
JACK COOGAN

Music by VIOLINSKY

**Moderato**

*f*

*p*

1 Way down South in Car - o - line
2. You've heard 'bout your Wag - ner, Strauss

Vamp

*p*

*p*

Right be - low the Dix - ie line You can hear them play - ing
Op - 'ra they call Car - men Faust, We keep that mu - sic

all the time A tan - ta - liz - ing strain
in our house But it is nev - er played

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In the place where I was born You hear that tune from
On - ly tune that you can hear The one that ling - ers

night 'till morn, I just can't keep from sway - ing When I
in your ear, The one that fills your heart with cheer That

lis - ten to that mel - o - dy No tune can mate it dear,
ev - er lov - ing ser - e - nade Men-dels-sohn's strain is grand,

so syn - co - pa - ted dear, Won't you lis - ten to that band.
But lis - ten to the band, If you want a mu - sic jag.

Just have a note or two, that's all I ask of you Lord-y ain't that mu-sic grand.
You take a tip from me, just hum that mel - o-dy of the Car-o-li-na Rag.

**Chorus**

*p - f*

Hon - ey, Hon - ey, Hon - ey can't you hear that band

*p - f*

Lis - ten to the mu - sic aint it sim - ply grand

It's so en-tranc-ing, It starts me danc - ing Oh! Oh!

make it ev - er - last - ing Pro - fes - sor won't you kind - ly play that

strain a - gain And don't you dare to stop it 'till I tell you when

*a tempo*

*Spoken* "Aint dat food for de heart?" Oh won't you play that dear old

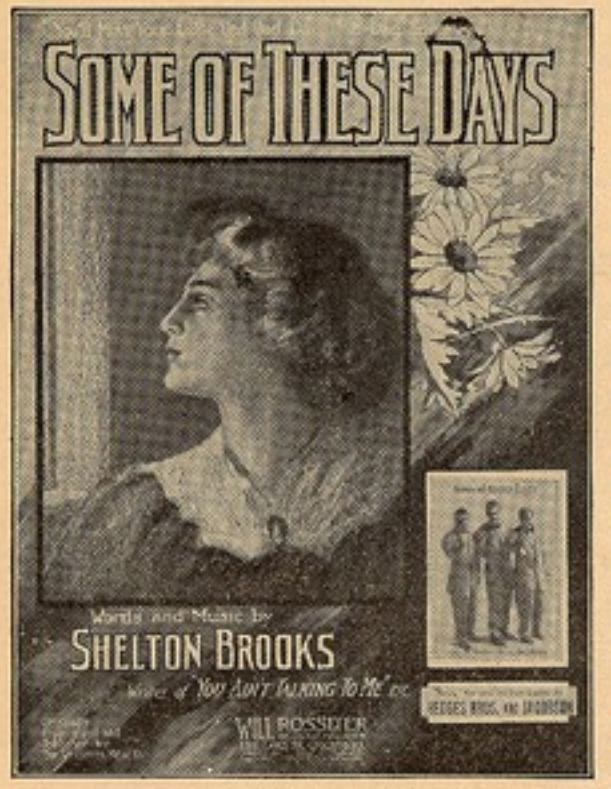
*Amoroso (slow)*

*a tempo*

Car - o - li - na Rag. Rag.

# "SOME OF THESE DAYS"

## the SENSATIONAL "HIT"



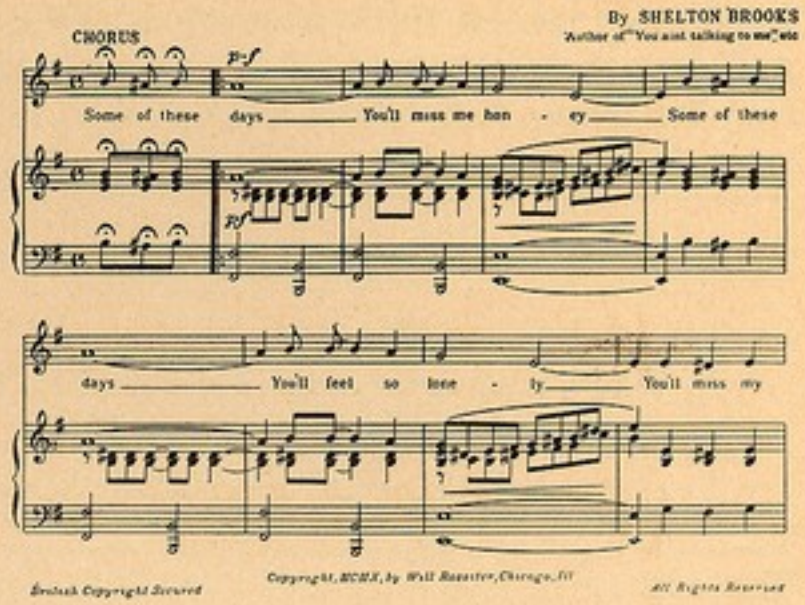

**Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy**

**AT ONCE**

**from local dealer or send 25 cents to the Publisher.**

Some Of These Days.

By SHELTON BROOKS
Author of "You aint talking to me" etc

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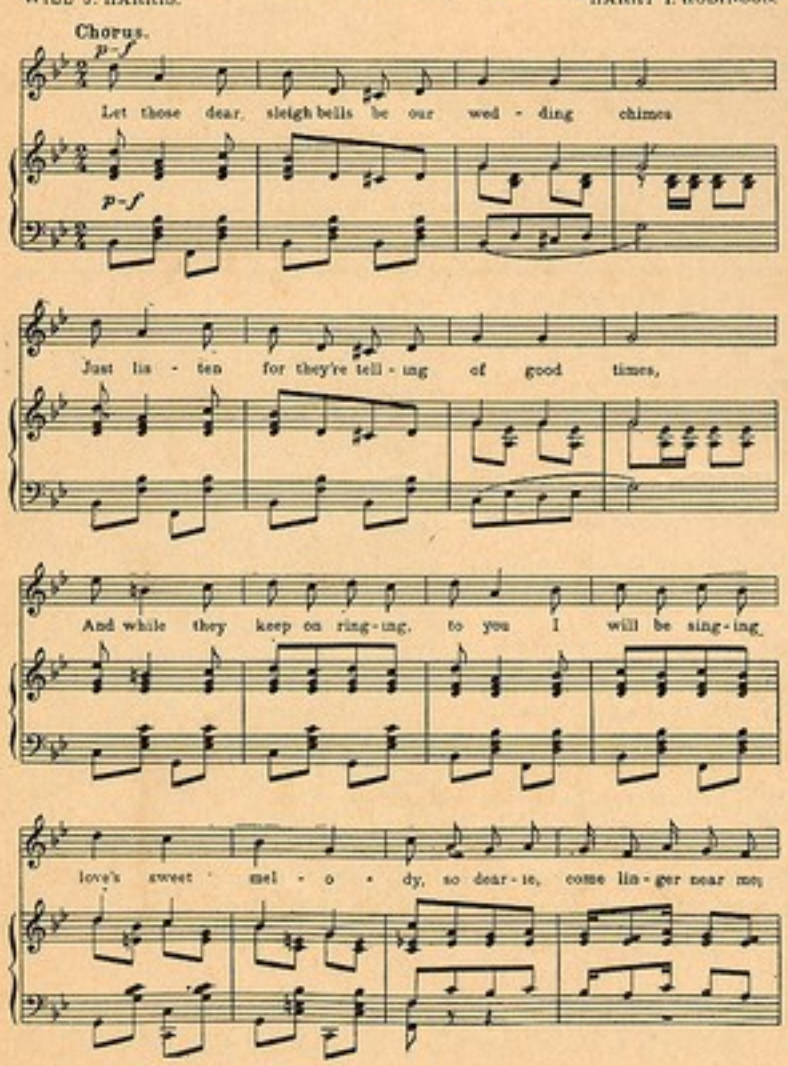
**MUSIC BULLETIN FREE**

# LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES

Let Those Sleigh Bells Be Our Wedding Chimes.

Words by WILL J. HARRIS. Music by HARRY J. ROBINSON.

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**The Great Winter Song "Hit"**

**BY HARRIS and ROBINSON**

**the boys who wrote "Games of Childhood Days"**

**This little song is certainly making a wonderful success on the stage and already is being played at the dances as one of the most popular two-steps. Better send for a copy to-day—but try your favorite dealer first, as I think he will have lots of them. Complete copy by mail 25 cents.**

**WILL ROSSITER,** The Chicago Publisher

**152 Lake Street, CHICAGO, ILL.**

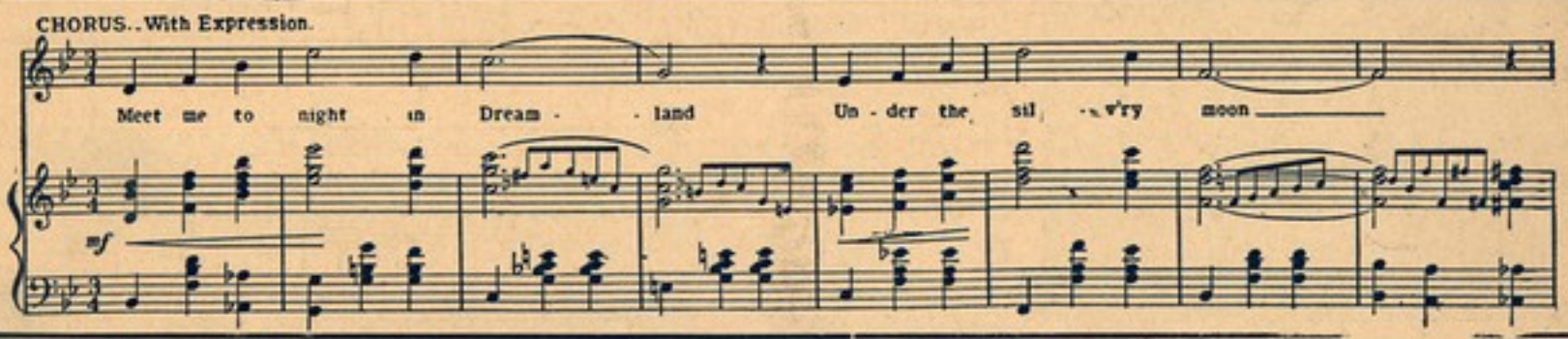
# WILL ROSSITER'S $7,000.00 SONG SENSATION

# MEET ME TO-NIGHT IN DREAMLAND

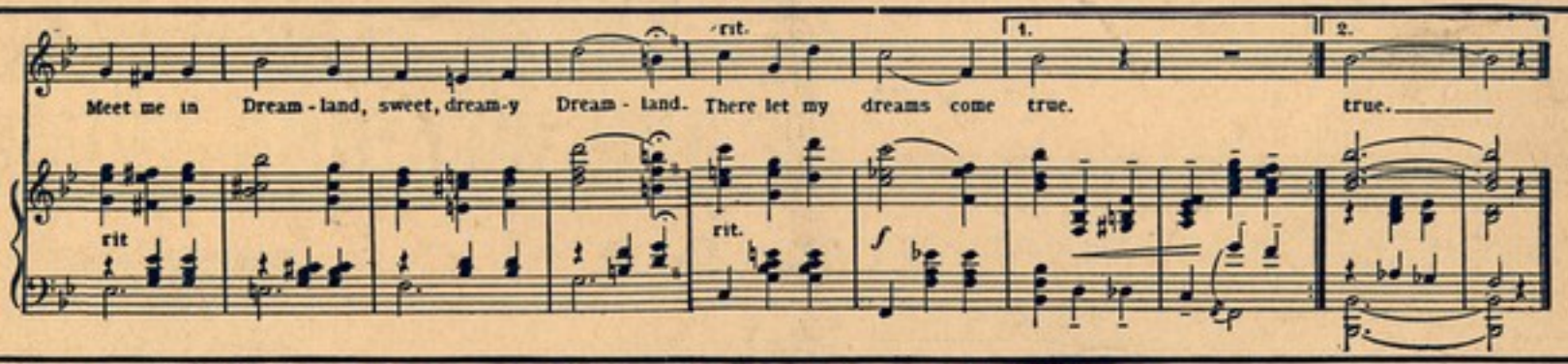
**Music by Leo Friedman** **Words by Beth Slater Whitson**

"The Poetess of the South"

**A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying $7,000.00 cash for this song and immediately set about to spend $10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.**




**The above is the way the CHORUS starts and below is the way the CHORUS ends**
**The entire song is just as beautiful**




# READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slayton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

**Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.**

## WILL ROSSITER, THE CHICAGO PUBLISHER

**152 Lake Street, Chicago, Ill.**

# That Chiming Rag

THE FLOWERS COLLECTION

WORDS BY

DON. A. MEANEY

MUSIC BY

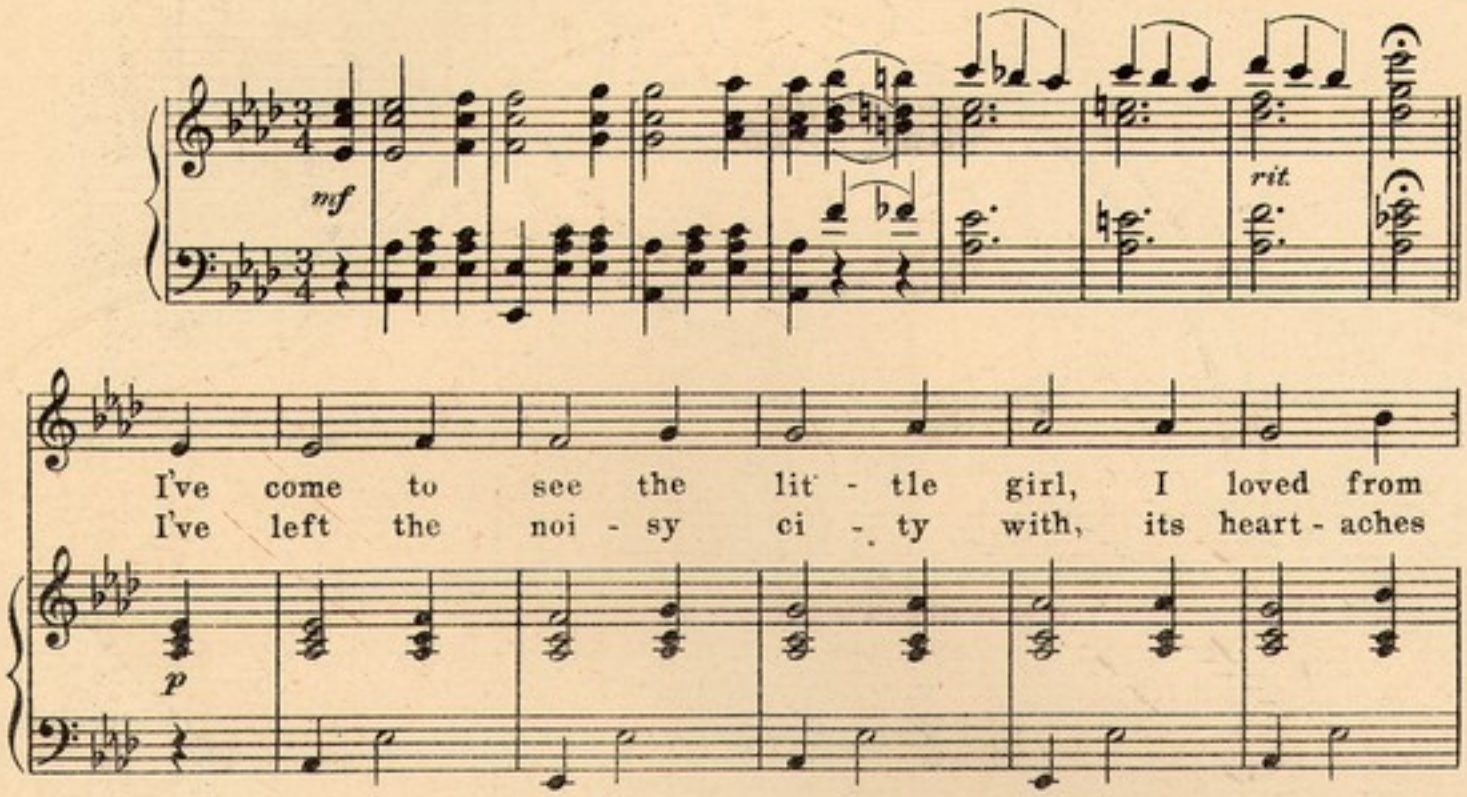
J. WALTER LEOPOLD

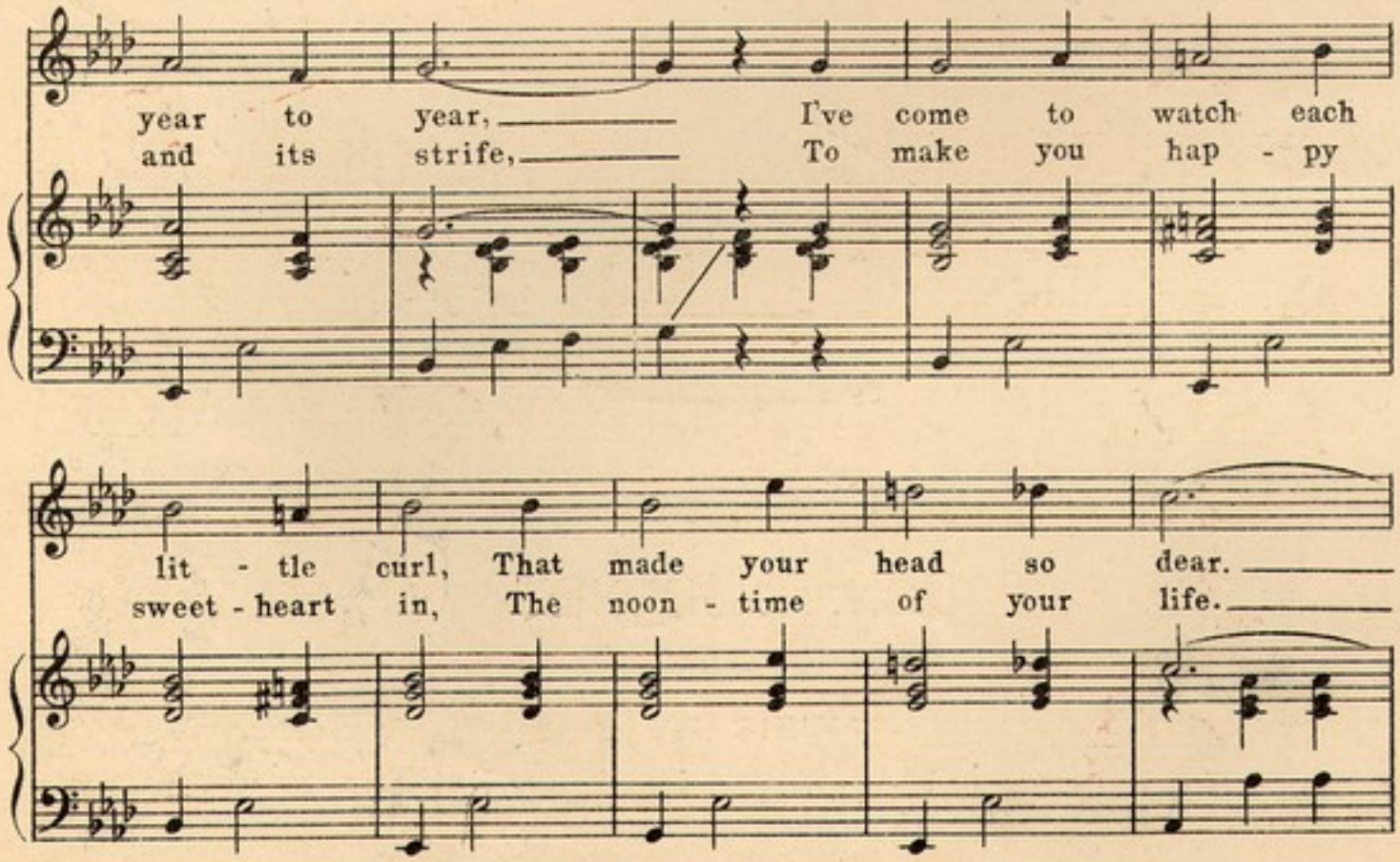
PUBLISHED BY
CHAS. K. HARRIS
New York — Chicago — Toronto
ALBERT & SON, SYDNEY
B. FELDMAN & CO., LONDON

# Try this on your Piano.

## Climb A Tree With Me.

Chas. K. Harris.

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**For sale where music is sold.**

THE FLOWERS COLLECTION
Music
B-266



# That Chiming Rag.

By J. Walter Leopold.

**Moderato.** Chimes.

Piano.

*Hold loud pedal down.*

Hon - ey, dear - ie, Come and make my heart feel
Please me, squeeze me, Oh you make me feel so
glad, Hear me, cheer me,
fine, Ba - by, play me,
Cause I'm feel - ing aw - full bad,
Some-thing with a rag - gy chime,
Take me,
Hug me,

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make me, Love you dear with all my life, ——
love me, Keep on play - ing hear me sigh, ——

8va

Ped. *

I want to hear — That lov - ing chim - ing rag,
I could just lis - ten to the chim - ing rag,

Then I'll prom - ise that I'll be your wife, My hon - ey.
Ev - en to the day on which I die, My hon - ey.

Refrain.

Oh! keep on those bells a ring - ing, Hon - ey play "That Chim-ing

8va

mf-f

Ped. *

Rag" Oh! that chim - ing tune a cling - ing,

8va

Ped. *

Like a silk and sat - in rag, Just look down and see the peo-ple

Gaz - ing way up at the stee-ple, Oh! keep on a play - ing hon'That

8va

Ped. *

1 2

ev - er ring - ing chim - ing rag. rag.

# 4 BIGGEST 4
# Ballad Hits of the World

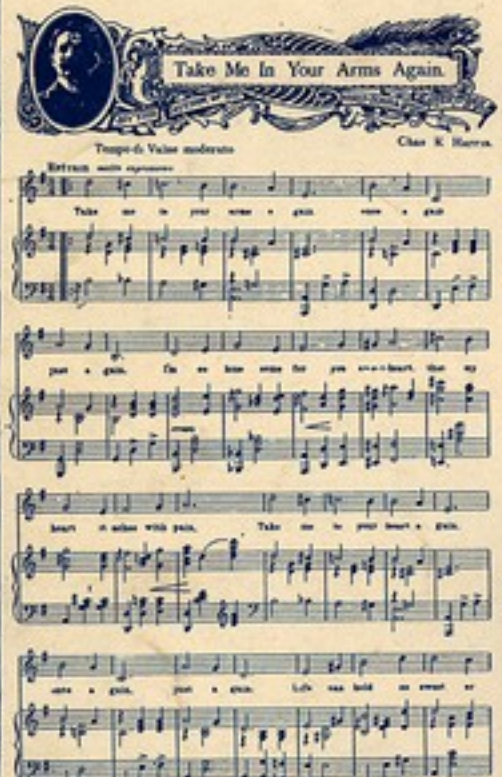
By

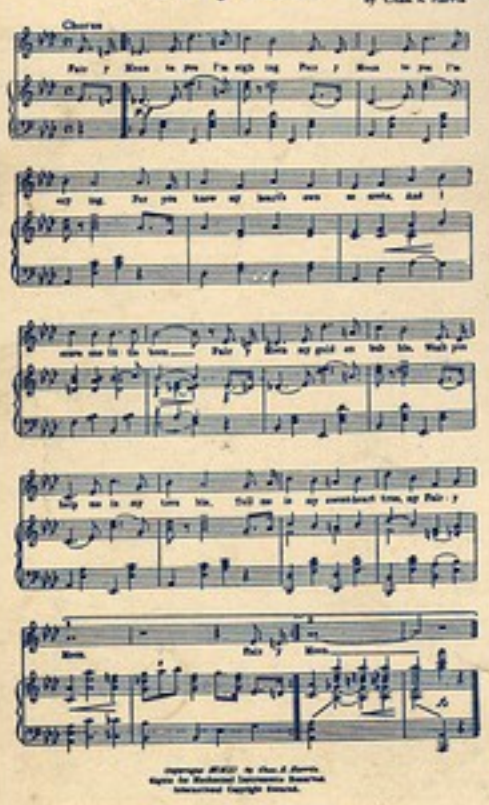
# CHAS. K. HARRIS

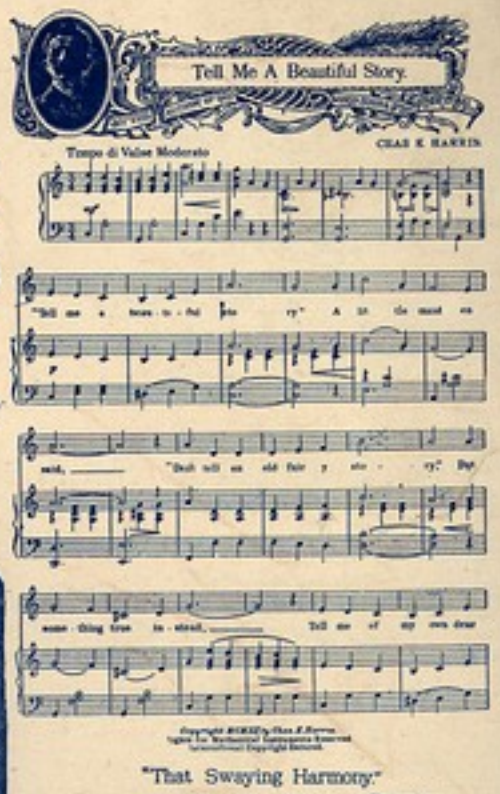
America's
Representative Song Writer

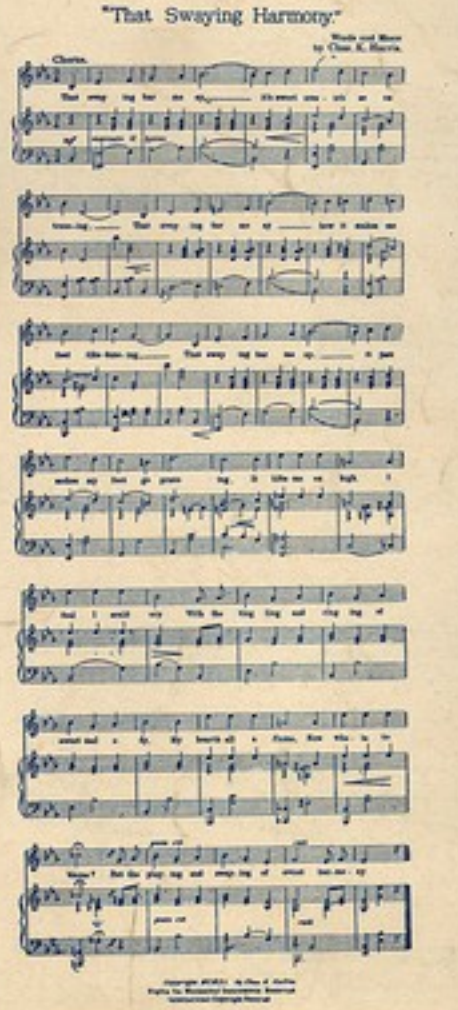
Now being sung by the
Leading singing artists
of all countries

"Others strive for ragtime art,
Harris reaches for the Heart"



# THAT DIXIE DIP RAG

*By*

DIPPY DIP

5

TWO-STEP SONG

McKINLEY MUSIC CO.

CHICAGO. NEW YORK.

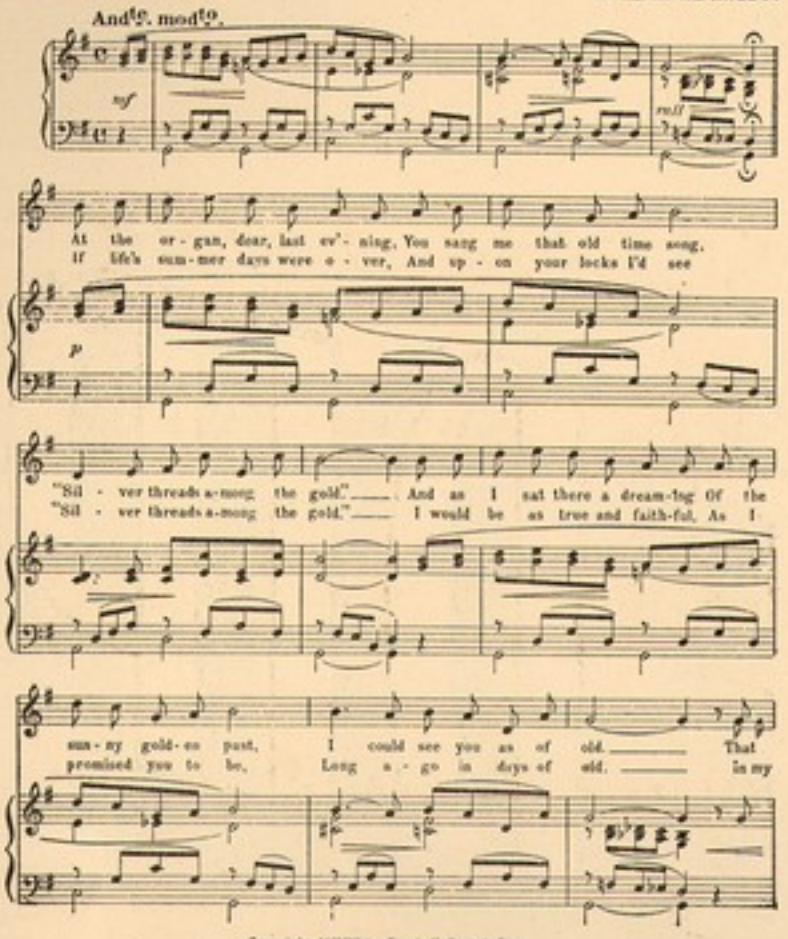
MUSIC STATIONERY

# TRY THESE ON YOUR PIANO

## I will Love You when the Silver Threads are Shining Among the Gold

Words by ROGER LEWIS.

Music by F. HENRI KLICKMANN.

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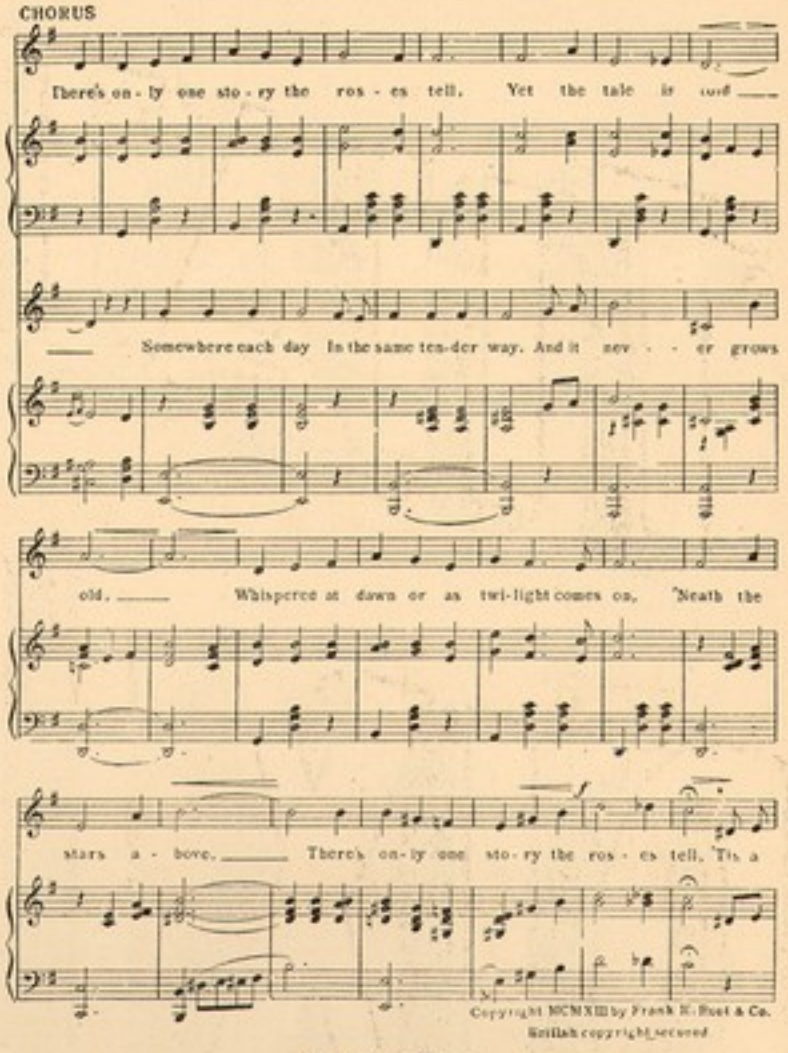
## There's Only One Story the Roses Tell

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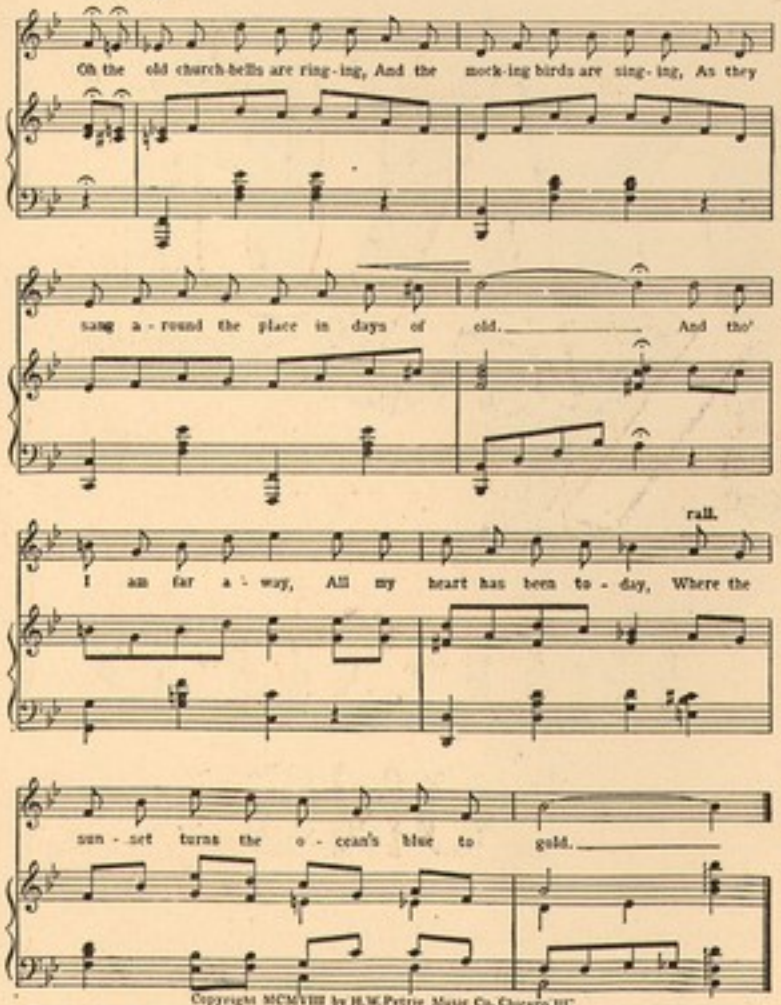
## When the Snn-Set Turns the Ocean's Blue to Gold

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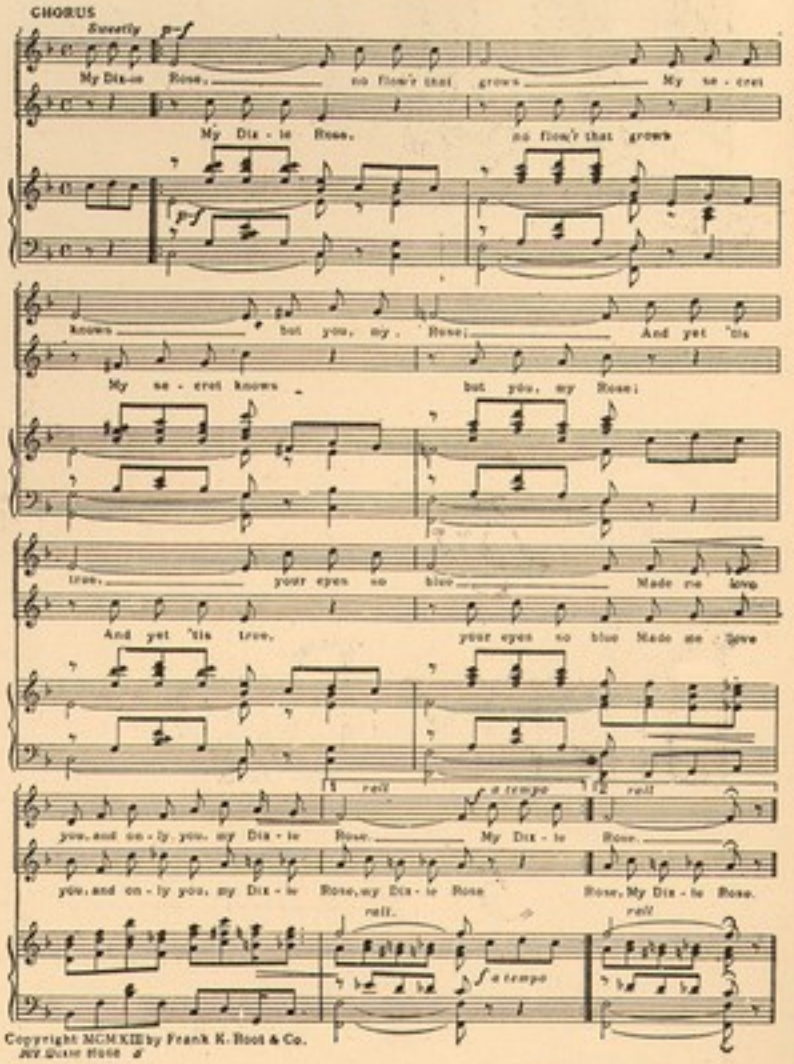
## My Dixie Rose

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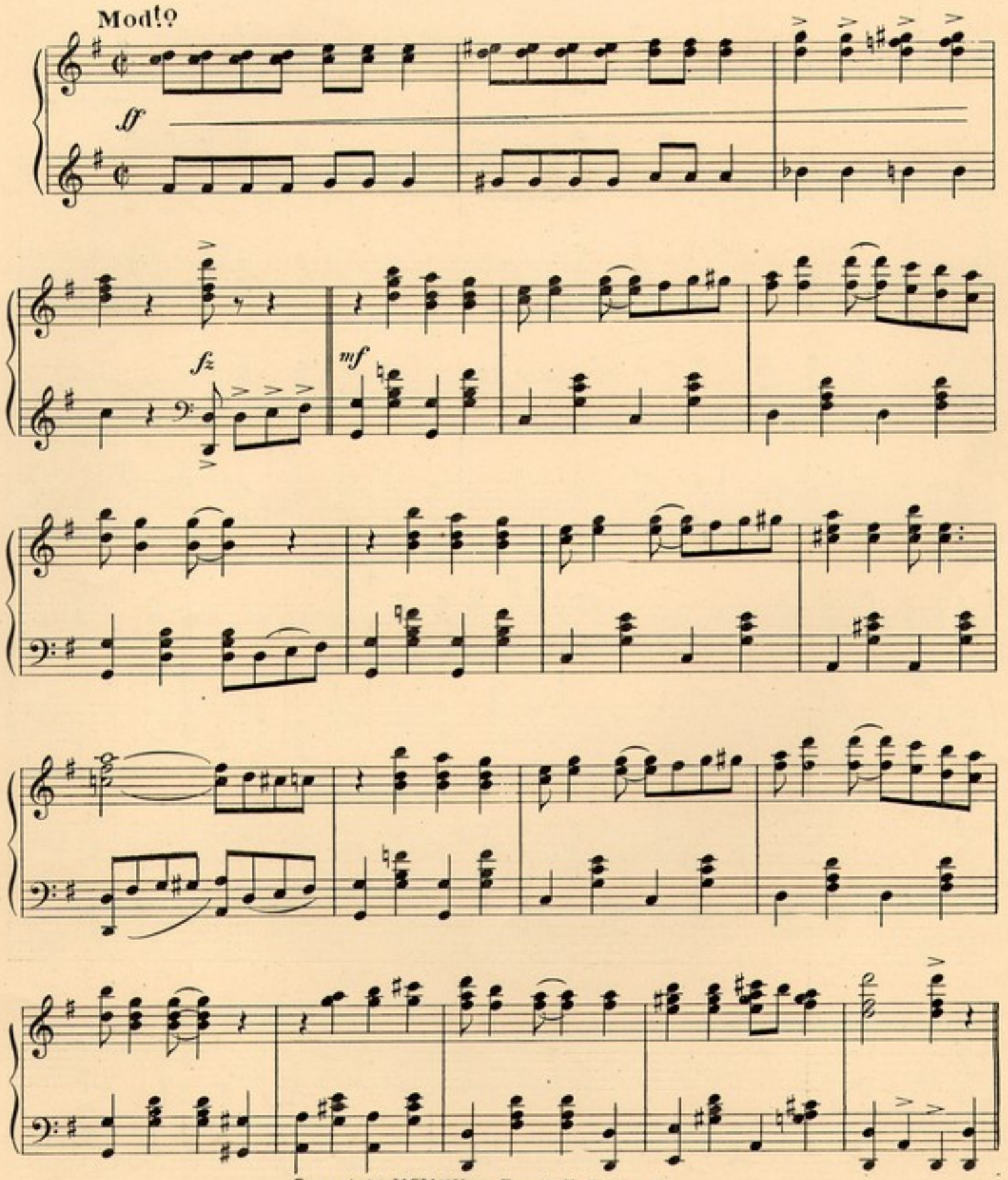
Music
B-267



# THAT DIXIE DIP

## Rag Two-Step

By DIPPY DIP

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*p - f*

*ff*

1 2

TRIO

*p*

1 2

*ff*

*fz*

*fz*

# TRY THESE ON YOUR PIANO

## You Can't Repay the Debt you Owe Your Mother

CHORUS Valse lente

You can't re-pay the debt you owe your moth-er, fond and true. And night and day, when you're a-way, she al-ways prays for you; Too late you'll yearn for her re-turn, you'll nev-er find an-oth-er, When she is gone you can't re-pay the debt you owe your moth-er.

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## Sing me the Rosary, the Sweetest Song of All

REFRAIN Valse lente

Sing me "The Ros-a-ry," The sweet-est song of all; Sing me "The Ros-a-ry," And hap-py days re-call I drift a-gain to lands of bliss Where true loves nev-er part Sing me "The Ros-a-ry."

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## Mid the Purple Tinted Hills of Tennessee

4 CHORUS

Mid the pur-ple-tint-ed hills of Ten-nes-see. There she told me she would e'er be true to me. And my heart is ev-er turn-ing to a dix-ie girl that's yearning 'Mid the pur-ple-tint-ed hills of Ten-nes-see

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## I Love You as I Loved You Long Ago

Refrain.

I love you, as I loved you, long a-go, And your heart beats just as true for me, I know. Though your hair is snow-y white, We are sweet-hearts still'-to-night. For I love you, yes, I love you. As I loved you long a-go.

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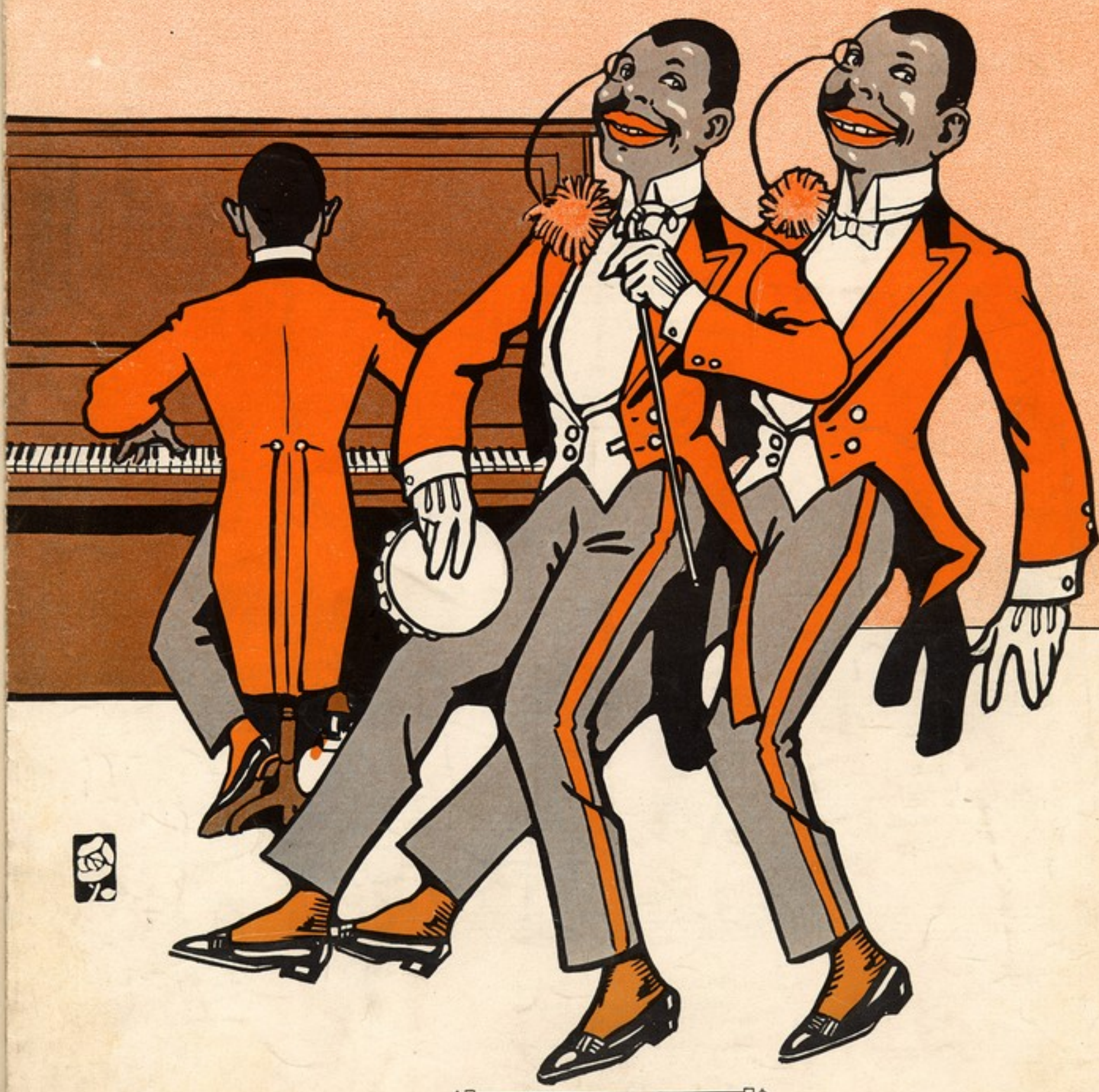
# That ENTERTAINING RAG

THE FLOWERS COLLECTION

by

ARTHUR WELLSLEY



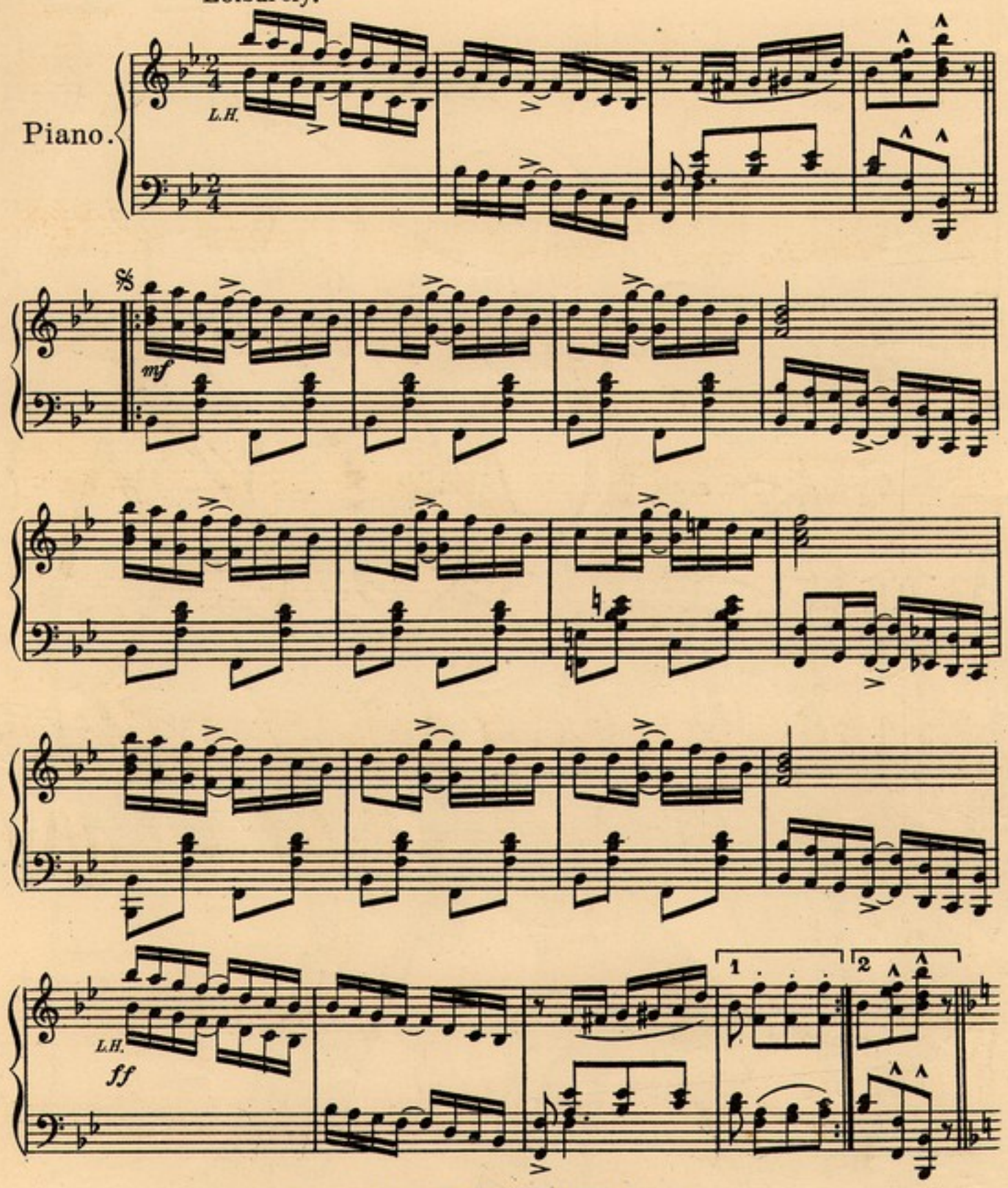
GEO. W. MEYER MUSIC CO.
MUSIC PUBLISHERS
1367 Broadway, New York

# That Entertaining Rag.

Arthur Wellesley.

Leisurely.

Piano.

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Music
B-268



*f*

Ped.

1

2

mf

L.H.

ff

Fine.

mf

1

2

D.S.al Fine.

# Oh! You Little Rascal

Words by **Edgar Leslie** Music by **Geo. W. Meyer**

The greatest little novelty song of the season. Catchy words and catchy music by two writers of reputation.

---

# When A Boy Without A Girl Meets A Girl Without A Boy

Words by **Robt. F. Roden** Music by **Geo. W. Meyer**

A brand new March song with a brand new set of words and a brand new melody. The kind everybody likes to sing.

---

# ITALY

Words by **Ralph Edwards** Music by **Geo. W. Meyer**

A beautiful Italian waltz number, being sung all over the country. Something very sweet and dainty.

---

# Every Time You're Lonely, Don't Forget That I Am Lonely Too

Words by **Edgar Leslie** Music by **Geo. W. Meyer**

This is a real **novelty ballad** and looks like a positive hit. A song that is bound to live.

---

**For Sale At All Music Dealers**

**Published by**

## Geo. W. Meyer Music Co.

**1367-9 Broadway - - New York City**

# THAT INTERNATIONAL RAG

WORDS AND MUSIC BY

## IRVING BERLIN

WATERSON·BERLIN & SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

# The International Rag

by IRVING BERLIN

Moderato

*f*

What did you
In eve - ry

*Till ready*

*p*

do A - mer - i - ca They're af - ter you A - mer - i - ca
land A - mer - i - ca Most eve - ry band A mer - i - ca

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Music
B-956



Dukes and Lords and Rus-sian Czars men who own their mot-or cars

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

I-tal-ian ope-ra sing-ers have learned to snap their fin-gers

The world goes 'round to the sound of the In-ter-na-tion-al Rag. Rag.



TELLER, SONS & DORNER, NEW-YORK.

# ANOTHER BEAUTIFUL BALLAD

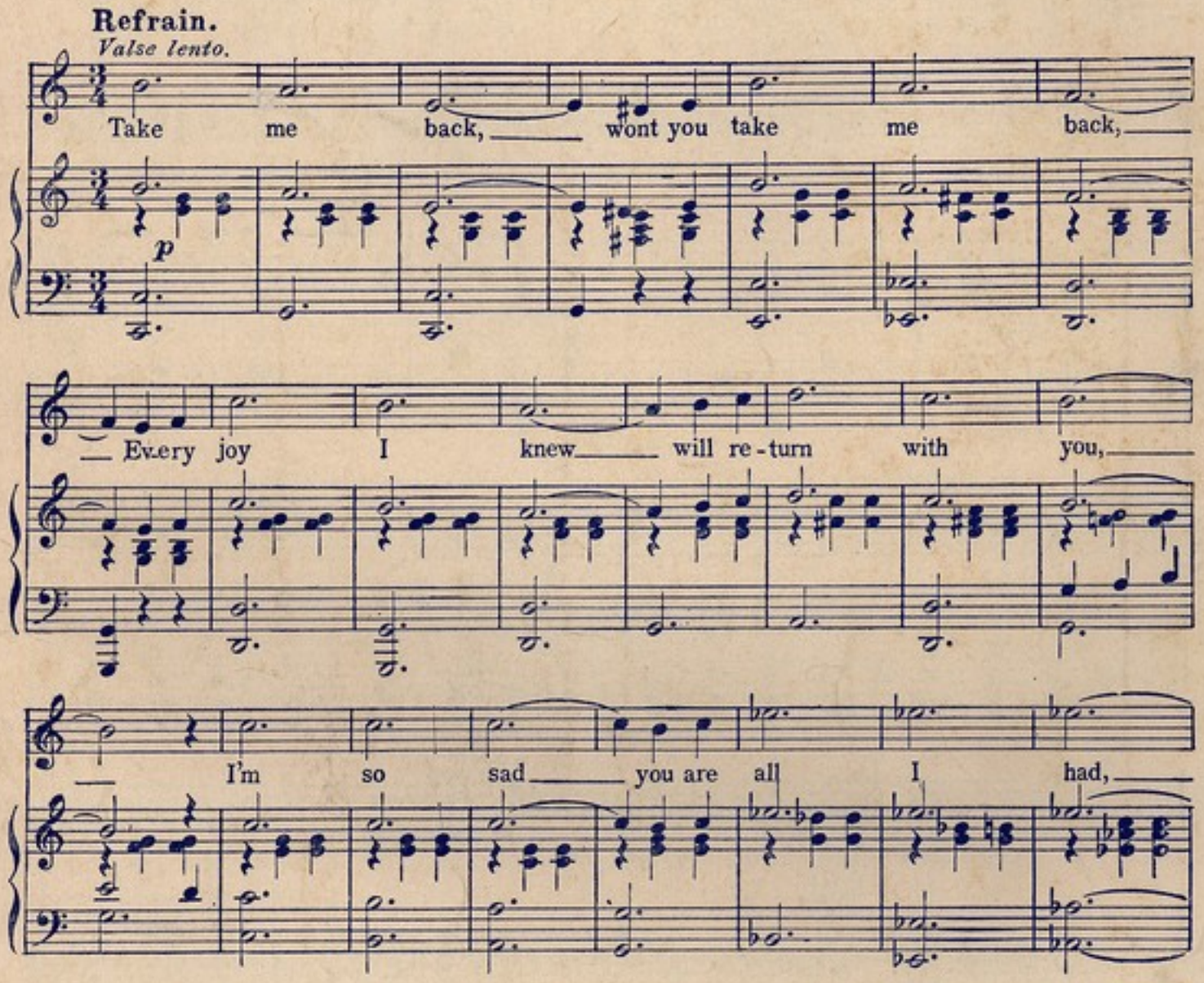
*By*

## IRVING BERLIN

# TAKE ME BACK

**Refrain.**

*Valse lento.*

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WATERSON BERLIN AND SNYDER CO.

112 WEST 38TH STREET NEW YORK CITY

Introduced in the following Productions
"A Winning Miss"
"The Sunny Side of Broadway"

# THAT KENTUCKY RAG

1912

WORDS BY
BOYLE WOOLFOLK

MUSIC BY
HAMPTON DURAND

(F.J.A.)
FORSTER MUSIC PUBLISHER
529 S. WABASH AVE.
CHICAGO

6

# THAT KENTUCKY RAG

Mod.to

Words & Music by BOYLE WOOLFOLK and HAMPTON DURAND

L.H.

*f*

Till voice

*mf* Small notes ad lib.

*mf*

Went to the rac - es and lost all I had, Bet on the horse they call'd "Ken-
They went on danc - ing and they ragged so fast, Bookies laid odds on how long

*mf*

tuck - y Lad," They left the post, my horse got off in the lead,
it would last, There in the race with near-ly ten thousand souls,

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Music
A-76



They couldn't catch this won-der-ful steed. They reached the stretch, the band com-
We broke the re - cord for two year olds. We ragged a quar - ter then in

menced to play, This horse of mine start - ed rag-ging
noth - ing flat, We would have done bet - ter but she

right a - way; Lost all of my money but it nev-er made me blue, Be-cause the
lost her rat; We kept on a-ragging, never stop'd to cash a bet, And if the

*rall.*

band kept on a - play - ing and I start - ed rag - ging too.
band had kept on play - ing we'd have been there rag - ging yet.

*rall.*



E. W. LINTNER
SOUTH ORANGE, N. J.
Victrolas, Victor Records, Piano Players
Pianos, and Sheet Music

4 REFRAIN

*mf – ff*

They played that "Ken - tuck-y Rag," the crowd thought I

*mf – ff*

*Spoken ad lib.* - - - -

had a jag, But I felt too good to care (Lost my money but it

made no dif - f'rence, hon - ey,) The on - ly way I could keep

my feet still Would be to tie them down up - on the win-dow sill.

*Spoken ad lib.* - - - -

I pulled out my gun and shot up in the air. (Blewie! Blewie! Blewie!)

Crowd in the big grand stand could not re - sist the band, But

*Spoken ad lib.*

danced when the judge dropped the flag (Ev-'ry bo - dy grabbed a

la - dy, some were shad-y) But you bet that I was luck-y, grabbed a

gal from "Old Ken - tuck-y" And we did that "Ken - tuck - y

1 *Spoken*

Rag." Blewie! Blewie! Blewie!

2

They Rag".



WALTON PROCESS CHICAGO.

# TWO RAGS of Real Merit
## Vocal and Instrumental

To our mutual friend Mr. Clyde A. Hager.

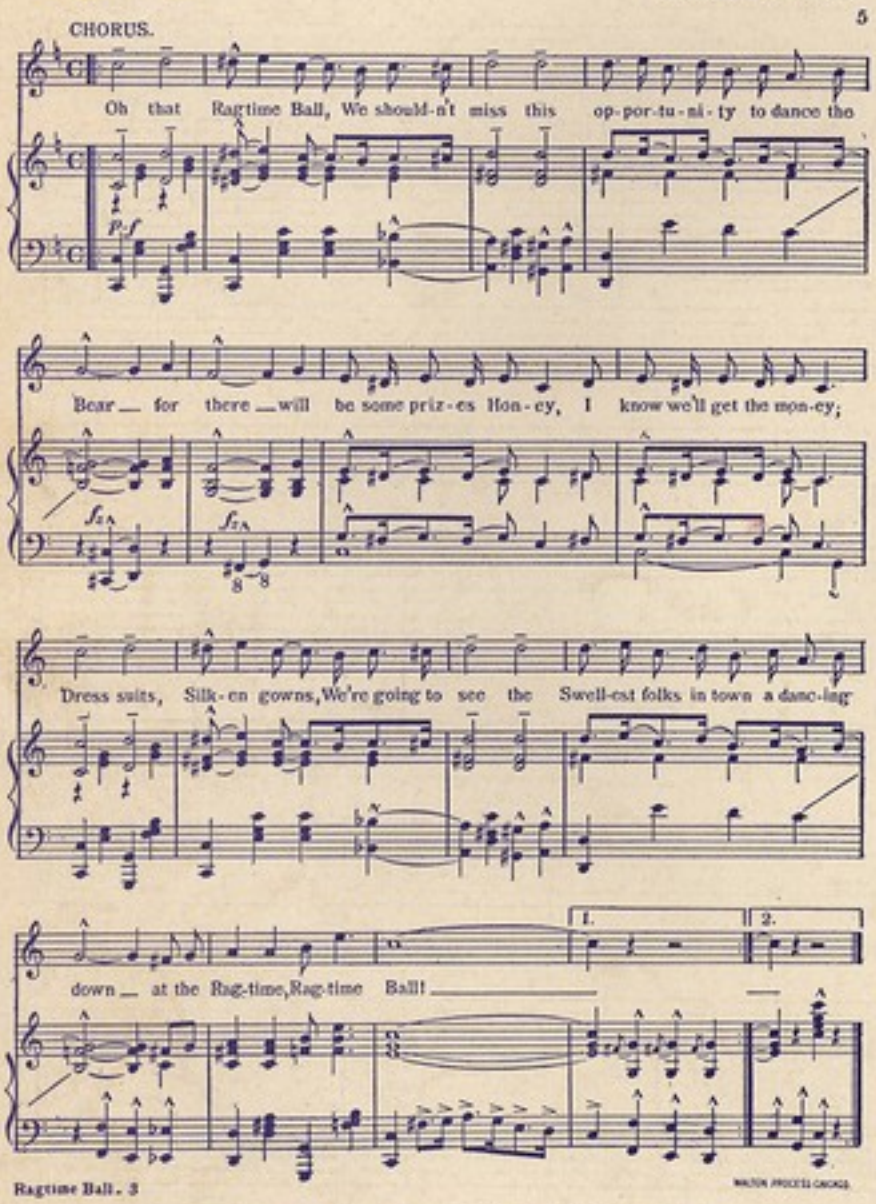
### AT THE RAGTIME BALL.

*By the Writers of*
*"OCEANA ROLL"*
*"WHEN I WOKE UP THIS MORNING" etc.*

Words by
ROGER LEWIS.

Music by
JIMMIE V. MONACO.

5




Ragtime Ball. 3

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## VOCAL

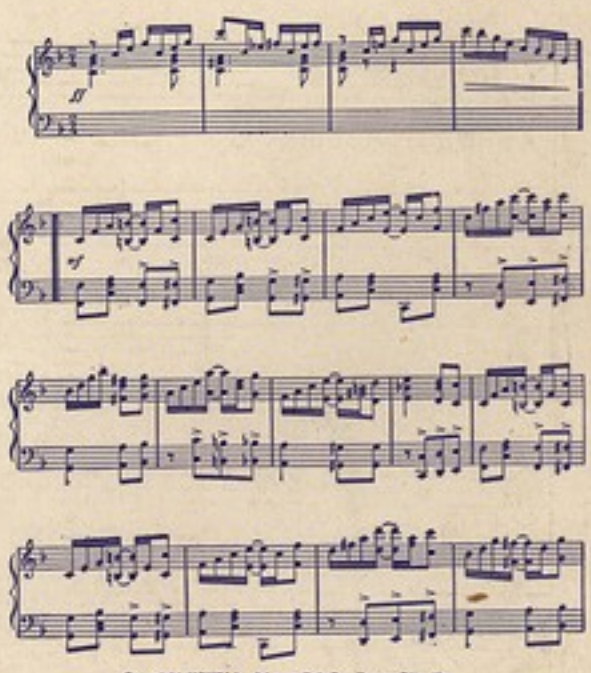
**Garland of Old Fashioned Roses**
**I'll Meet You on the Golden Shore**
**Some Day You'll Love Me**
**The Girl for Me**
**Sly Old Moon**
**Linger Longer, Lovey**
**Lucy Lee**
**Mademoiselle O'Toolay**
**The Song of the Mission Chimes**

## INSTRUMENTAL

**Tar Babies Rag**
**Dixie Kisses—Two-step**
**Aviation Rag**
**Cloud Kisser—Two-step**
**Peanuts Rag**
**Dream of Fairies Waltzes**
**Queen of Fashion Waltzes**
**Jay Roberts Rag**
**Joy Rag**

### MELODY RAG

RAYMOND BIRCH.



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F. J. A.

# FORSTER, Music Publisher

**Hoops Building, 529 South Wabash Avenue, CHICAGO**

# That Mysterious Rag

By
Berlin
and
Snyder

TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38 ST. IN NEW YORK

# That Mysterious Rag

By
Berlin
and
Snyder

TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38 St. NEW YORK.

# That Mysterious Rag.

By BERLIN & SNYDER

Allegro moderato

*f*

*ff*

*fz*

Did you hear it? were you near it?
An - y min - ute they be-gin it,

*Till ready*

*p*

*p* *il Basso marcato*

If you were - n't then you've yet to fear it; Once you've met it,
E'er you know what you're a - bout you're in it; Then a feel - ing,

*il Basso marcato*

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Music
B-270



you'll re-gret it, Just be-cause you nev - er will for - get it.
most ap-peal - ing, Comes a-steal-ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,
When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you
day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!.....
hear a warn - ing shout, Look out!.....

CHORUS

That ..... mys - ter - i - ous ra - -

*p - f*

- ag, While a - wake or while you're a - slum - ber - ing,

You're say - ing, keep play - ing That .....

..... mys - ter - i - ous dr - - ag,

(*Spoken*)

Are you lis - ten - in'? Are you lis - ten - in'? Look! Look!

You're whist - lin' That ..... mys - te - ri - ous

ra - ag, Sneak - y, freak - y, ev - er mel - o - di - ous,

mys - te - ri - ous rag. ..... rag. .....

1 2

fz D.S.



TELLER, SONS & DORNER, NEW-YORK.

# TRY THIS ON YOUR PIANO.

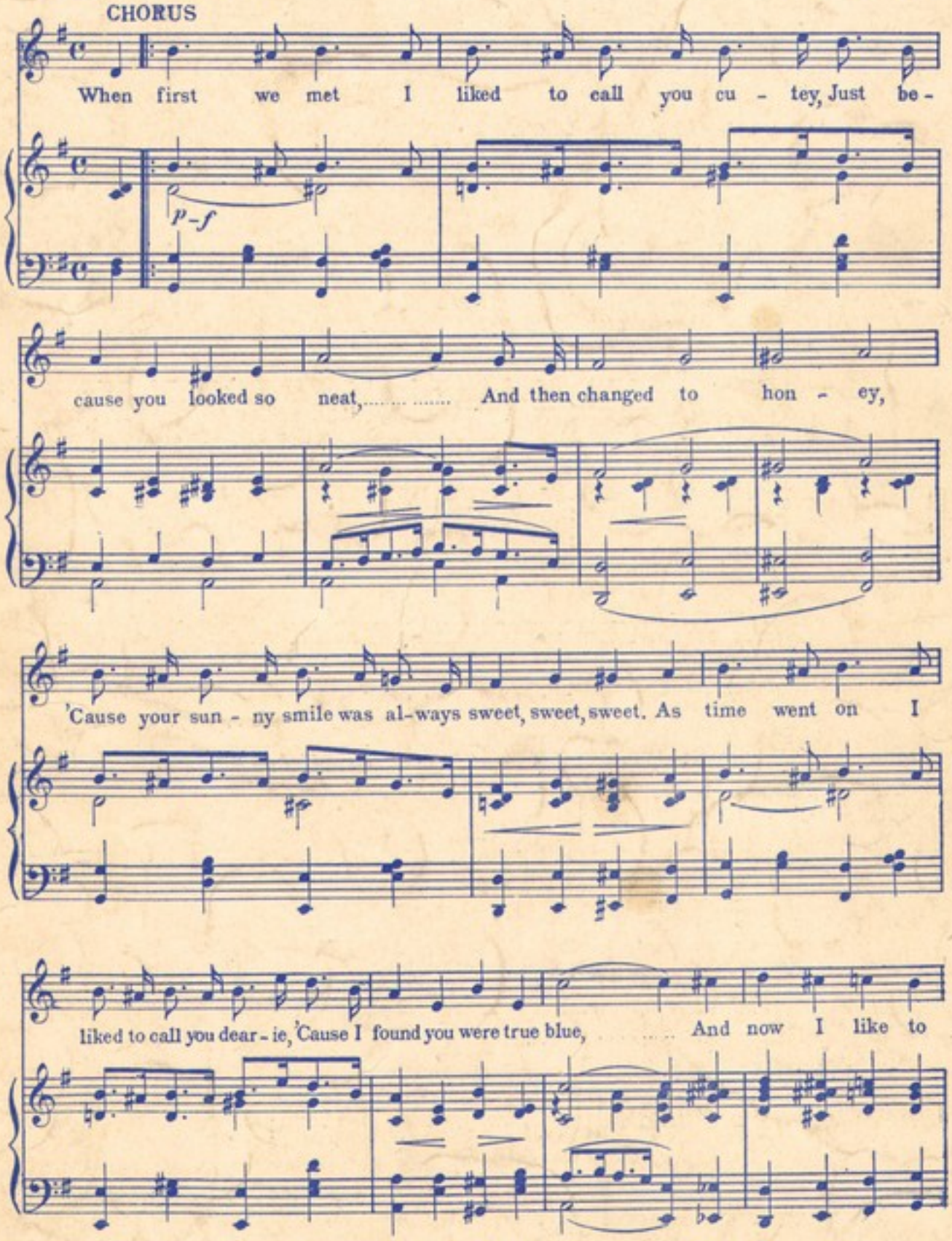
*Respectfully Dedicated to Miss Lulu VonWelden*

## I LIKE TO CALL YOU SWEETHEART.

Words by
PAUL CUNNINGHAM

Music by
TED SNYDER

CHORUS

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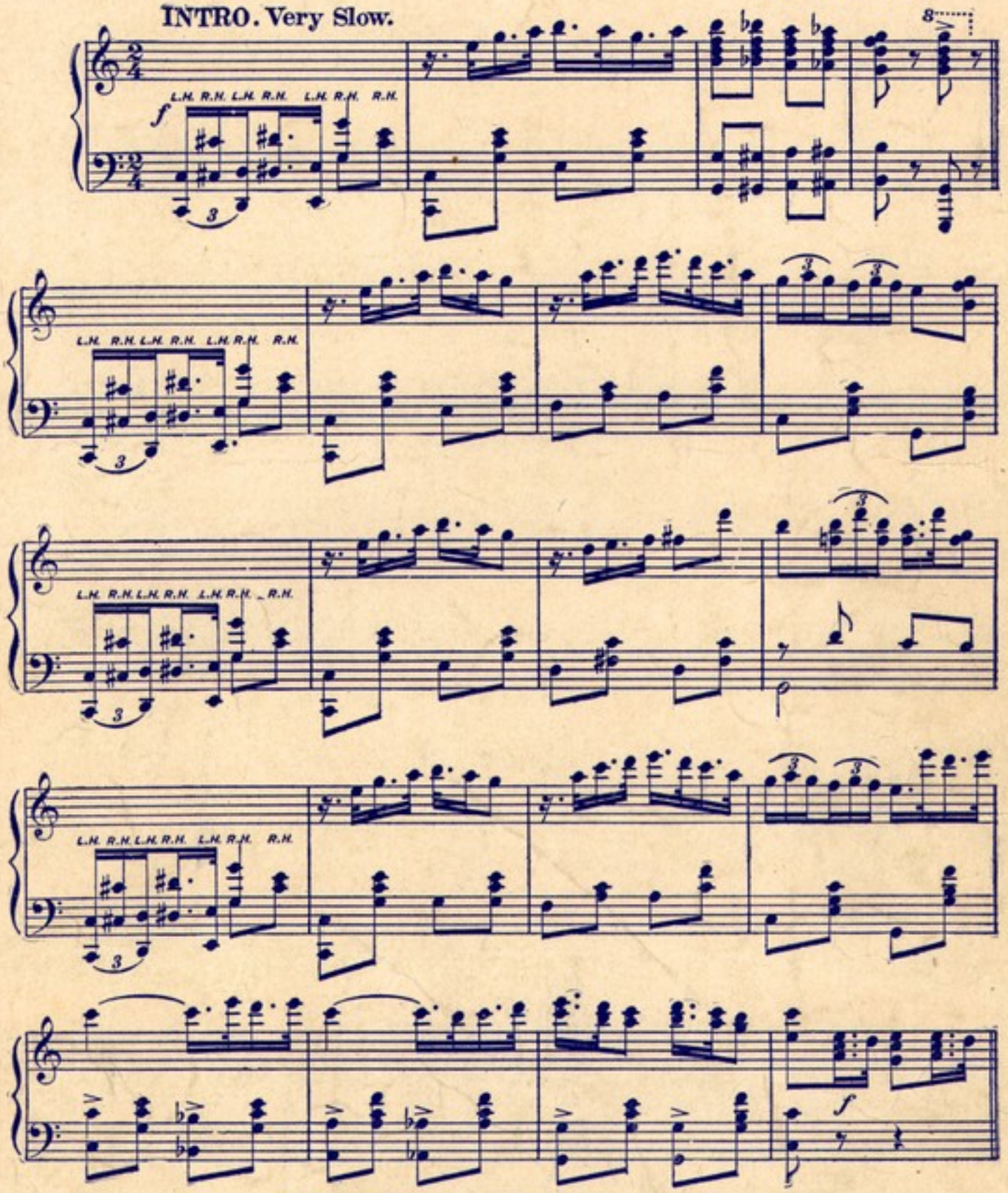
# TRY THIS ON YOUR PIANO.
## THAT PECULIAR RAG

F. M. FAGAN,
Especially Arranged for Piano by
JIMMIE BLYER.

INTRO. Very Slow.

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POPULAR EDITION

# THAT RAG-TIME REGIMENTAL BAND

SONG

THE FLOWERS COLLECTION

WORDS BY

A. SEYMOUR BROWN

MUSIC BY

MELVILLE MORRIS



JEROME H. REMICK & CO.

New York . Detroit

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# Ragtime Regiment Band

Words by
A. SEYMOUR BROWN

Music by
MELVILLE MORRIS

Moderato

PIANO

*f*

VOICE

Come on! hur - ry, hon', Grab your hat and run
Come on! hon - ey mine, Try to keep in time

*Vamp*

*mf*

*p*

Down the av - - e nue.
With the bang of the drum.

Dear - ie, it's a pa -
Hear the shut - - f'ling

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Music
B-271



rade! See the sol - diers ar - rayed In the suits of blue,
feet It's a mu - sic - al treat; Ev - 'ry - one in - tent,

See the but - tons, too! Gee, but they look fine!
Hear each in - stru - ment Ring - ing, dear, in the air!

Come on, fol - low them, Fol - low them, fol - low them, Fol - low them down the
Ain't it won - der - ful, Sim - ply won - der - ful! Mu - sic ev - 'ry -

line! That band, it's grand! Just take your ba - by's hand.
where. It's fine, di - vine! Don't lose your place in line.

CHORUS

Oh ____ that band! Oh! Lor - - dy, that band! ___

*p-f*

See those sol-diers all in line, ___ No-tice how they're keep-ing time; See

ev - e - ry gun ___ shine ___ in the sun, ___ Watch them go-ing

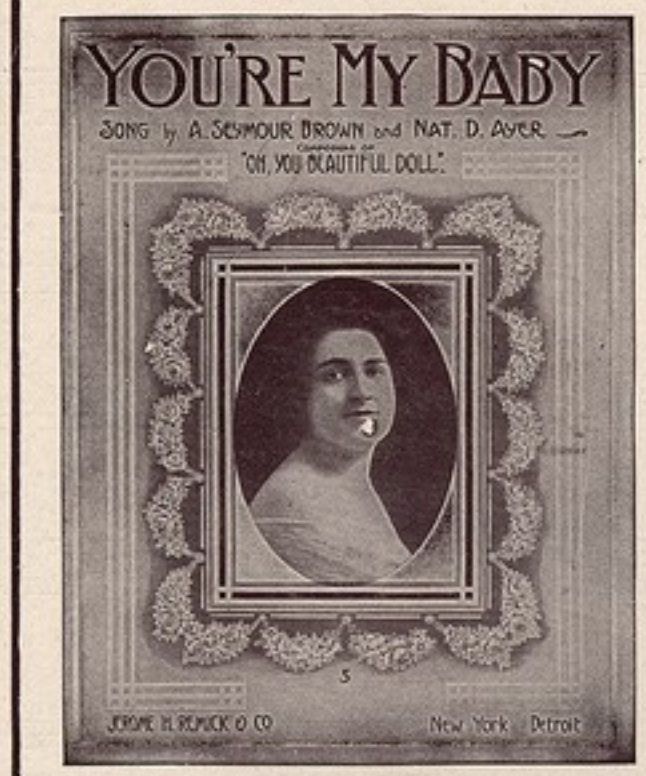
through the drill, I just can't make my feet be still! For when I

Hear ___ that band! Oh! lor - dy, that band! For there is some-thing a-

bout it that is grand, And ___ al - tho' I nev - er felt this

way be - fore, I want to do a two-step right to war, When I hear that col-ored,

rag - time, reg i - ment band. ___ band. ___

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When You're Married
I Want One Like Pa Had Yesterday
I Like It Better Every Day
Let My Girl Alone
Trolley Car Swing
Oh, You Beautiful Doll
If You Talk In Your Sleep
Don't Mention My Name
Gee, I Like Music With My Meals
Dixie Moon
Daddy
Under the Love Tree
When I Was Twenty-One and You Were Sweet Sixteen
When the Dew Is On the Rose
Honeymoon Love
By the Light of the Jungle Moon
Oceana Roll
You'll Do the Same Thing Over Again
The Hour That Gave Me You
The Harbor of Love

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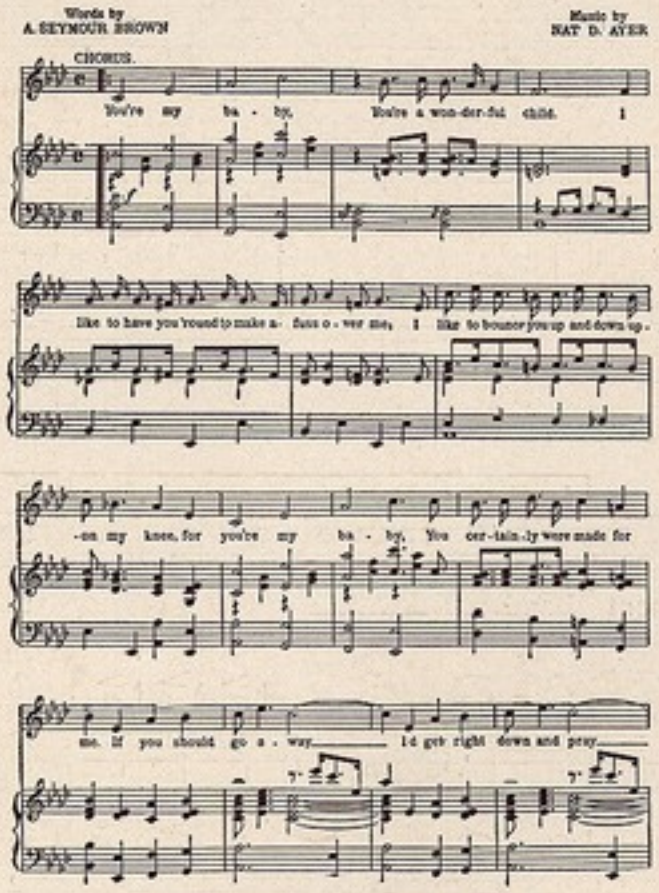
### You're My Baby

Words by A. SEYMOUR BROWN — Music by NAT. D. AYER

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Ragtime Chimes
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Swaying Tango
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Everybody Two-Step
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Cum-Bac Rag
Texas Tommy Swing
Hyacinth Rag
Honeysuckle Rag
Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
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Garden of Dreams Waltz
Indian Summer
Black and White

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# That Railroad Rag

THE FLOWERS COLLECTION

Words By
Nat Vincent.

Music By
Ed. Bimberg.

Head Music Pub. Co.
1416 Broadway
New York

# That Railroad Rag.

Words by
Nat Vincent.

Music by
Ed. Bimberg.

Allegro.

Piano.

*mf* *f* 8va

Did you ev - er hear a - bout the
Once there was a Pull-man train of
Out in San Fran-cis - co we met

*Till Ready.*

*mp* *mp*

rail - road - rag,
eight - een cars,
Doc - tor Cook,

Toot, Toot, toot it's a joy - ful jag;
Took a trip and went up to Mars;
Talk-ing on the pole from an old cook book,

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Music
A-13



See the train a - go - ing 'round the curve, Um my! feel that
Soon it broke all rec - ords, thought I'd die, In one hour we
en - gin - eer__ was an - gry, said He's done, I'll go get that

en - gine swerve. En - gin - eer's a hum - ming a pe -
reached the Sky. Old St Pe - ter was a wait - ing
Pole who'll come. Some one gave the sig - nal we were

cu - liar strain, In your heart you get a pain;
at the gate, He said you're one min - ute late;
off like shot, Gee but ev - 'ry one was hot,

All the peo - ple on the train have caught the drag, Now
Then he asked the en - gin - eer, why did you slack, I'm
In just thir - ty sec - onds we were half way there, Then

ev - 'ry - bod - y's hum - ming that rail - road rag.
sor - ry boys to tell you to go right back.
stopped to get di - rec - tions from a Pol - ar Bear.

Chorus.

Oh! Oh! that rail - road rag,— Oh! Oh! that
Oh! Oh! that rail - road rag,— Oh! Oh! that
Oh! Oh! that rail - road rag,— Oh! Oh! that

rail - road rag,— It's so en - tranc - ing Hon,
rail - road rag,— It's so en - tranc - ing "Hon;"
rail - road rag,— It's so en - tranc - ing "Hon;"

It makes you fall a - sleep in Far - go and you
It makes you feel so aw - ful fun - ny that you
It makes you fall in - to a doze and some - one

wake up in Chi - ca - go; Hear that en - gine hum,— That train's sure
throw a-way your mon - ey; Hear that en - gine hum,— That train's sure
walks off with your clothes, Just hear that en - gine hum,— That train's sure

go - ing some, Here comes that Choo - choo -
go - ing some, Here comes that Choo - choo -
go - ing some, Here comes that Choo - choo -

*Whistle.*

Choo - choo - choo That's the rail-road rag. Oh! Oh! that rag.—
Choo - choo - choo (Toot) (Toot) That's the rail-road rag. Oh! Oh! that rag.—
Choo - choo - choo That's the rail-road rag. Oh! Oh! that rag.—

1 2

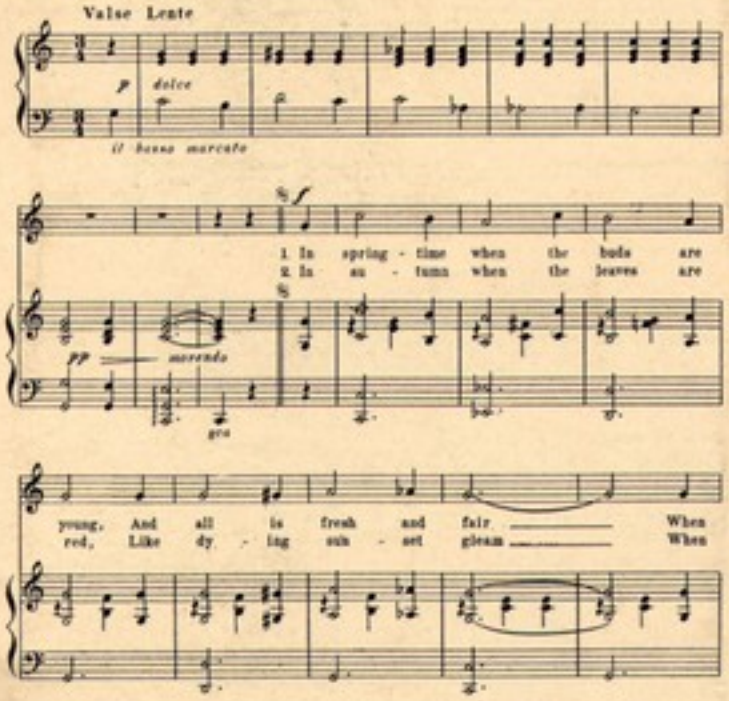
*f*

8va

# FOUR FAMOUS SONGS

## Love Me Dear And Tell Me So

by
NED NYE

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## Spoony Moon

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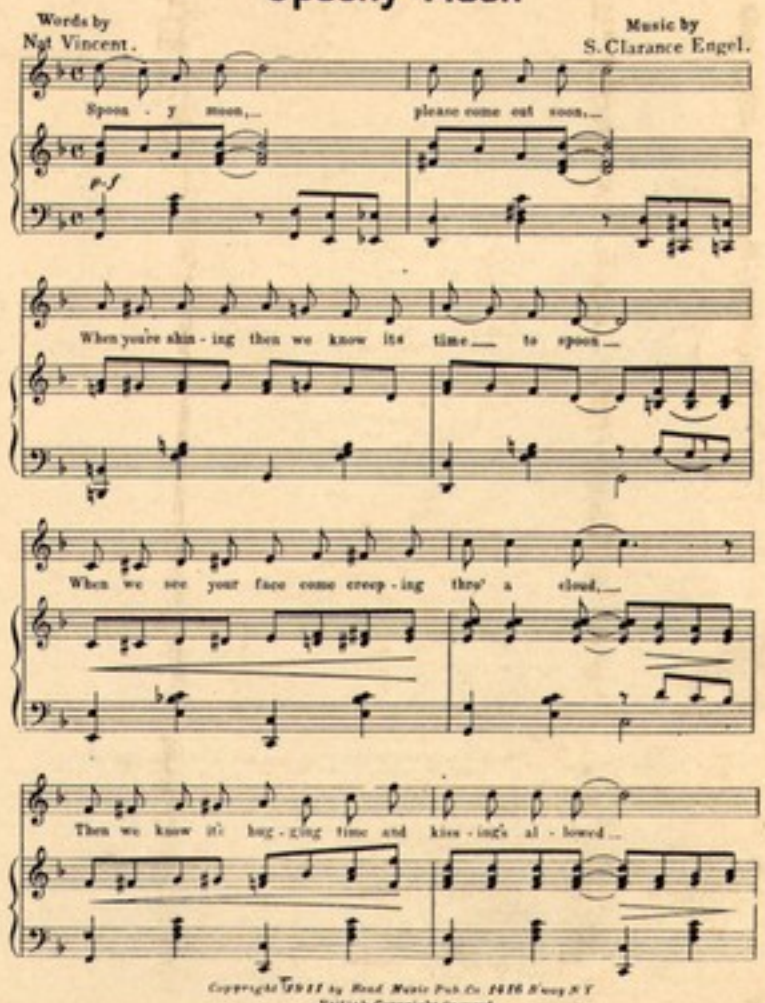
Nat Vincent.

Music by
S. Clarance Engel.

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## I Don't Want Just Any Little Girl

(For Any Little Girl Wont Do.)

Words by
Nat Vincent

Music by
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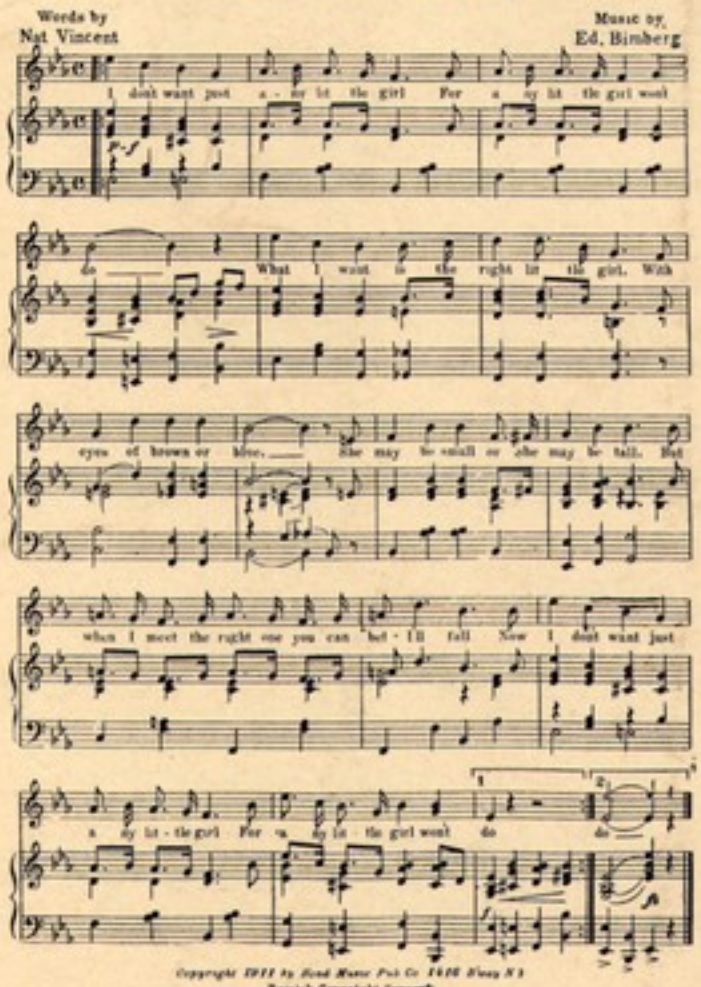


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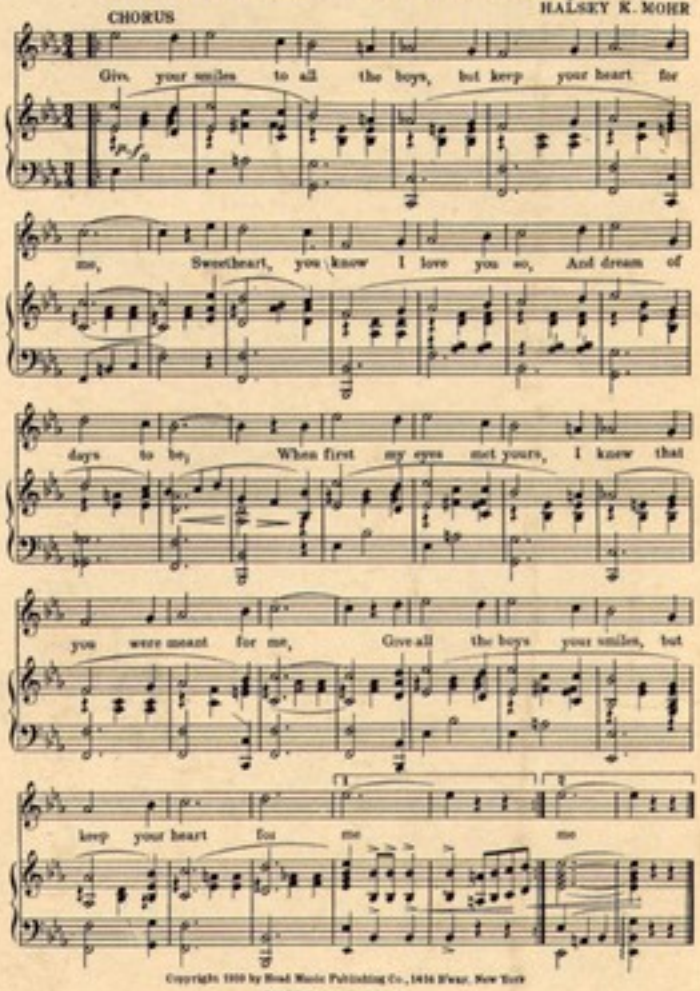
## Give Your Smiles To All The Boys

HALSEY K. MOHR

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THE FLOWERS COLLECTION

DESCRIPTION OF LOUISIANA NIGGERS DANCING (THE PAS MA LA RAG)

# LOUISIANA RAG

## (PAS MA LA) TWO STEP

AUTHOR OF
A NIGHT ON THE LEVEE
SAVANAH JUBILEE SCHOTTISCHE
& OVER THE FENCE SWEET POLLY

COMPOSED BY

Theo. H. Northrup

PIANO SOLO -50
MANDOLIN SOLO -30
MANDOLIN & PIANO -40
TWO MANDOLINS & PIANO -50
MANDOLIN & GUITAR -40
TWO MANDOLINS & GUITAR -50
TWO MANDOLINS GUITAR & PIANO -60

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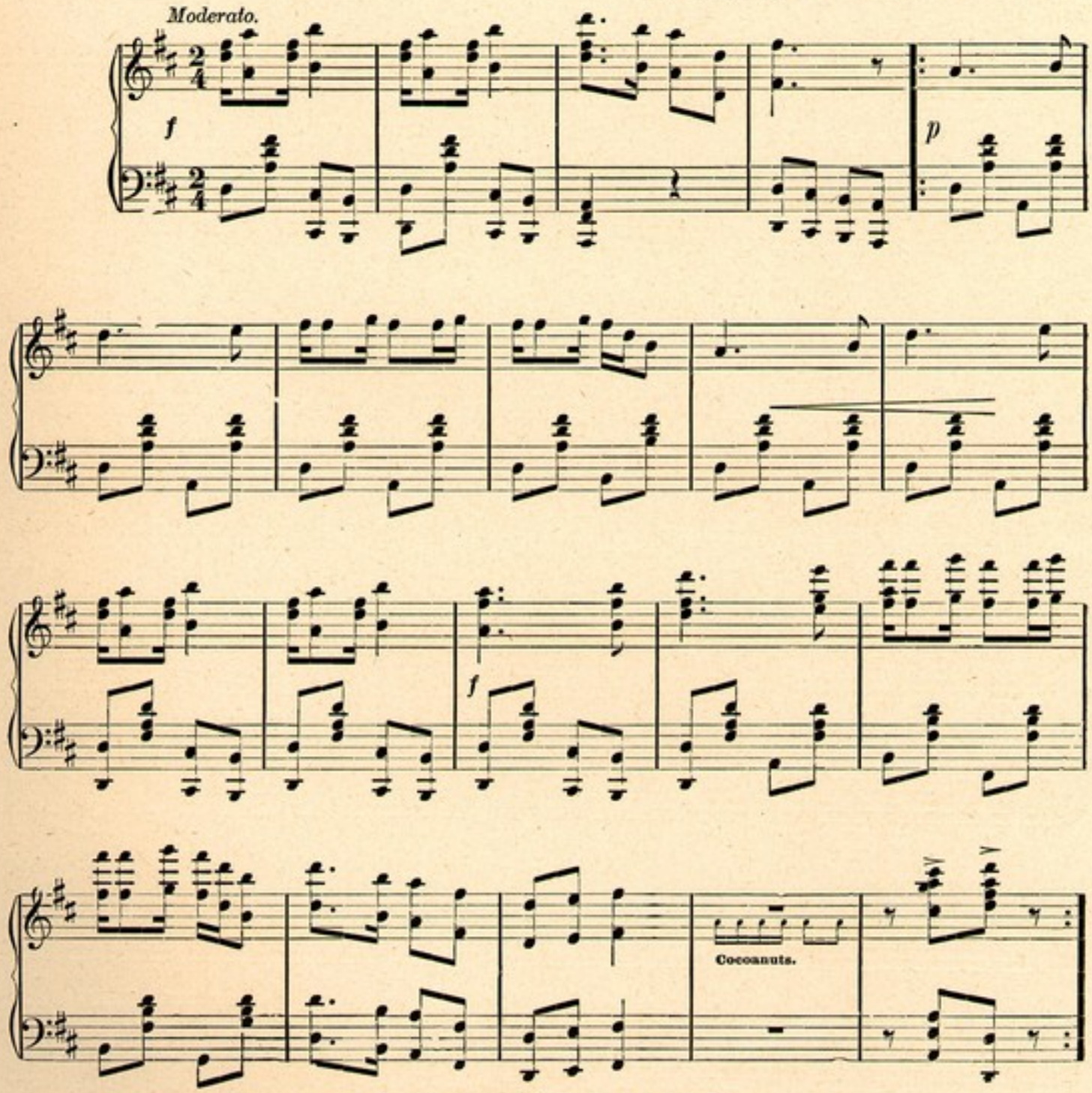
Music
B-855



# LOUISIANA.

## RAG TWO-STEP.

Composed by THEO. H, NORTHRUP.

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If this arrangement is too difficult, try the simplified arrangement on last page.

ff

mf

1

2

f.

* Cocoanuts.

FINE.

mf

ff

*mf*

1

2

*mf*

*ff*

D. C. al FINE.

# LOUISIANA RAG. TWO-STEP.

SIMPLIFIED.

THEO. H. NORTHRUP.

Intro.

To Trio.

Fine.

D. S. 𝄋 to Trio.

Trio.

D. C. to Fine.

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# Selected List of Popular Music.

## SONGS.

| | | |
|---|---|---|
| A Brown-eyed Maid—Song and Chorus | Carson | $0 40 |
| At Even—Song. Mezzo-Soprano or Bar. | Ferber | 40 |
| A Drap O' Dew—Scotch Song | Todd | 50 |
| Back to the Old Home—Ballad, with Waltz Refrain, | Carson | 40 |
| Break the News Gently to Mother | Will L. Thompson | 40 |
| Bury Me Near the Old Home | Will L. Thompson | 40 |
| Cast One Little Thought for Me | Will L. Thompson | 40 |
| Dancing With Baby Around the Floor | Peloubet | 40 |
| Darling, Take Me to Your Heart | Rutledge | 35 |
| Didst Thou Come from Fairy Land | French | 50 |
| Don't Go Out To-night, Dear Father | Will L. Thompson | 35 |
| Don't Tell Them That You Saw Me | Peloubet | 40 |
| Drifting With the Tide | Will L. Thompson | 40 |
| Father, Won't You Try? | Page | 30 |
| Garden of Youth | Northrup | 40 |
| Gathering Shells from the Sea Shore | Will L. Thompson | 40 |
| Glorious Autumn Time | Ellsworth | 40 |
| God Save Our Union | Will L. Thompson | 35 |
| Golden Years Are Passing By | Will L. Thompson | 35 |
| Homeless and Alone To-Night | Will L. Thompson | 40 |
| I Am King O'er Land & Sea—Bass Solo, | Will L. Thompson | 35 |
| I Am Sorry I Quarreled With You—Song & Chorus, | Cohen | 50 |
| I Can Never Love Another | Browning | 50 |
| In the Land of Nod | Brigham | 40 |
| If All Our Hearts Were Good and True, | Will L. Thompson | 40 |
| Land Where the Thistles Grow | French | 50 |
| Little Jane and I—Waltz Song | Chase | 40 |
| Little Blossom—a Dainty Waltz Song | McDonnell | 50 |
| Love's Story Told Again—Waltz Song and Chorus, | Verner | 50 |
| Mamma, Kiss the Tears Away | Carson | 40 |
| Merry May Time—Song and Chorus | Ferber | 40 |
| Midnight Fire Alarm | Will L. Thompson | 40 |
| My Home on the Old Ohio | Will L. Thompson | 40 |
| My Little School Girl Sweetheart | Vane | 40 |
| Nothing But a Low Down Coon—Song & Chorus, | Knappen | 50 |
| Over the Fence, Sweet Polly | Northrup | 40 |
| Old Fiddler | Carson | 40 |
| Old Kitchen Clock (The) | Brigham | 50 |
| Old Woman's Shoe Brigade—Song and Chorus | Carson | 40 |
| Picture of My Mother on the Wall | Brigham | 40 |
| Poor Old Tramp | Thompson | 40 |
| Remember the Old Folks at Home | Rutledge | 40 |
| Rock Me to Sleep—Song, Alto or Bass | Ferber | 40 |
| Rushtown Society—Coon Song in Rag Time | Minturn | 50 |
| Sacrificed—Song and Refrain | Bush | 40 |
| She's Waiting on the Sad Sea Shore | Carson | 40 |
| Silver Gray | Turney | 30 |
| The Long Coon, or King of Rubber Necks | Brigham | 40 |
| This Way, Papa | Hackleman | 35 |
| Under the Moonlit Sky | Will L. Thompson | 40 |
| We Shall Meet All the Little Ones There | Thompson | 40 |
| While Skating Long Ago—Song and Chorus | Schols | 50 |
| You Are My Sweetheart Now | Brigham | 40 |

## COMIC SONGS.

| | | |
|---|---|---|
| American Citizens Who Cannot Vote | Christian | 40 |
| Beautiful Midway Plaisance | Brigham | 40 |
| Giddy Young Fellow from Mars | Barber | 40 |
| Her Laugh | Jaquitte | 50 |
| Hock Shop | Brigham | 50 |
| Housekeeper's Complaint | Robinson | 30 |
| Lazy John | Lamartine | 30 |
| Let 'Em Alone | Carson | 40 |
| Mary Dennis | Carson | 40 |
| My First Music Lesson | Will L. Thompson | 40 |
| Sunbeam—Elite Song | Brigham | 40 |
| Tom Brown—College Song | Lamartine | 35 |

## SACRED MUSIC.

| | | |
|---|---|---|
| Abide With Me—Quartette | Morgan | 60 |
| Come, Holy Spirit—Quartette | Will L. Thompson | 50 |
| Come Unto Me—Quartette | Will L. Thompson | 50 |
| God Save Our Union—Hymn | Will L. Thompson | 35 |
| Great is the Lord—Anthem | Will L. Thompson | 50 |
| Harvest Time is Passing By (The) | Will L. Thompson | 35 |
| I Wonder if There's Room There for Me, | Will L. Thompson | 35 |
| Lead Me Gently Home, Father | Will L. Thompson | 35 |
| Like as a Father Pitieth His Children —Quartette | Will L. Thompson | 40 |
| Look to the Comforter | Will L. Thompson | 35 |
| Lord is My Shepherd (The)—Anthem | Will L. Thompson | 50 |
| Lord, Protect Us | Will L. Thompson | 35 |
| Love Divine—Solo and Quartette | Will L. Thompson | 35 |
| Oh! Be Joyful in the Lord—Quartette | Wm. Pomeroy | 30 |
| Oh! Cling to the Savior, My Boy | W. E. M. Hackleman | 40 |
| Praise Ye the Lord—Anthem | Will L. Thompson | 50 |
| Saved By a Mother's Prayer | W. E. M. Hackleman | 30 |
| Sinner and the Song (The) | Will L. Thompson | 35 |

## SACRED MUSIC—Continued.

| | | |
|---|---|---|
| Songs of Jesus (The) | W. E. M. Hackleman | $0 35 |
| Then Shine, Bright Soul | W. E. M. Hackleman | 30 |
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| Flower Land (The) | Will L. Thompson | 50 |
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| Good Night, Gentle Folks | Will L. Thompson | 50 |
| Melody of National Songs | Will L. Thompson | 50 |
| Mill (The) | G. B. Brigham | 50 |
| Moonlight Will Come Again | Will L. Thompson | 75 |
| One Song With Me | H. W. Petrie | 60 |
| When My Ship Comes Over the Sea | Will L. Thompson | 75 |
| Moonbeams | Brown | 60 |

## INSTRUMENTAL.

| | | |
|---|---|---|
| Beloved Waltz (The) | Richard | 50 |
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| Cuba Libre Waltz | Saylor | 50 |
| Devil's Skirt Dance (The) | Ravlin | 50 |
| Gliding Waltzes | Bennett | 50 |
| Jackson March | Sanders | 50 |
| Klondyke Waltz | Bence | 50 |
| Louisiana Rag Two-step | Northrup | 50 |
| Sunshine Waltz | Bush | 50 |
| Tandem Two-step | Robinson | 40 |
| First Regiment Band March and Two-step | Lee | 50 |
| Cresson Polka | Morrison | 40 |
| Dreams of the Past—Overture | Morrison | 60 |
| L'Ellegance—Intermezzo | Lanyon | 30 |
| Florida Glide Waltzes | Will L. Thompson | 50 |
| Gustoso Waltzes | Morrison | 60 |
| Impromtu Gavotte | Lanyon | 35 |
| Lamartine Waltzes | Thompson | 50 |
| McKinley March Two-step | Brigham | 40 |
| Queen of Hearts Waltzes | Hoeg | 75 |
| Rippling Rivulet—Valze Brilliant | Thompson | 50 |
| Silver Wedding March | Katzenberger | 35 |
| Standard Club Two-step | Gressett | 40 |
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| Dance of Cupids | Lanyon | 40 |
| Elder Flower Schottische | Will L. Thompson | 35 |
| Fox Lake Waltz | Mullain | 30 |
| Flora's Delight Waltz | Messick | 40 |
| Grangers Grand March | J. L. Orr | 30 |
| Happy School Girl Polka | Will L. Thompson | 35 |
| Home, Sweet Home March | Reid | 40 |
| John Smith's March | Lamartine | 35 |
| Jackson's March | Sanders | 50 |
| Lake Bells Schottische | Will Baker | 35 |
| Menlo Park Grand March | E. D Brooks | 35 |
| Mingo March | M. L. McPhail | 30 |
| McKinley's Two-step March | Brigham | 40 |
| Nevada Schottische | Will Baker | 35 |
| Nickel-Plate Waltz | Will Baker | 35 |
| New Step Polka Mazurka | Will Baker | 35 |
| Ocean Bells Waltz | Will Baker | 35 |
| Orange Blossoms Polka | Wm. T. Meyer | 50 |
| Only a Dream Waltz | Hine | 40 |
| Oakland Beach March | Mullain | 30 |
| Pasadena Polka | Will L. Thompson | 35 |
| Peaches and Cream Waltz | Lamartine | 30 |
| Picnic Schottische | Lamartine | 30 |
| Plum Pudding Waltz | Lamartine | 30 |
| River Bells Waltz | Will Baker | 35 |
| Silvery Bells | C. S. Morrison | 40 |
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| Strawberries and Cream Waltz | Lamartine | 30 |
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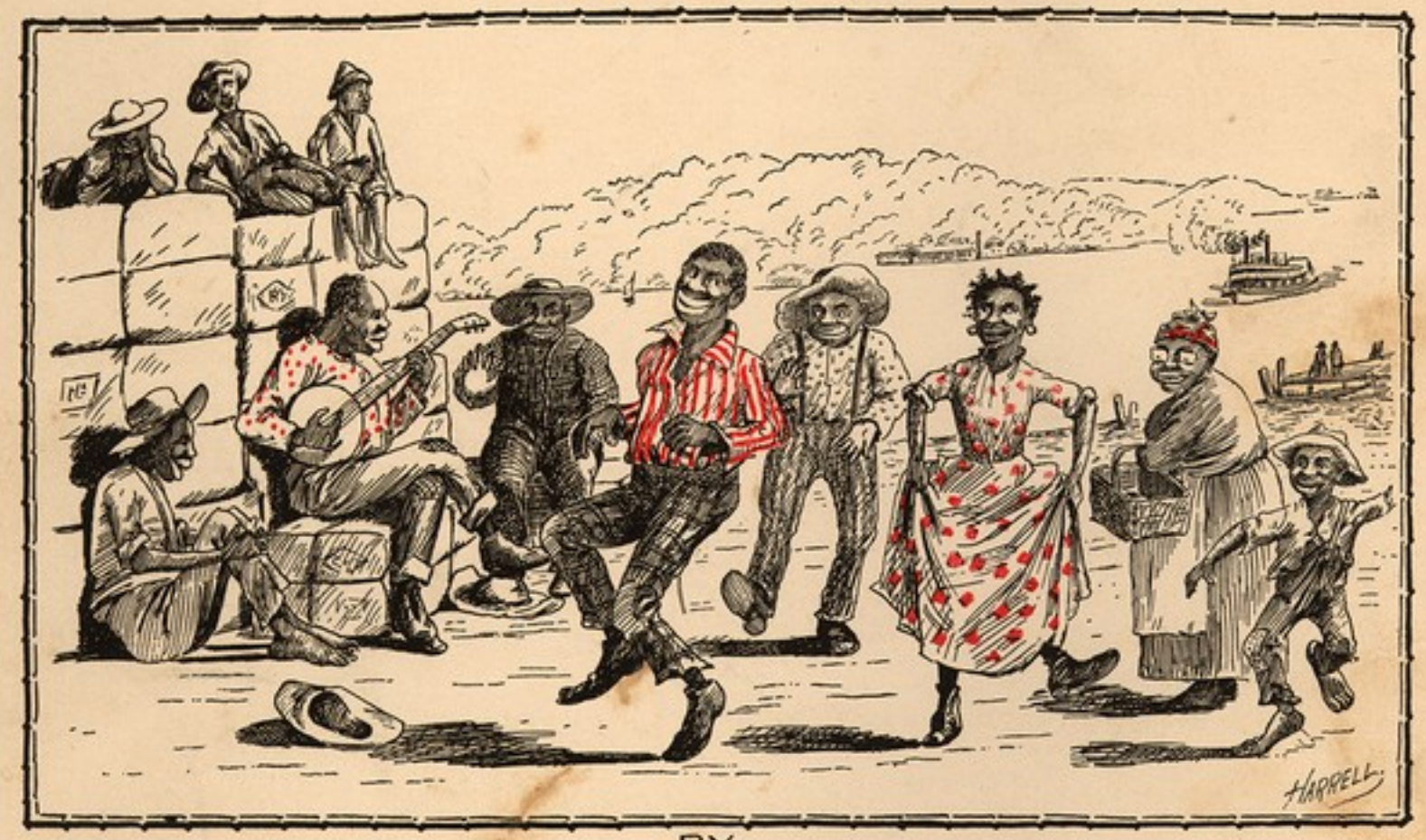


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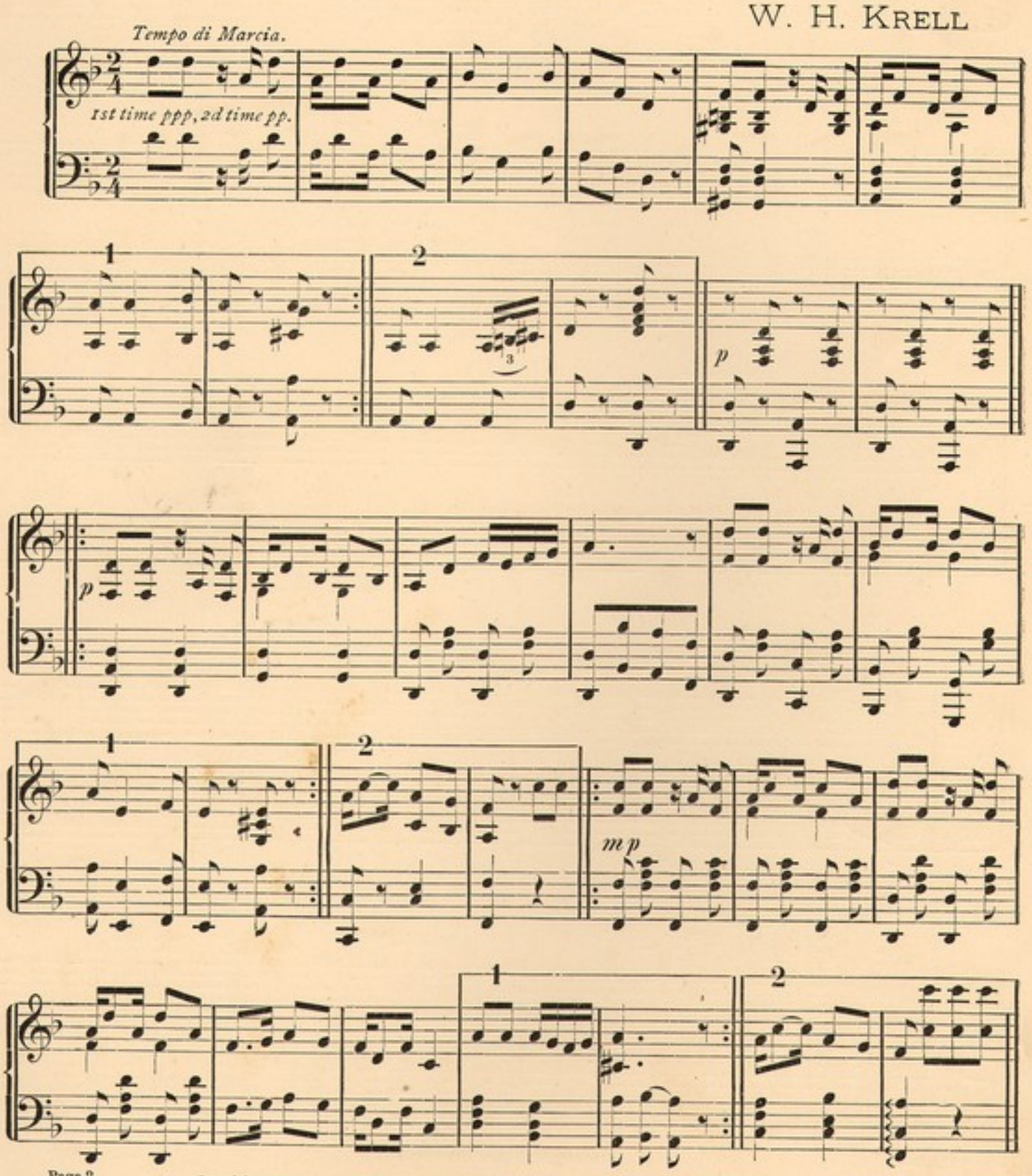




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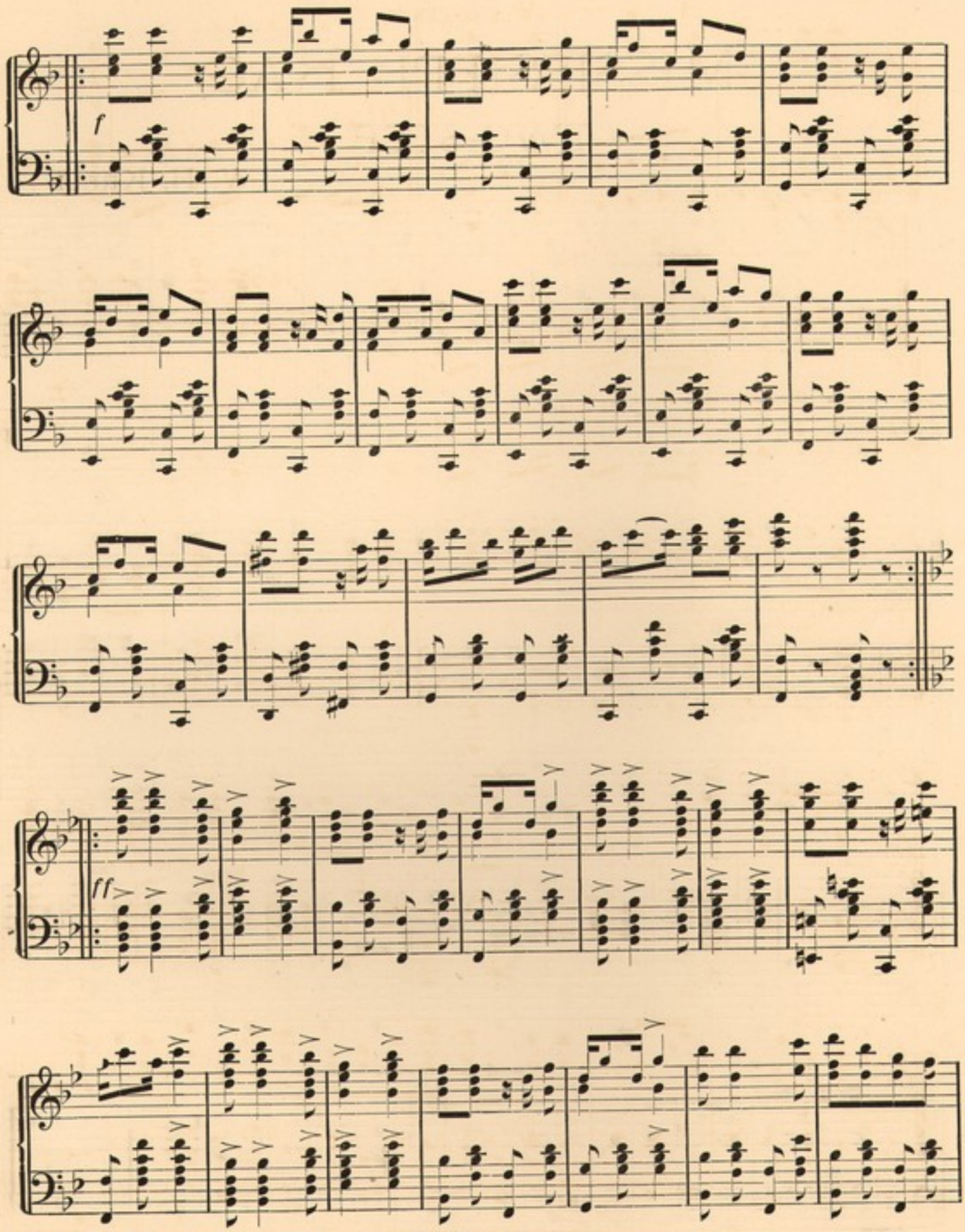

f
ff

1

2

*fff*

*ff*

*f*

*1st time p, 2d time pp.*

1

2

*1st time pp, 2d time ppp.*

1

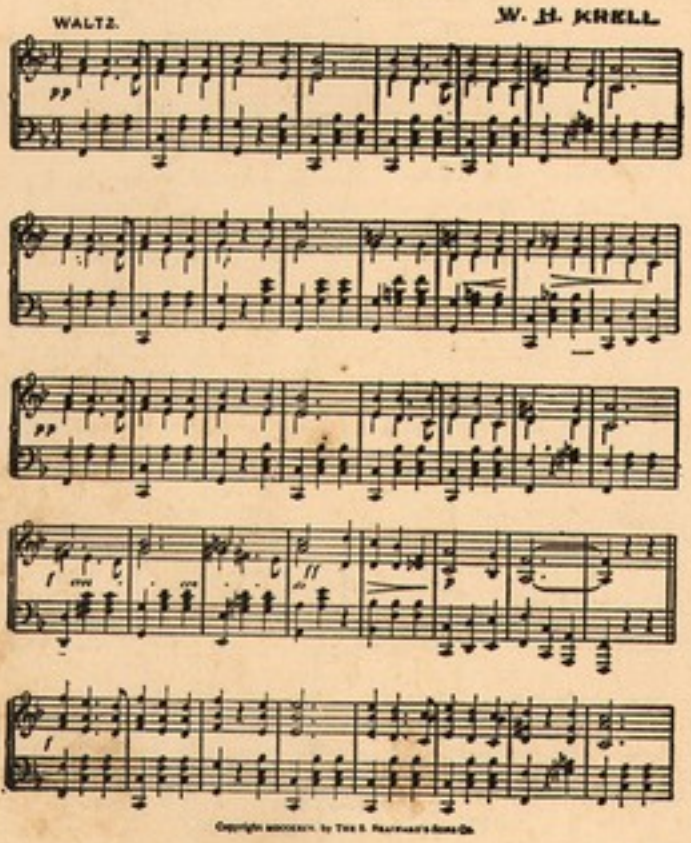
2

## A DREAM OF THE BALL

### WALTZES.

W. H. KRELL.

WALTZ.



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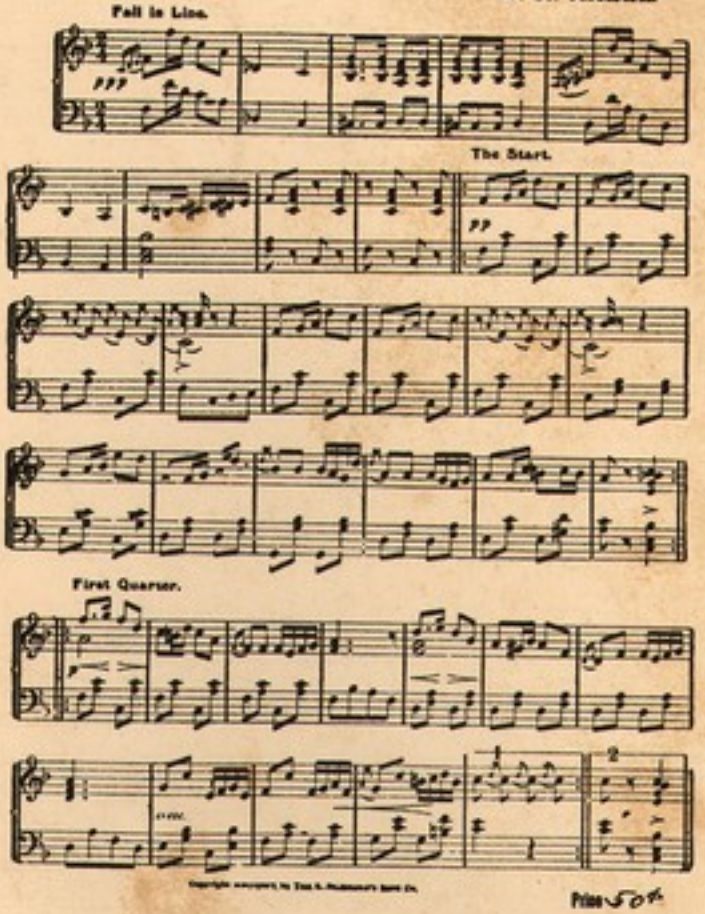

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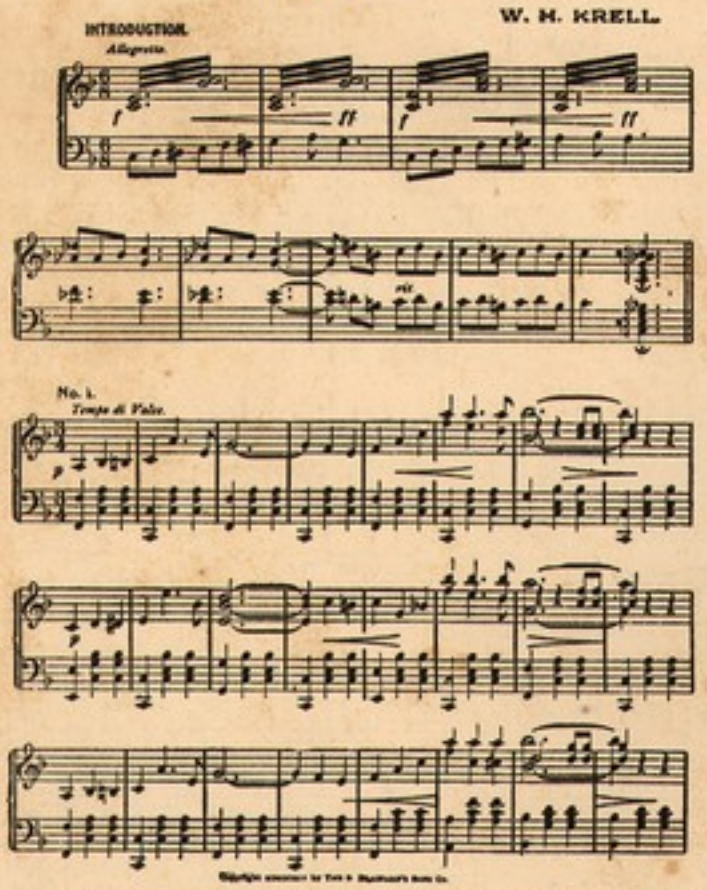

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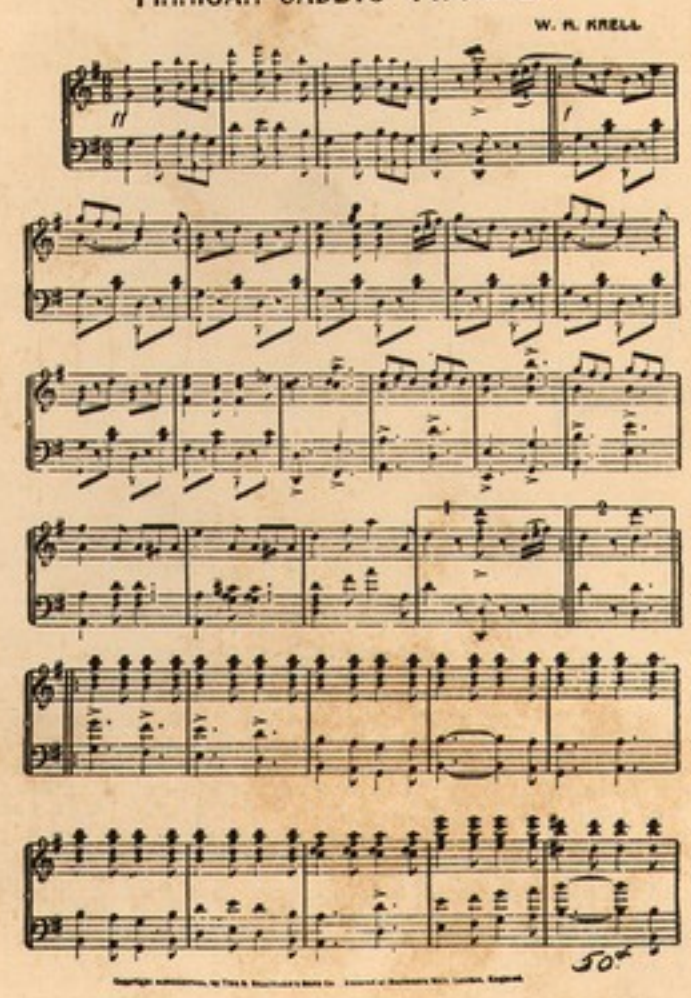

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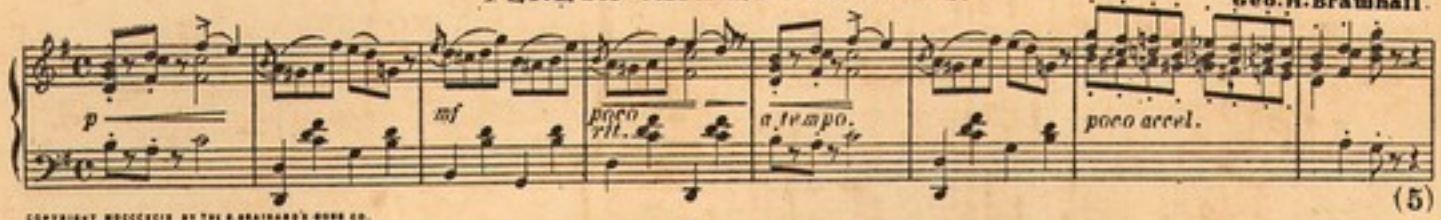


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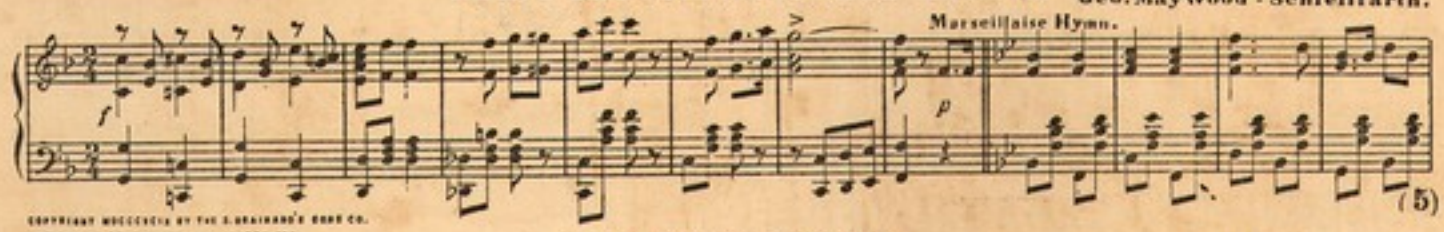


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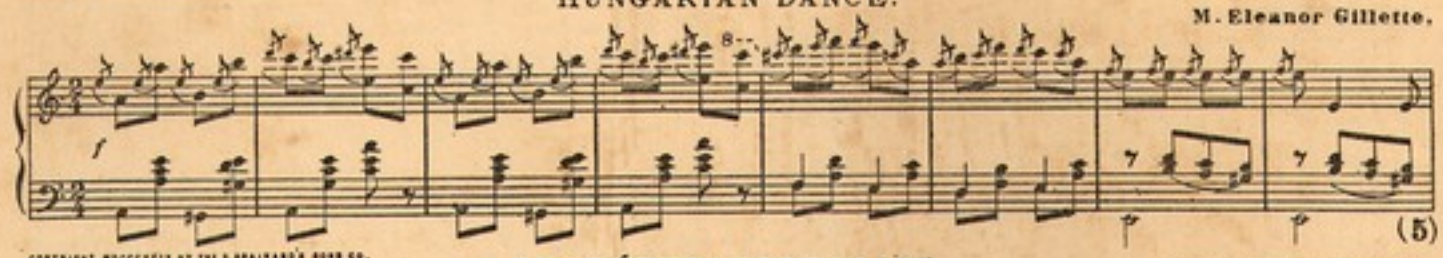


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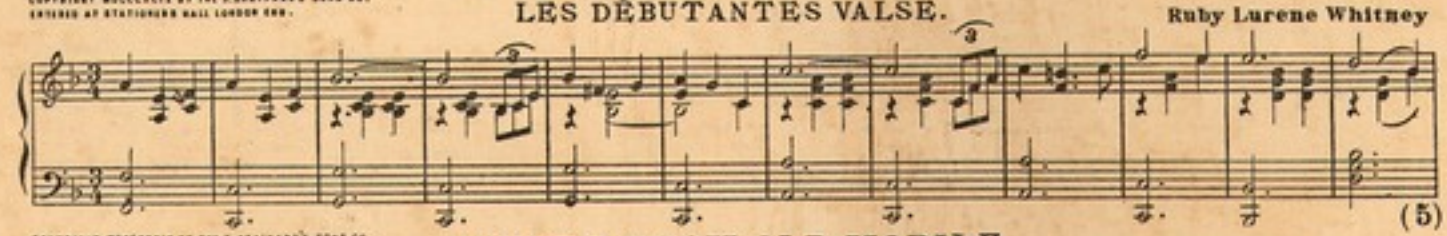

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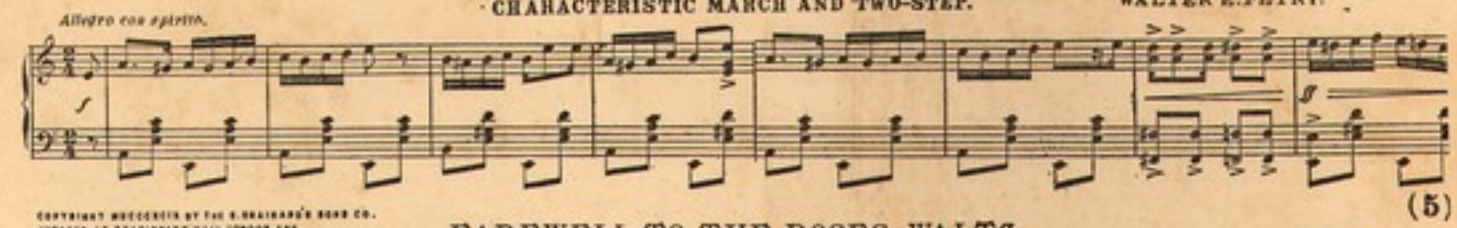


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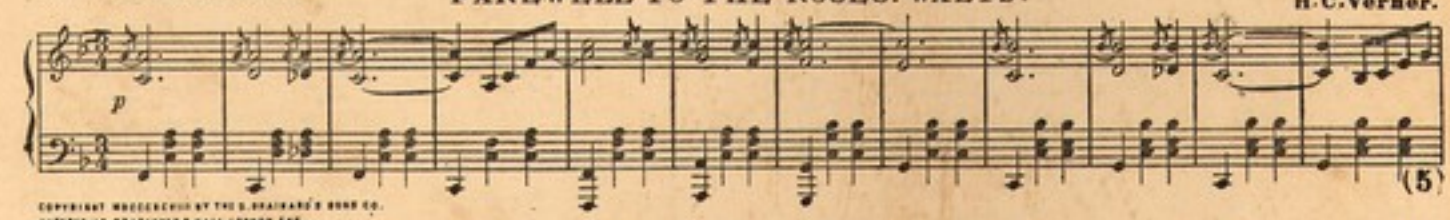


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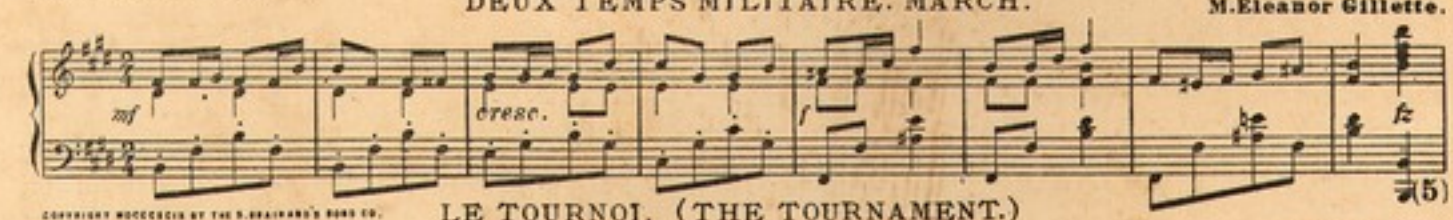


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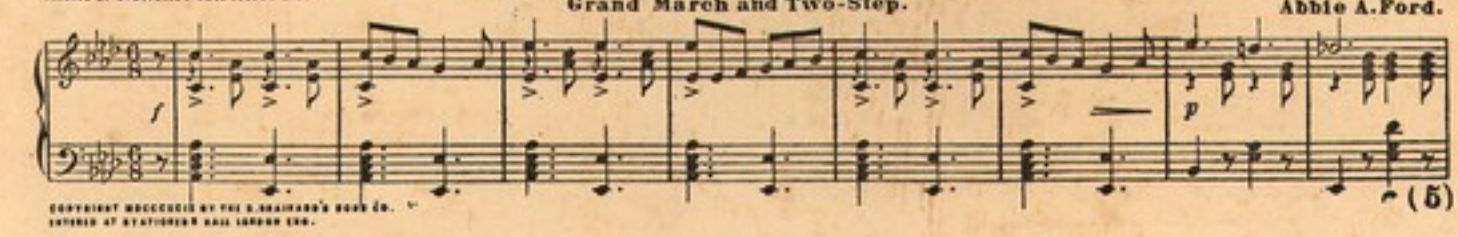


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MUSIC BY
CLAY SMITH

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Music
B-917



# "The Ragtime Engineer."

Words by
SAM M. LEWIS

Music by
CLAY SMITH

Moderato.

*mf*

Come on,—— are you game to go to "Frisco"? Come
Come on,—— now this train can't wait for ev-er! Come

*Till ready.*

*p*

*p*

on,—— Let's hit the trail to-day! Come on,—— hon-ey
on,—— it's on track num-ber eight! Come on,—— ba-by

*p*

darl-ing don't let this go, It's the fast-est ratt-ler on the San-ta Fe.
pet it's now or nev-er, If you ev-er want to reach the Golden Gate.

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Steam, steam! hear the en - gine steam - in' dear oh, oh,
Hush, hush! Fris - co is - n't ve - ry far say, say,

hear that whis - tle blow! scream, scream! Tell that Mis-ter En-gin-eer to
two nights and a day. Rush, rush! this one is the sleepin' car, they

fill the boi - ler full of wa - ter, Now then let 'er go!
cou - ple up the sleep - er when they get to Mon - ter - ey.

CHORUS

Clear the track, clear the track, The rag - time En-gin - eer is com-in', comin', comin',

*p-f*

hear his boi - lers hum-min'! stand still dear - ie, don't loose your nerve! He's

goin to To - le - do a - round the horse-shoe curve; Come a - long, Come a - long,

Hear the en - gine hum a song, Hear him do yer? Glo - ry Hal - la - luy - a!

Get round trips to heav - en "my dear"! Heav - en "my dear"!

Heav - en "my dear"! With the "Rag-time En-gin - eer." "En-gin - eer."

D.S.

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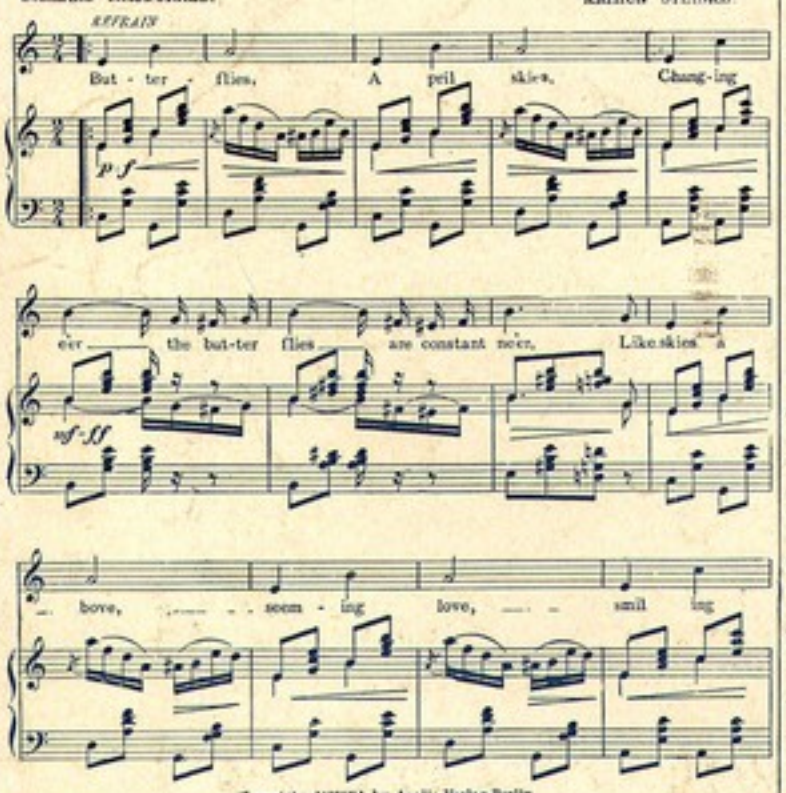


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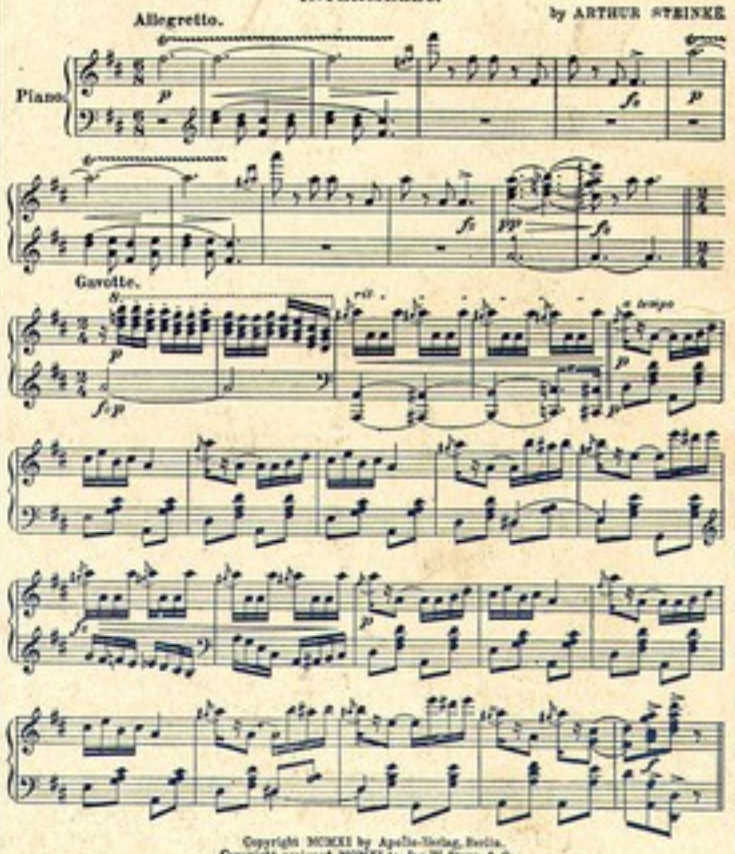
by ARTHUR STEINKE

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5

# RAGTIME SOLDIER MAN

By IRVING BERLIN

Allegro moderato

*ff*

8

My lov-in' ba-by, My lov-in' ba-by,
The time is fly-ing, I'm kind o' sigh-ing,

*Till ready*

*p*

You bet-ter dry your eyes and don't be griev-in,' You got to stop it,
'Cause I must say good-bye to my home cook-ing, There's no de-ny-ing,

You bet-ter drop it, I told you once be-fore I've got to go to war;
I leave you cry-ing, But don't you wor-ry Hon,' As long as I can run;

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Music
B-916



Now don't you wor - ry, I've got to hur - ry, Because the reg - i-ment will
They'll nev - er find me, They'll be be-hind me, But if they shoot me, dear, while

soon be leav - in,' Don't you feel blue,
I'm not look - ing, If so, you'll know

Be - cause I'm go - in' off to war. .....
That I was wound - ed com - in home. .....

CHORUS

I've got to go, ..... I've got to go, ..... A soldier man I've got to

*p – f*

be, I've got to go, I've got to go, I hear the bu-gle call-ing

me. Oh, my Hon,' hur-ry up, hur-ry up, Get my gun, hur-ry up, hur-ry

up, Can't you see that I've got to fight for love and

lib-er-ty. My Hon-ey dear, My Hon-ey dear, You bet-ter

save your sym-pa - thy;..... If you should hear,..... If you should

hear,..... I got too near the en-e - my, Kind-ly car-ry me

back to old Vir - gin - ia,..... And when you get me there,

1. 2.

Say a prayer for your Rag-time sol-dier man. I've got to man.....

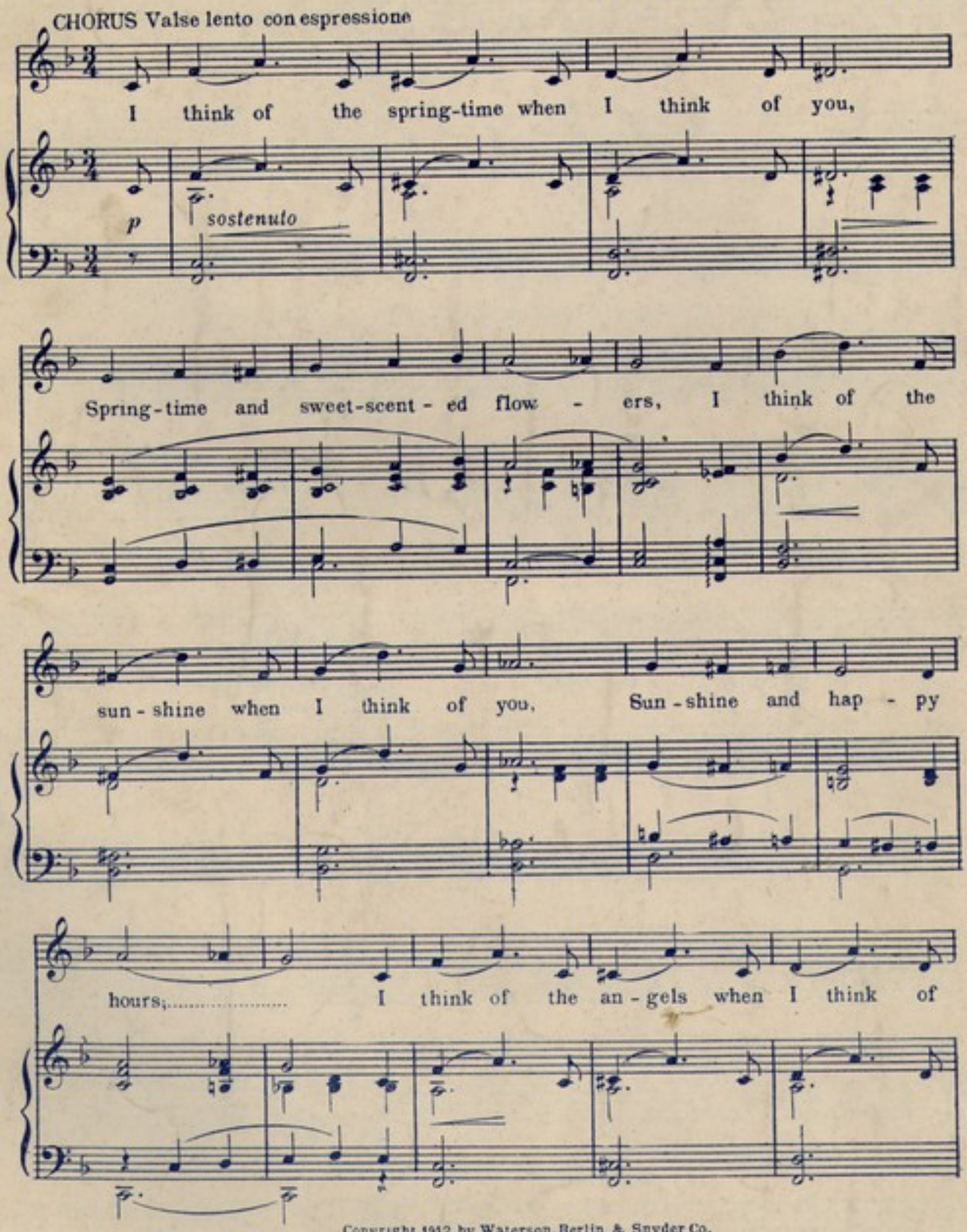
TRY THIS ON YOUR PIANO

# IRVING BERLIN'S LATEST AND BEST BALLAD

## WHEN I'M THINKING OF YOU



Words and Music by IRVING BERLIN

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# THE RAGTIME VIOLIN

By

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# RAGTIME VIOLIN !

Words and Music
by IRVING BERLIN

Moderato

*mf* *f* *fz*

Mis - ter Brown, Mis - ter Brown had a
Mis - ter Brown, Mis - ter Brown at a

*Till ready*

*p* *p*

vi - o - lin, Went a - round, all a-round with his vi - o - lin.
fan - cy ball, Sat a - round, sat a-round, sat a - round the hall.

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Music
B-915



Law - dy, how he play'd it, sway'd it, made it moan so
Would - n't take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her
ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doved 'er, When An - na would cry.....
Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

*p–f*

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin,..... And

play an o - ver - ture up - on your vi - o - lin;

Hur - ry up, hur - ry up with your vi - o - lin,

Make it soon - er, don't you stop to tune 'er,

Fid, fid, fid, fid - dle the mid - dle of your

rag - time vi - - o lin.....

1

2

D.S.

# TRY THIS ON YOUR PIANO

## MY LOVE FOR YOU

Words by
JOHN NOBBS

Music by
TED SNYDER

CHORUS

When the spring-time is flow-er-less,.....

*mf* *dolce*

When the dark clouds are show-er-less,..... When the

temp-est is pow-er-less,..... ..... Then may my heart prove un-

true; ..... When the moon ris-es nev-er-more,.....

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# "The Yellow Dog"

HE'S GONE WHERE
THE SOUTHERN CROSSES
THE YELLOW DOG -

By
-W. C. Handy-
COMPOSER OF
"Memphis Blues"

· PUBLISHED BY ·
PACE & HANDY MUSIC CO
MEMPHIS, TENN.

# The Yellow Dog Rag

## "He's Gone Where the Southern Cross' the Yellow Dog"

W. C. HANDY

E'er since Miss

I know the

Till ready

*Slowly*

Su - san John-son lost her Jock-ey, Lee,—There has been much ex - cite - ment,
Yel - low Dog Dis - trict like a book, In-deed I know the route that

more to be;—
Rid - er took;

You can hear her moan-ing night and
Ev - 'ry cross - tie, bay - ou, burg and

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morn. "Won-der where my
bog. Way down where the

Eas-y Rid - er's gone?"
Southern cross' the Dog,

Ca-ble-grams come of sym-pa - thy,— Tel-e-grams go of
Mon-ey don't zact - ly grow on trees. On cot - ton stalks it

in-qui - ry,— Let - ters come from down in "Bam," And
grows wid ease; No race-horse, race - track, no grand - stand Is

ev - 'ry where that Un - cle Sam Has ev - en a ru-ral de-liv - e -
like Old Beck an' Buck-shot land, Down where the South - ern cross' the

ry. All day the phone rings, But it's not for
Dog. Ev - e - ry kitch - en there is a cab-a - -

me, At last good ti - dings fill our hearts with
ret, Down there the boll wevil works while the dark - ies

glee, This message comes from Ten-nes - see:
play This Yel-low Dog Rag the live-long day.

CHORUS

Dear Sue, your Eas - - y Rid - er struck this burg to - day On a

south-boun' ratt-ler side-door Pullman car. Seen him here

*Spoken*

an' he was on the hog. (*The smoke was broke, no joke, not a jitney on him.*) Eas - y Rid-ers got a stay a-

way, So he had to vamp it – but the hike aint far. He's

gone where the Southern cross' the Yel-low Dog. Dear Sue, your



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*Respectfully dedicated to R. A. Whiting*

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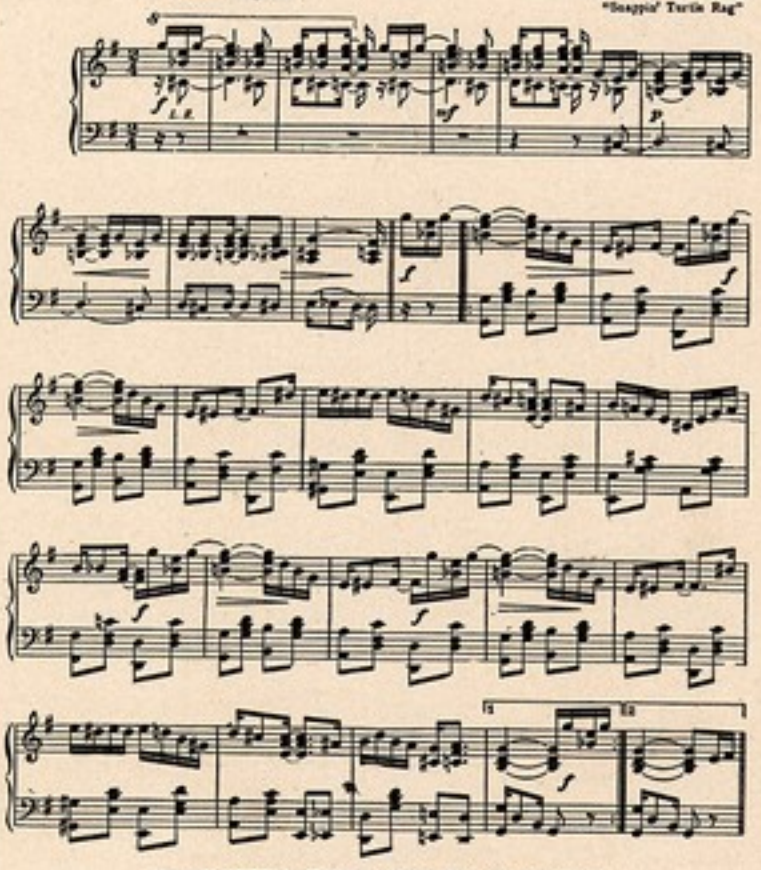
CHAS. L. COOKE
Writer of
"Heroes Of The Balkans"
"Snappin' Turtle Rag"

Tempo di Ragtime



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Dancing the Jelly Roll
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Ypsilanti
My Tom Tom Man
Same Old Summer Moon
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
On the 5:15
Alabama Jubilee
I Want a Little Love From You
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
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# Tickle The Ivories

Rag

By WALLIE HERZER

Not too fast

PIANO

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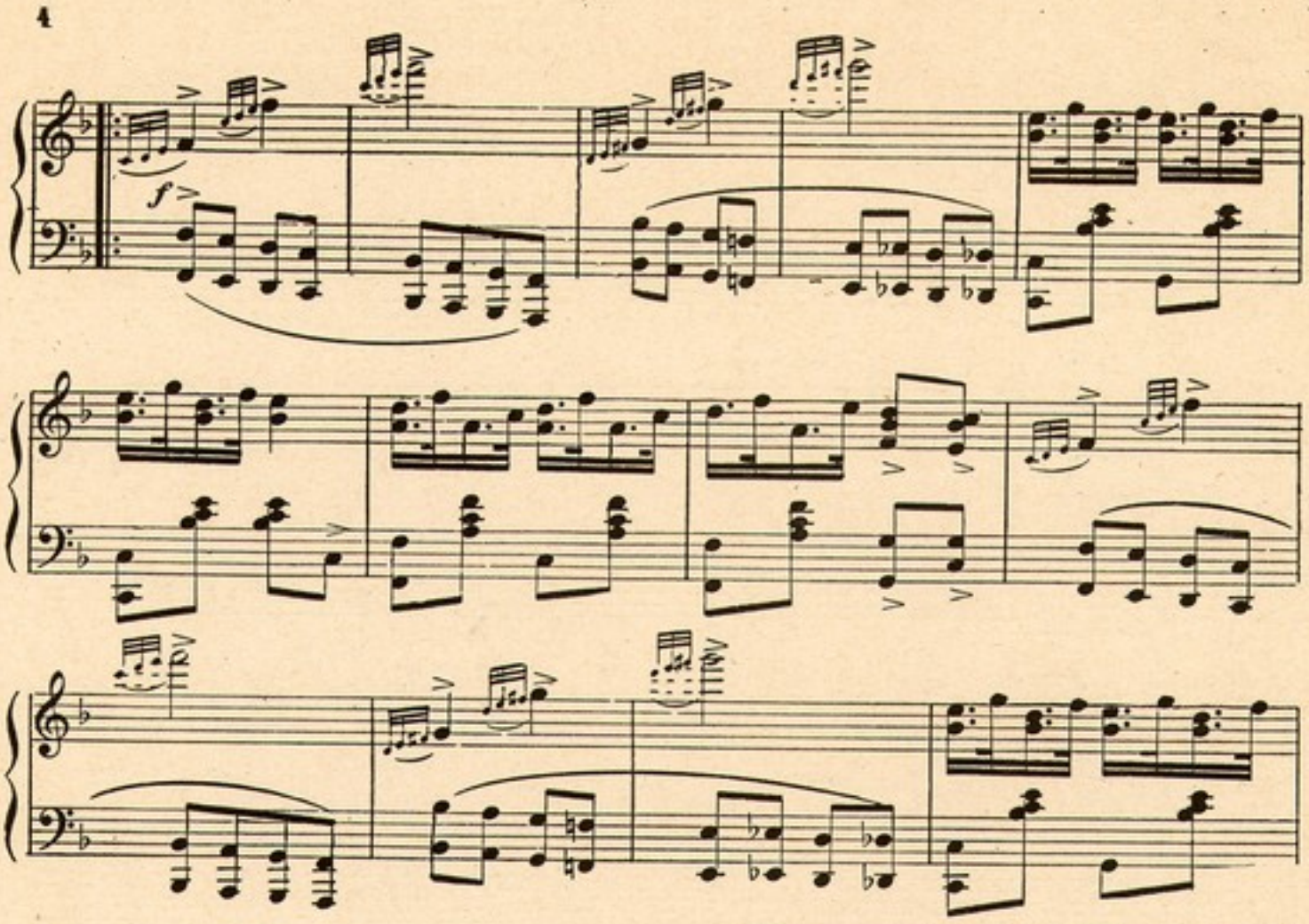
f
1
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mf

mf

TRIO

f

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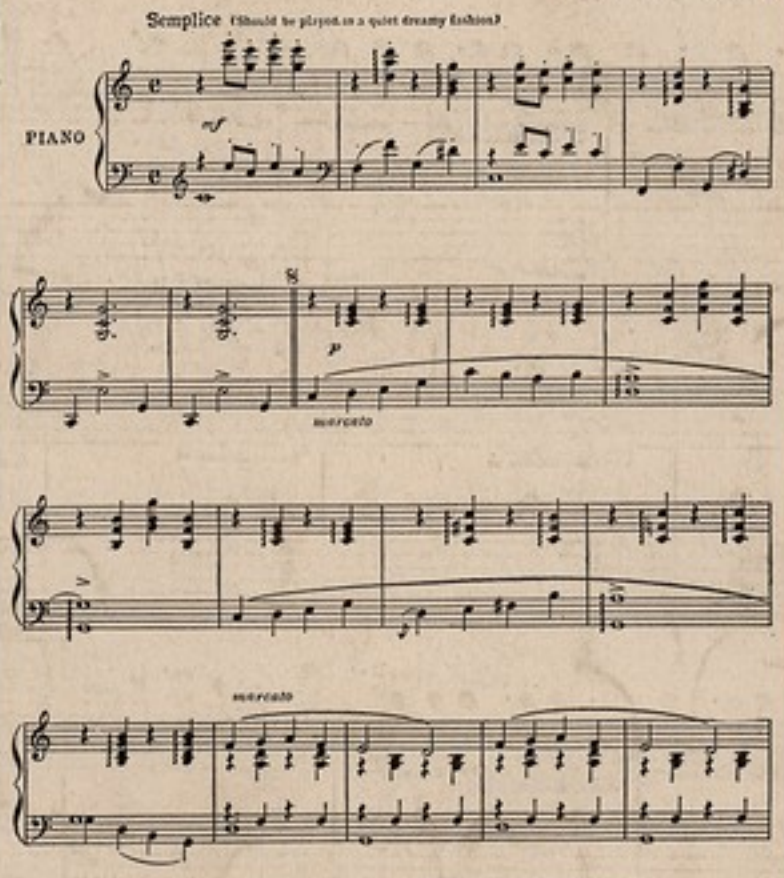
## UNDERNEATH THE STARS

SLOW FOX TROT

by HERBERT SPENCER

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Dancing the Jelly Roll
Nobody Else But You
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
On the 5:15
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# VARIETY RAG

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Edwards, Ryan and Tierney

By
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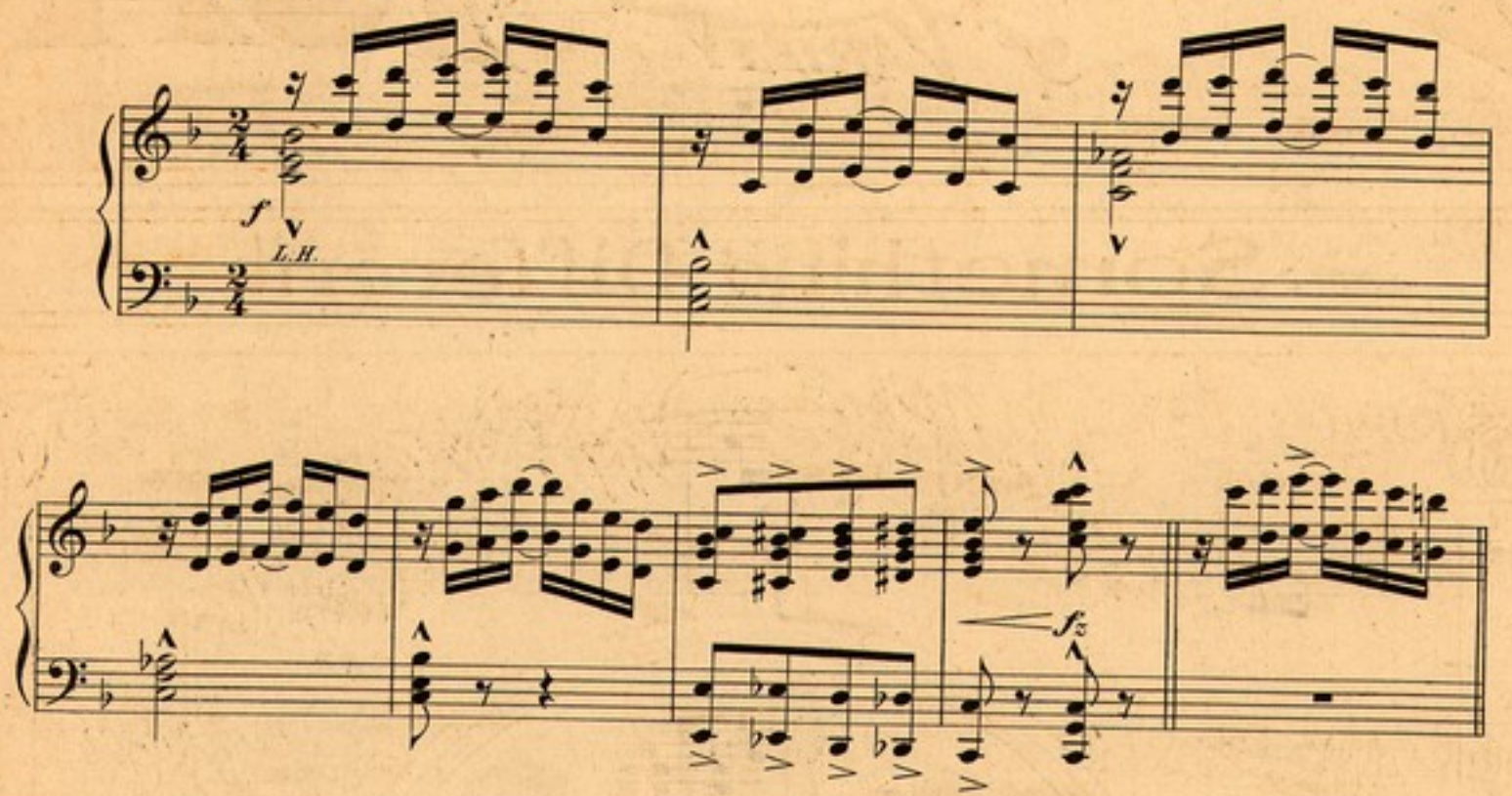
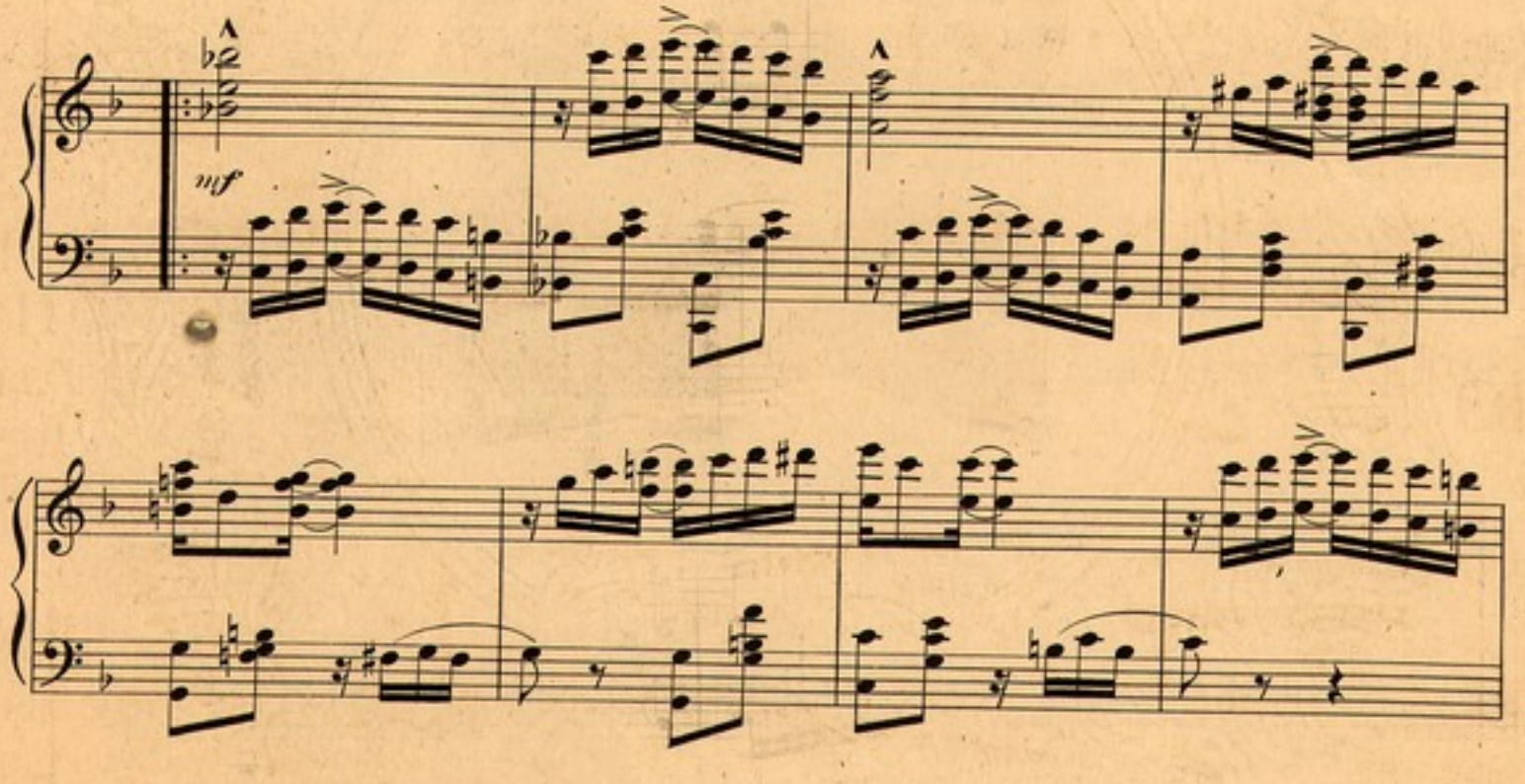
# Variety Rag

by HARRY AUSTIN TIERNEY

Moderato.

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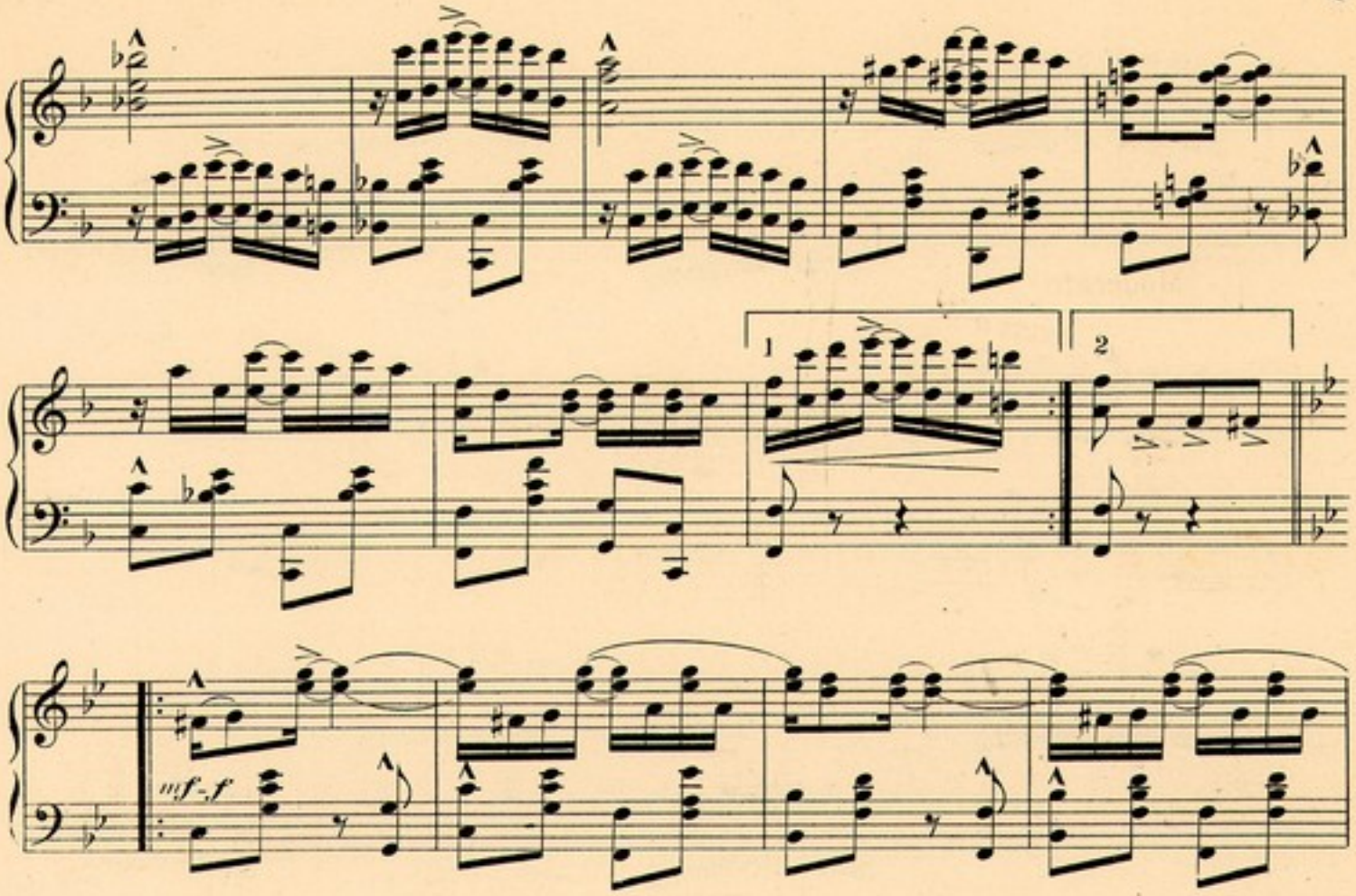


*ff*

*mf*

TRIO

*mf*

*fz*

*fff*

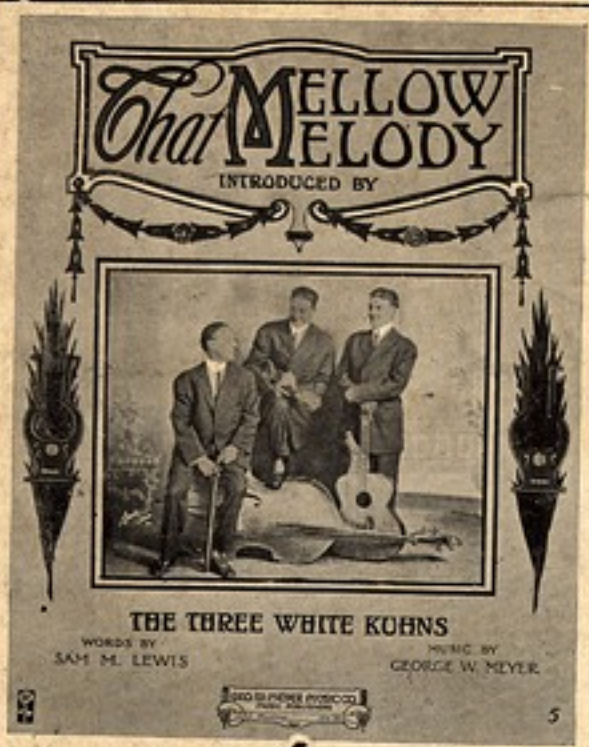
*L. H.*

*poco rit.*

*Grandioso*

*ff*

*fz*

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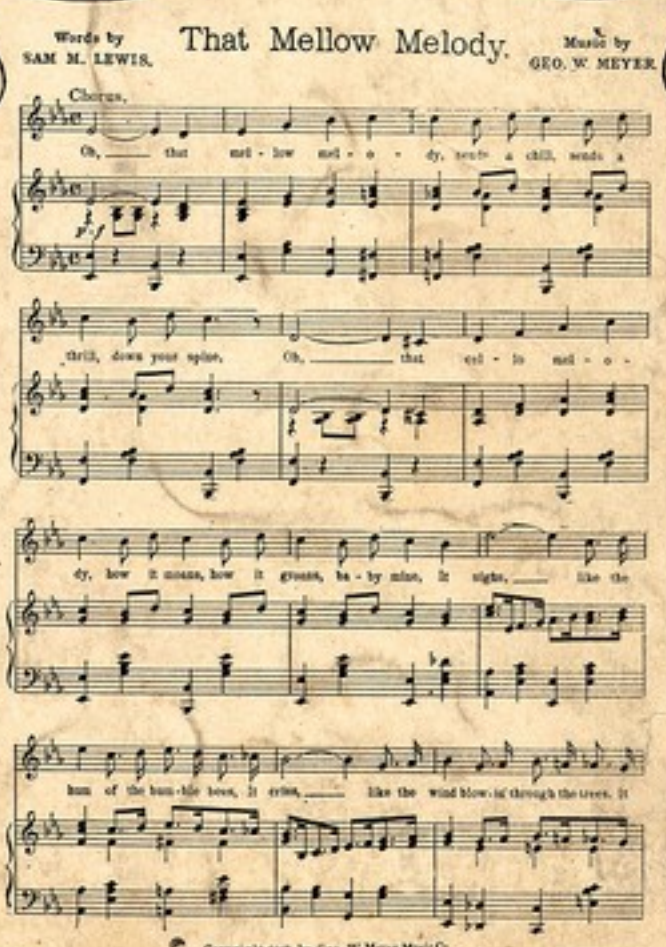
## Our Successes

That Mellow Melody.
If a Rooster can Love So Many Little Chickens, Can't a Man Love More than One.
'Neath The Mississippi Moon.
Ev'ry time you're Lonely don't forget that I'am Lonely too.
When a Boy without a Girl Meets a Girl without a Boy.
It Must Be Love.
Oh! You Little Rascal.
If You Were Only Here.
Do It In The Dark.
My Music Teacher.
Rachel Rubenstein's Rag.
Italy.
Love's Contentment - Reverie.
Red Onion Rag.
That Entertaining Rag.




# GEO. W. MEYER MUSIC CO.

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# When Alexander Takes His Ragtime Band To France

by ALFRED BRYAN, CLIFF HESS, & EDGAR LESLIE

WATERSON-
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

BARBELLE

# When Alexander Takes His Ragtime Band To France

By ALFRED BRYAN, CLIFF HESS and EDGAR LESLIE

Moderato

Piano

Voice

What's that tune I hear? A - ring-ing in my ear; Come on a - long, Come on a - long, It's a won - der - ful i - dea. It's Al - ex - an - der's band, From down in Dix - ie - land; He's go - ing "o - ver there" to do his share.

There's no time to lose, They'll put on danc - ing shoes; They'llglide a - way, And slide a - way, When they hear those wea - ry blues. The goose-steps on the wane, The two-step's in a - gain; Like they ad - vanced at first,they've just re - versed.

Chorus

When Al - ex - an - der takes his rag-time band to France; He'll cap - ture ev-'ry Hun,

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Music
B-171



HELP WIN THE WAR
DO YOUR BIT
AMERICA'S PROBLEM
SHIPS AND FOOD—TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

And take them one by one. Those rag-time tunes will put the Ger-mans in a trance;

They'll throw their guns a-way, Hip-hoo-ray! And start right in to dance. They'll get so ex-

cit-ed they'll come o-ver the top, Two-step back to Ber-lin with a

skip and a hop; Old Hin-den-burg will know he has no chance, When Al-ex-

an-der takes his rag-time band to France. When Al-ex- France.

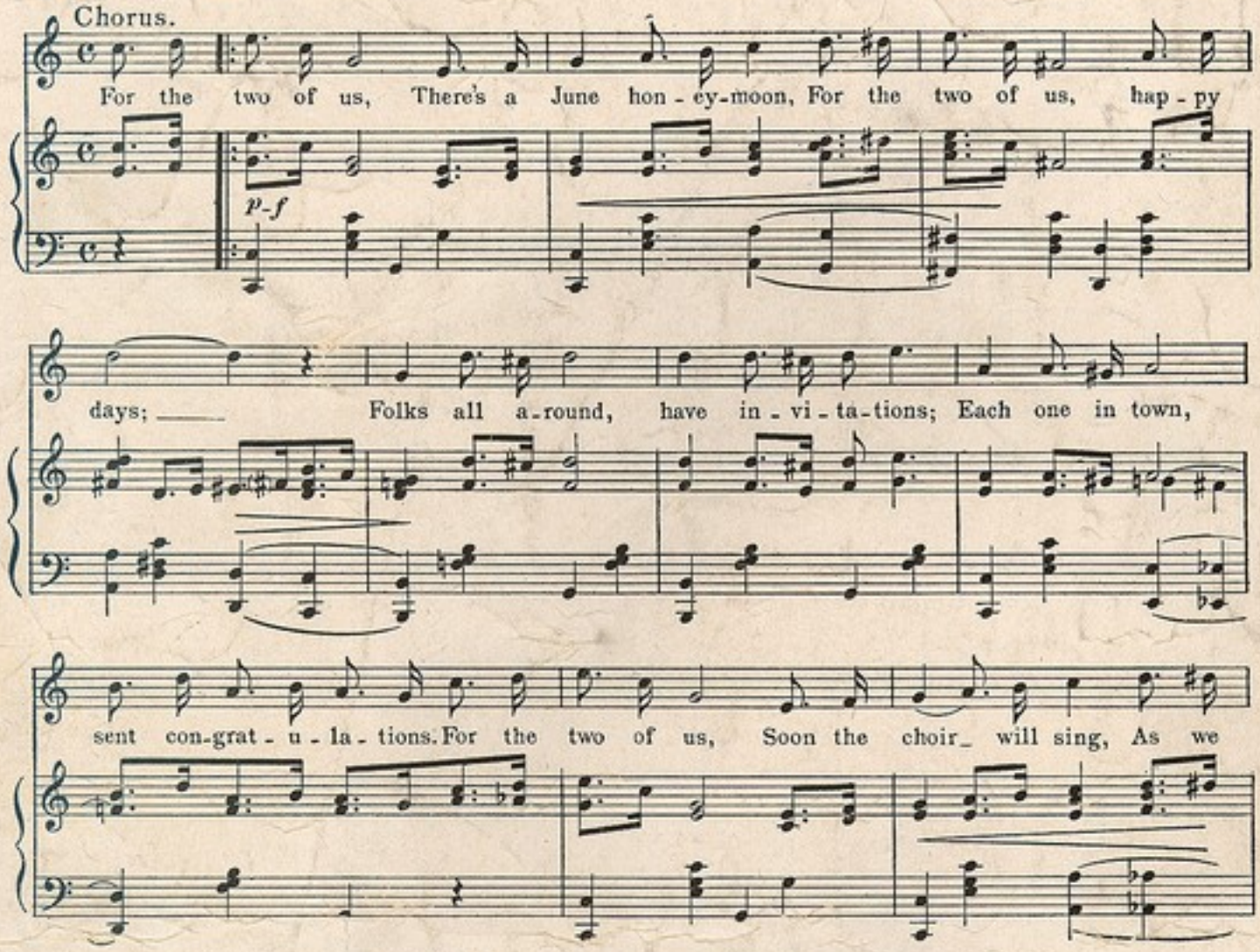
778-2

# FOR THE TWO OF US

WORDS BY
**EDGAR LESLIE**

MUSIC BY
**HARRY RUBY**

Chorus.

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KERRY MILLS' TWO STEP MARCHES.

# WHISTLING RUFUS

A CHARACTERISTIC MARCH

WHICH CAN BE USED EFFECTIVELY AS A TWO-STEP, POLKA OR CAKE-WALK.

BY

## KERRY MILLS

COMPOSER OF
"RASTUS ON PARADE."
"HAPPY DAYS IN DIXIE."
"AT A GEORGIA CAMPMEETING".
ETC. ETC.

5

F. A. Mills
MUSIC PUBLISHER
45 WEST 29TH STREET NEW YORK CITY.

# Drama

## The Governor
TWO STEP
TRIO
By EDWARD E. FOLEY

## Kitty Mahoney

## They'd only Fought with Razors in the War.

## SCENE DE BALLET.
Polka Mazurka.
(Yorke.)
By WD H. TYLER

## Spring Songs.
WALTZ.
By WD H. TYLER.

## "Greater America"
WALTZES
By Theo Wenzel

## SAN DOMINGO.
CUBAN WALTZES.
By ALFRED C. MAKES.

## EVRYBODY HAVE A GOOD TIME.
(Hag Time Jimmy's Second Annual Dance.)
Words & Music by IRVING JONES

## Glory Waltzes.
By John J. Dana.

**Where They Sell Music They Sell These.**

RBR
Music
#571 no.5

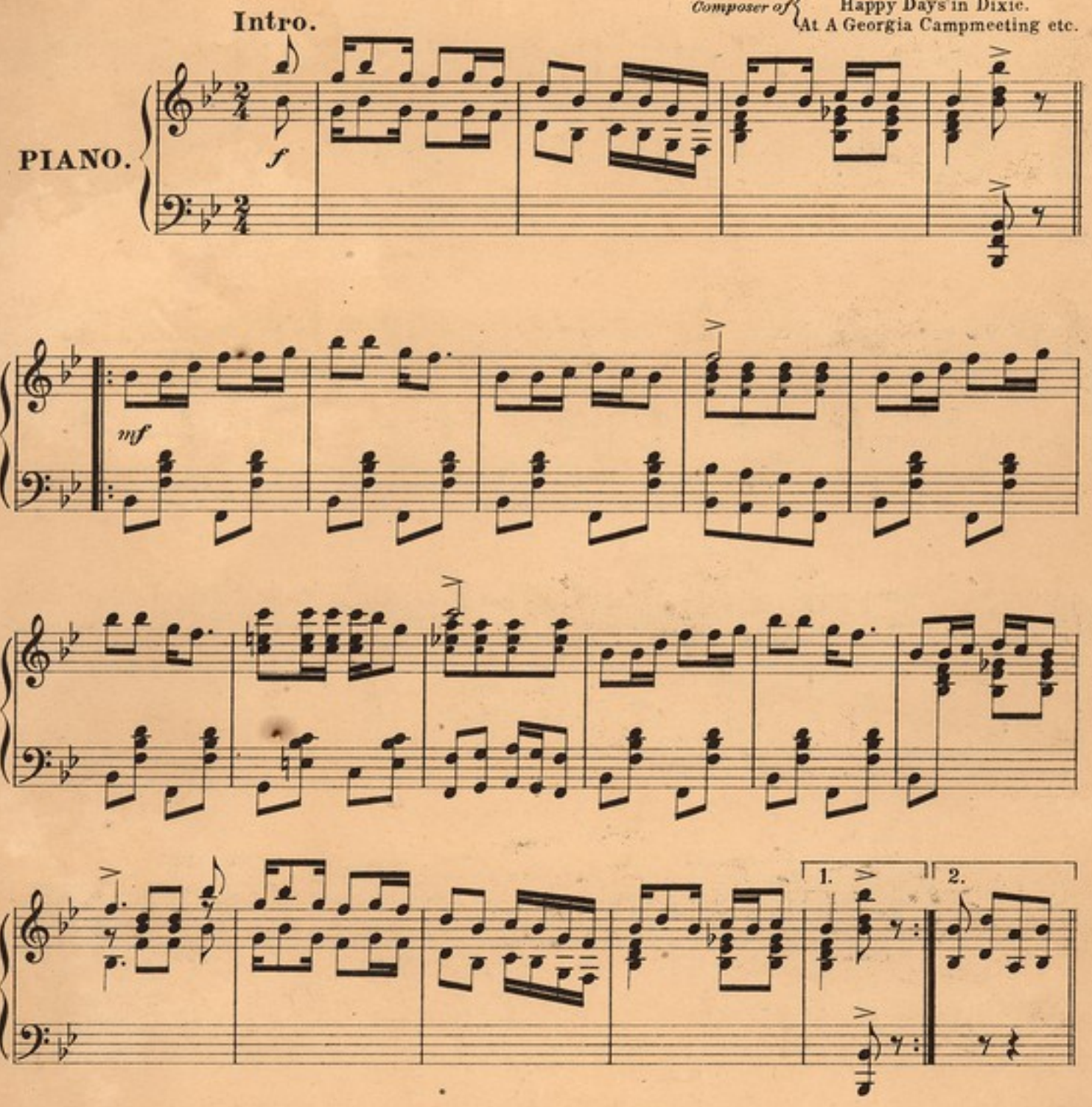
**No cake walk given in the Black Belt District in Alabama was considered worth while attending unless "WHISTLING RUFUS" was engaged to furnish the music. Unlike other musicians RUFUS always performed alone, playing an accompaniment to his whistling on an old guitar, and it was with great pride that he called himself the "ONE-MAN BAND."**

# WHISTLING RUFUS.

## A Characteristic Two Step March.

By KERRY MILLS.

*Composer of* { Rastus on Parade.
Happy Days in Dixie.
At A Georgia Campmeeting etc.

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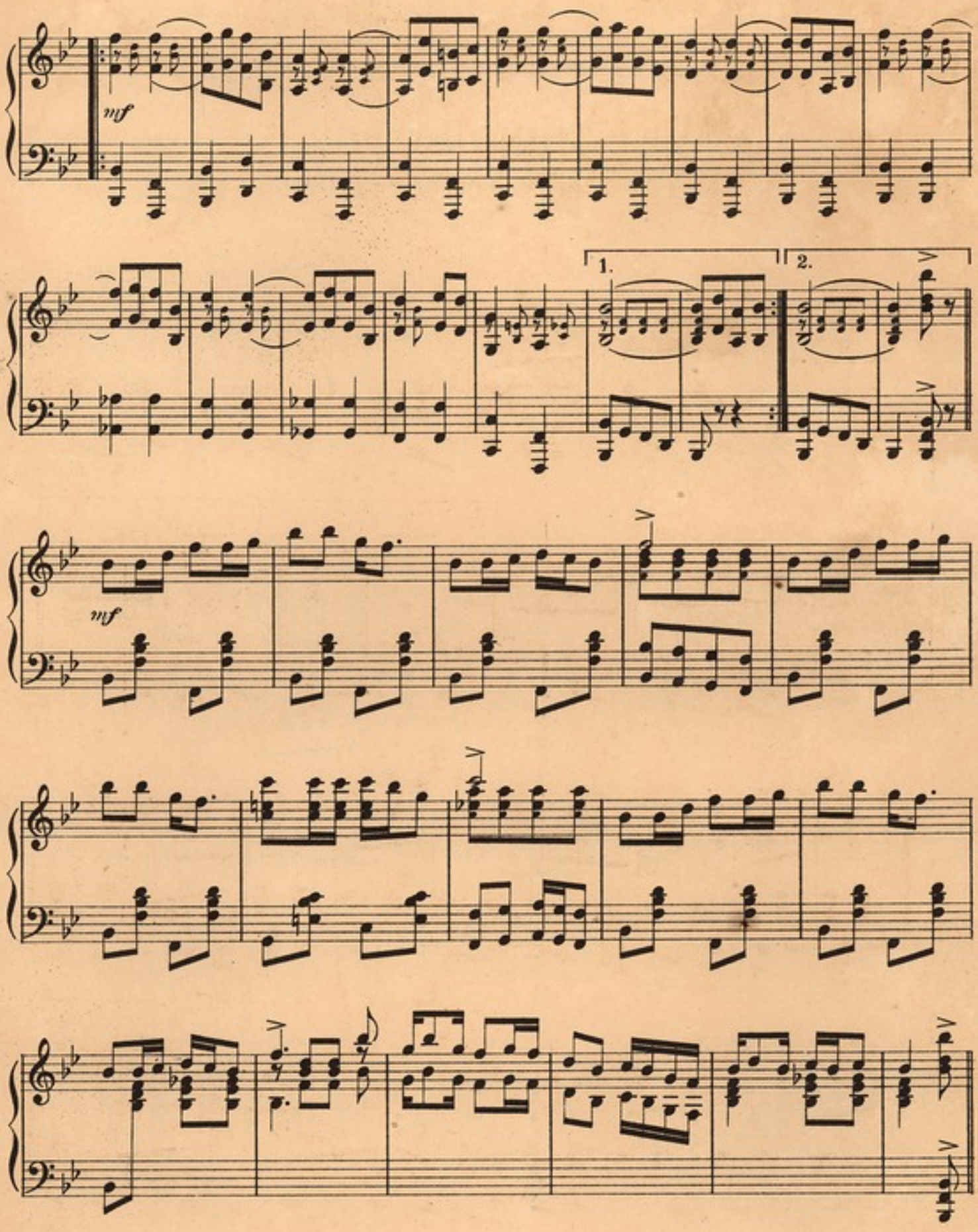



Whistling Rufus.

Trio.

*f*

1. 2.

*cresc.*

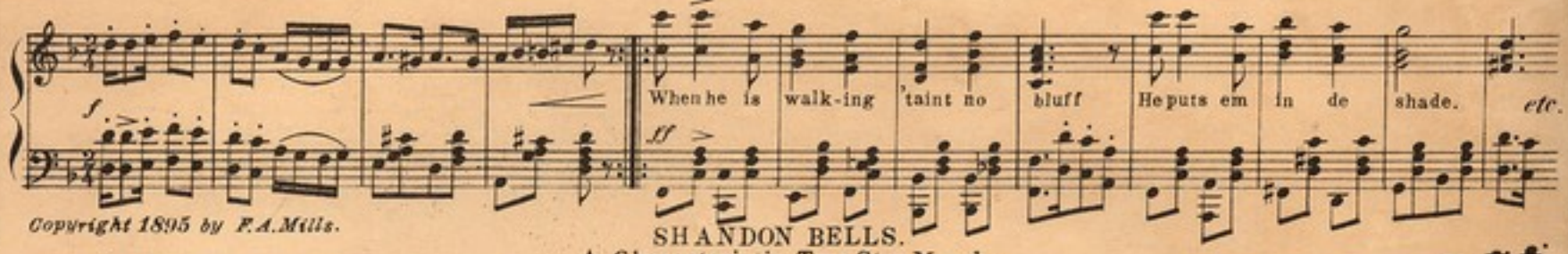
*ff*

1. 2.

# KERRY MILLS COMPOSITIONS.

## RASTUS ON PARADE.

A Characteristic Two Step March.

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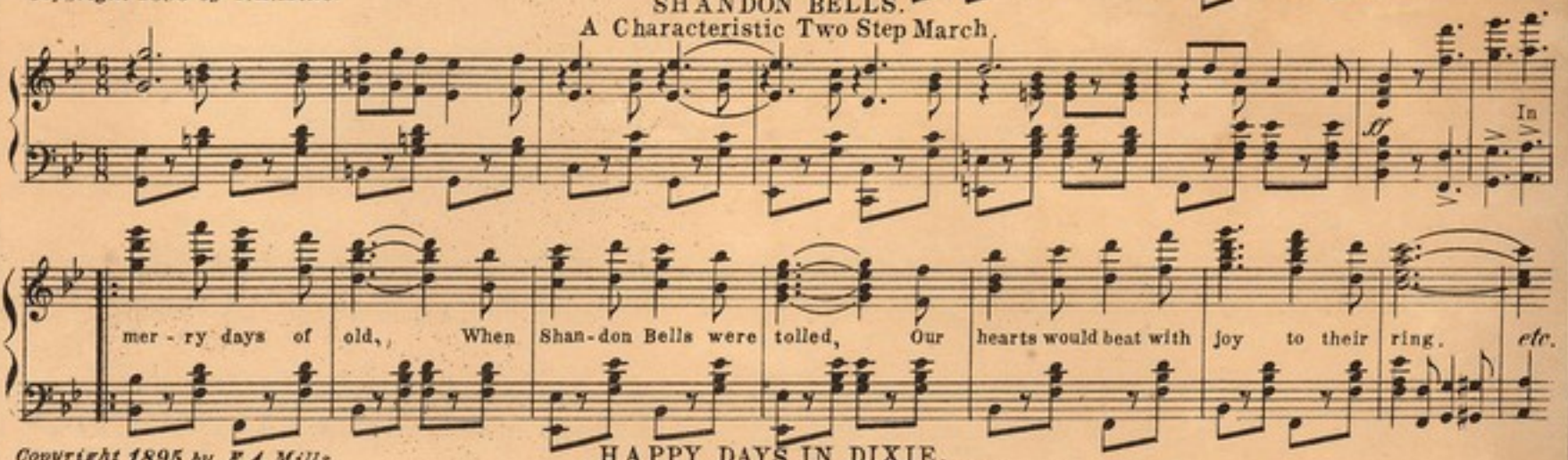
## SHANDON BELLS.

A Characteristic Two Step March.

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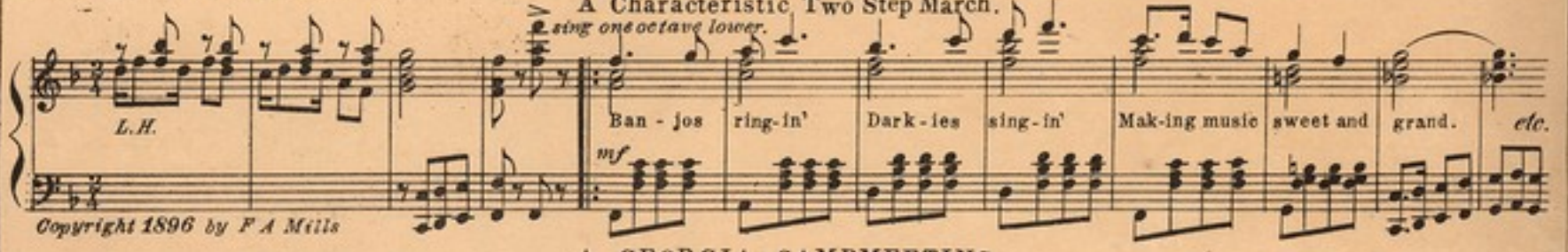
## HAPPY DAYS IN DIXIE.

A Characteristic Two Step March.

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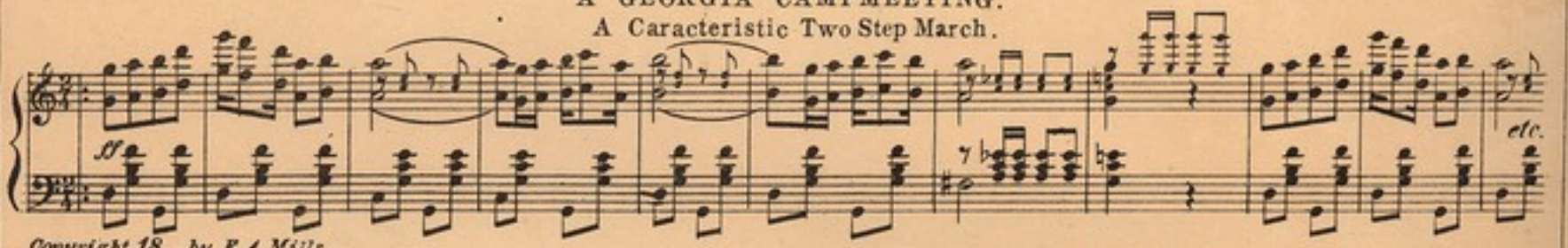
## A GEORGIA CAMPMEETING.

A Caracteristic Two Step March.

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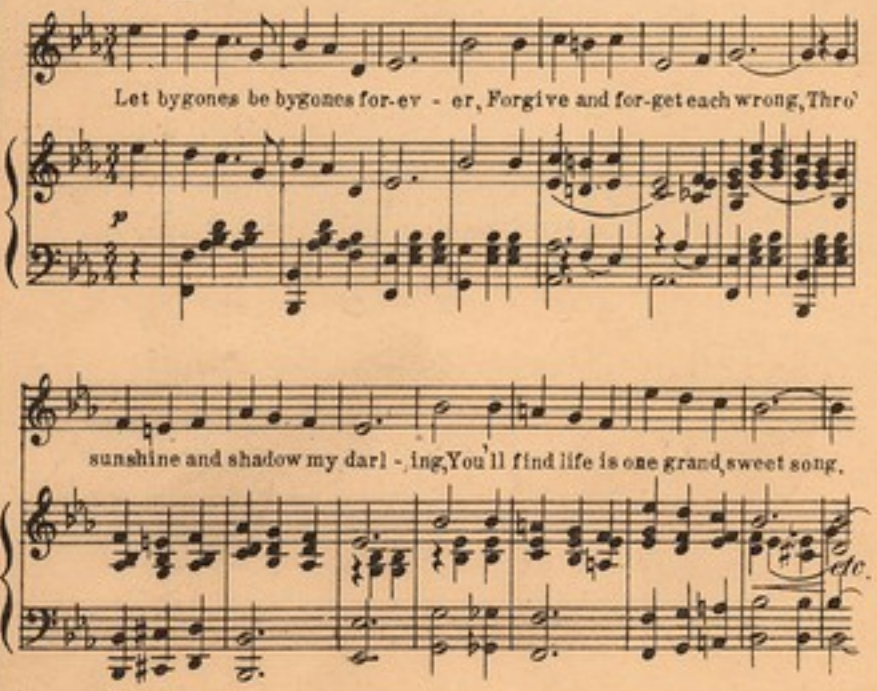
## LET BYGONES BE BYGONES.

A Beautiful Song.

Refrain.

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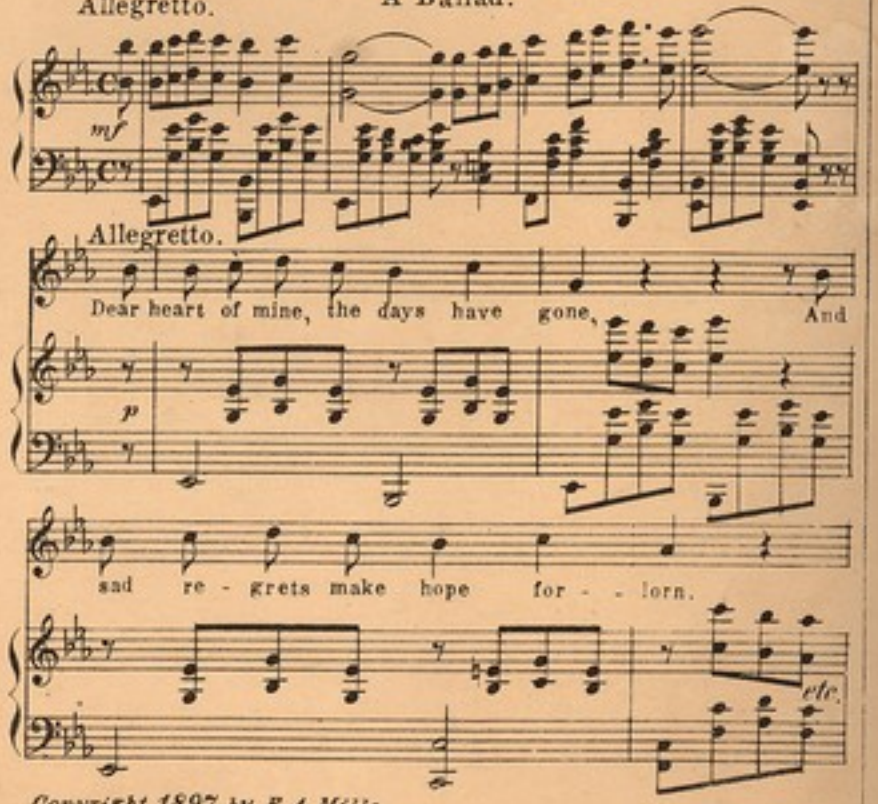
## SWEETHEART THE TIME WILL COME.

Allegretto. A Ballad.

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## You've Done Cooked Your Goose With Me.

Words by Al. Brown. Music by Eddie James.

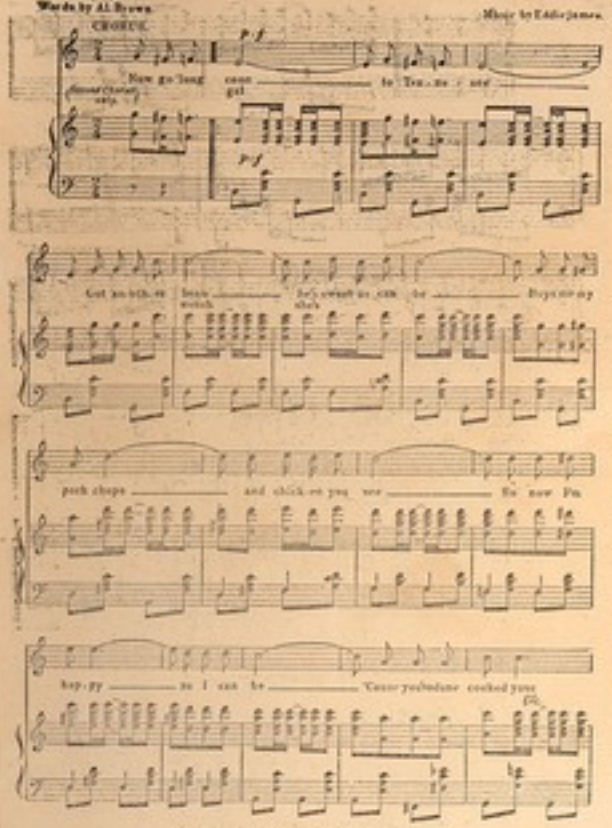
CHORUS.

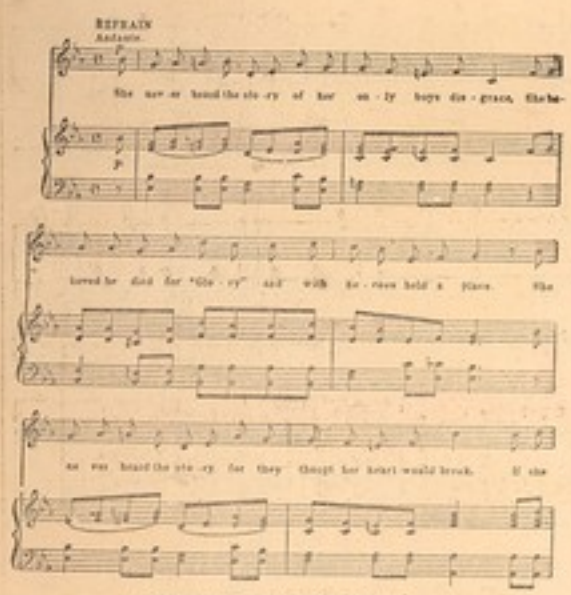
Now go long cone to Ten-ne-ne

Got another beau watch he's want to can be Boys me my

pork chops and chick-en you see So now I'm

hap-py so I can be 'Cause you've done cooked your





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## I THOUGHT I HEARD SOME-BODY CALLING ME.

(Jim Jackson's Misluck.)

Moderato. Words and Music by Al. Johns.

CHORUS.

I thought I heard some-bod-y call-ing me. Gin

else I would-n't tak-en all this li-ber-ty

Gin and Jim sound so much the same When you called for gin I thought you called my name, I

thought I heard some-bod-y call-ing me. I me.

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## "I Know Some One That Loves You"

Words by Andrew Sterling. Music by Harry von Tilzer.

CHORUS.

I know some one that loves you loves you fond and dear.

I know some one whose heart is glad when ev-er you are near.

I know some one that loves you Oh so tend-er-ly. Now cash you

guess that some one my darl-ing is no one else but me. me.

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## She Never Heard The Story.

Words and Music by Charles Graham.

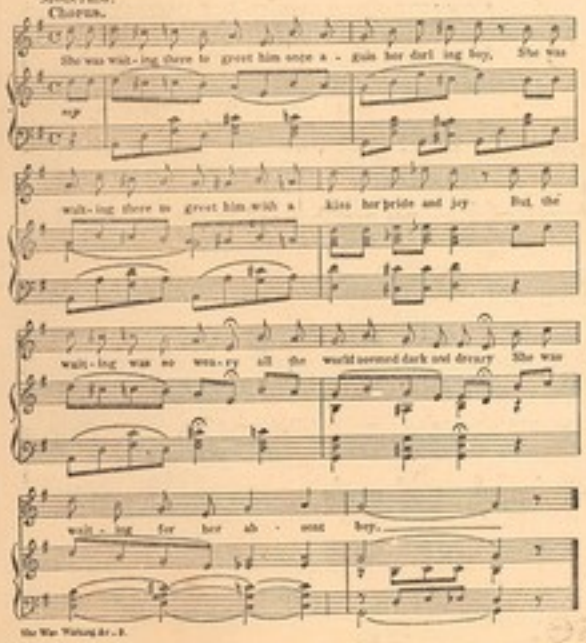
REFRAIN

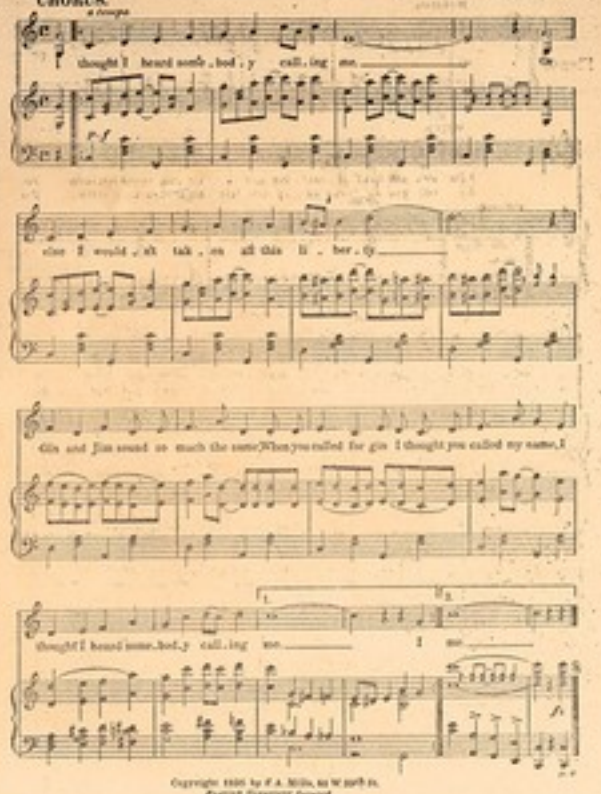
Andante.

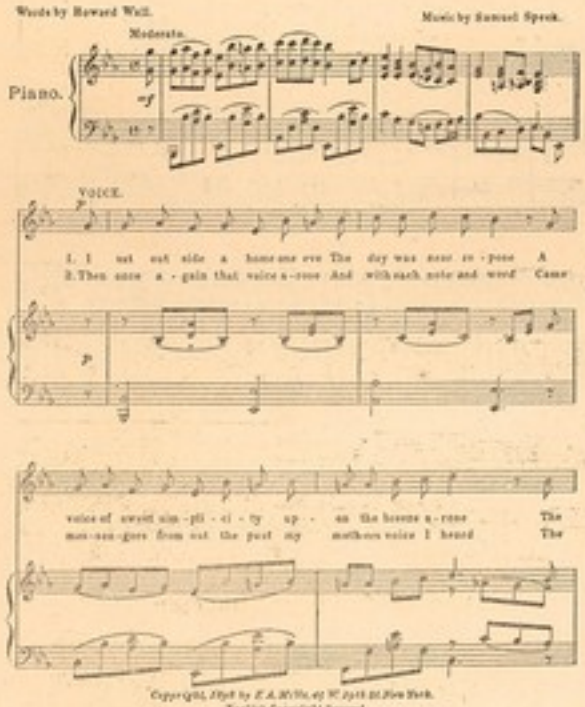
She nev-er heard the sto-ry of her on-ly boys dis-grace, She be-

loved he died for "Glo-ry" and with he-roes held a place. She

ne-ver heard the sto-ry for they thought her heart would break. If she







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## The Song Was A Dear Old Ballad.

Words by Howard Wall. Music by Samuel Speck.

Moderato.

Piano.

VOICE.

1. I sat out side a home one eve The day was near re-pose A

2. Then once a-gain that voice a-rose And with each note and word Came

voice of sweet sim-pli-ci-ty up-on the breeze a-rose The

mes-sen-gers from out the past my mothers voice I heard The

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## You Aint One, Two, Three.

Words by Al. Brown. Music by Eddie James.

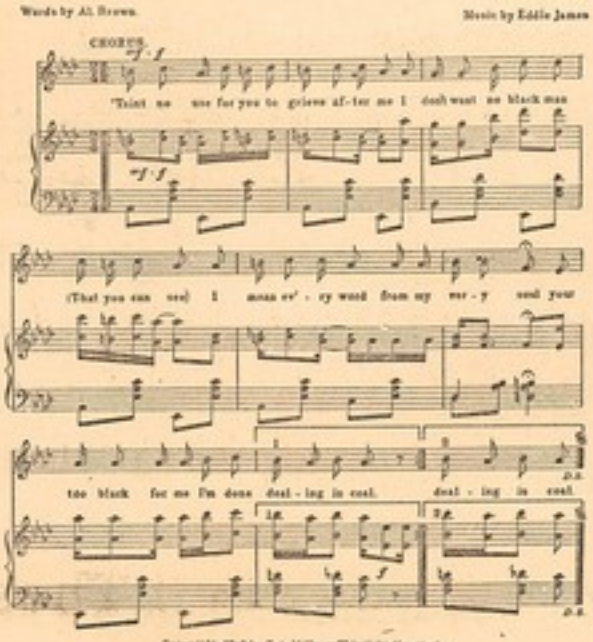
CHORUS.

I don't want no hes-i-ta-tion take your dude and gift. I'd

hang this chair right ev-er your head and throw you in a fit. I'd

make you say good morn-ing judge if you don't let me be.

I don't need you no how, 'Cause you aint One, Two, Three. Good morn-ing Three.



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## SHE WAS WAITING FOR HER ABSENT BOY.

By Imogene Coner.

Moderato.

Chorus.

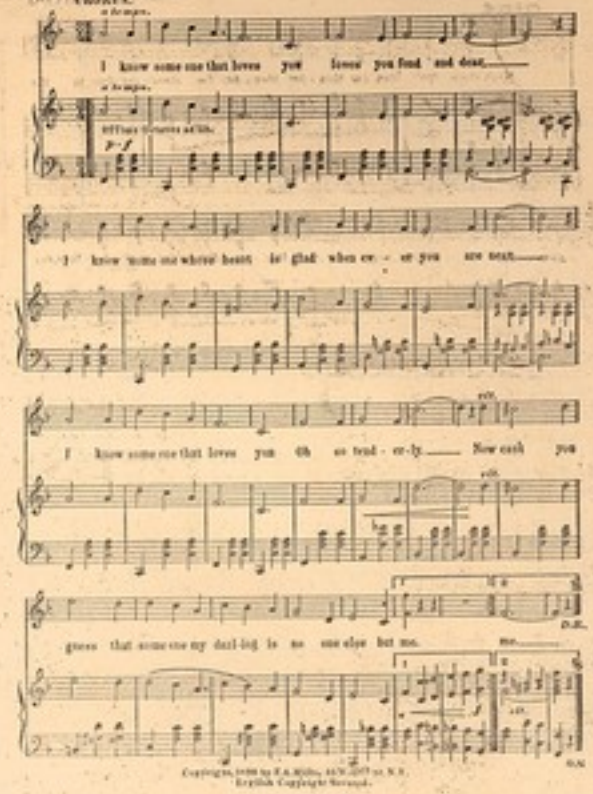
She was wait-ing there to greet him once a-gain her darl-ing boy, She was

wait-ing there to greet him with a kiss her pride and joy But the

wait-ing was so wea-ry all the world seemed dark and dreary She was

wait-ing for her ab-sent boy.

She Was Waiting &c. B.



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## "I'm Done Dealing In Coal"

This is what a young "lady of color" said to her sweetheart, a coal black man, upon leaving him for another name six shades lighter

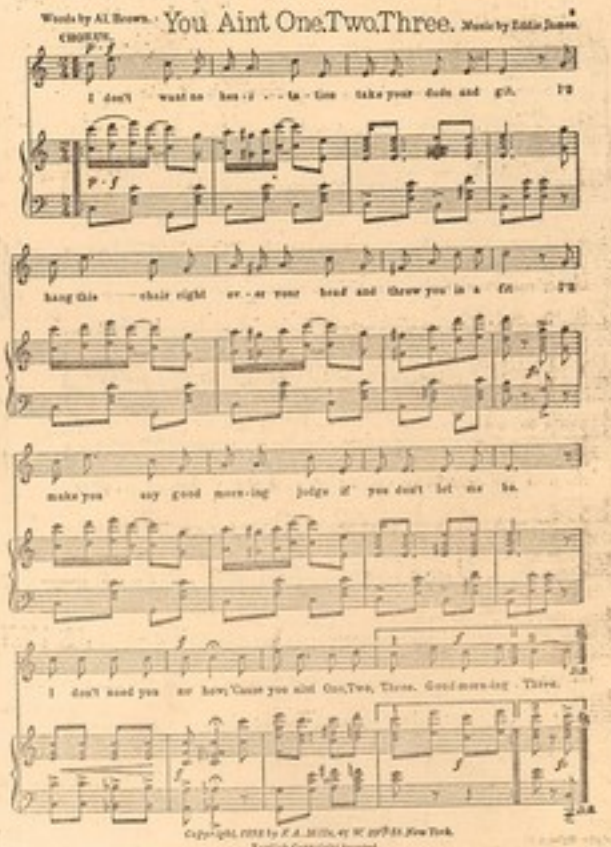
Words by Al. Brown. Music by Eddie James.

CHORUS.

'Taint no use for you to grieve af-ter me I don't want no black man

(That you can see) I mean ev'-ry word from my ver-y soul your

too black for me I'm done deal-ing in coal. deal-ing in coal.



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## MISS HAZEL BROWN.

Words by Erb Robinson. Music by The Larkins.

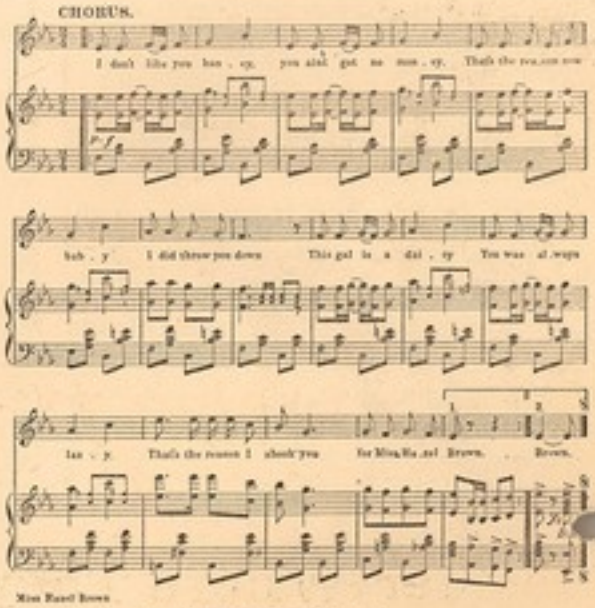
CHORUS.

I don't like you ban-cy, you aint got no mon-cy. That's the rea-son now

bab-y I did throw you down This gal is a dai-ty You was al-ways

lan-y That's the reason I shook you for Miss Ha-zel Brown. Brown.

Miss Hazel Brown



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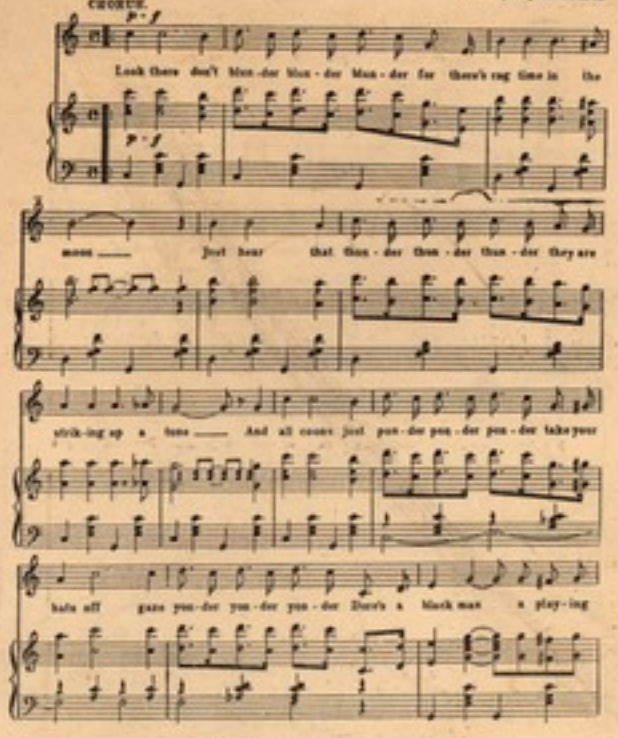
# Where They Sell Music They Sell These.

## Dar's Rag Time In The Moon.

Words by Maurice Shapiro. Music by Seymour Furth.

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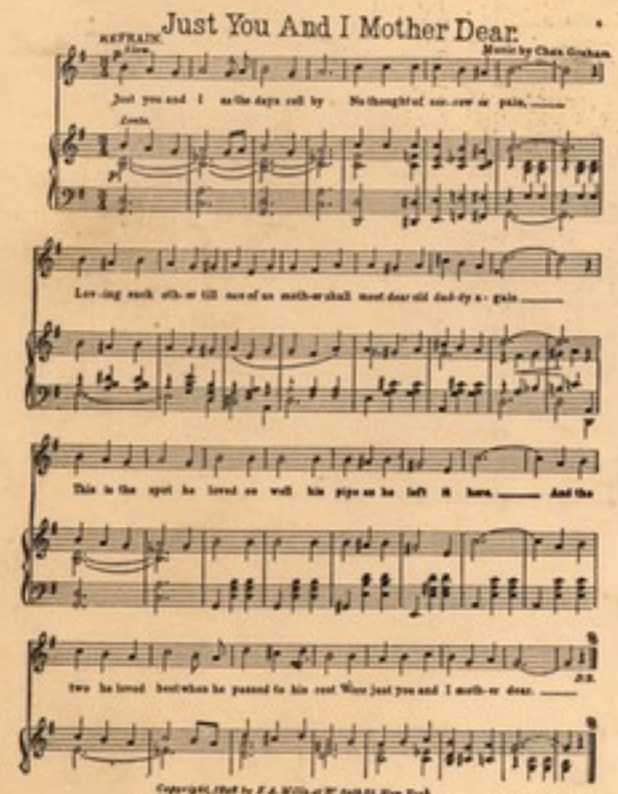
## Just You And I Mother Dear.

Music by Chas. Graham.

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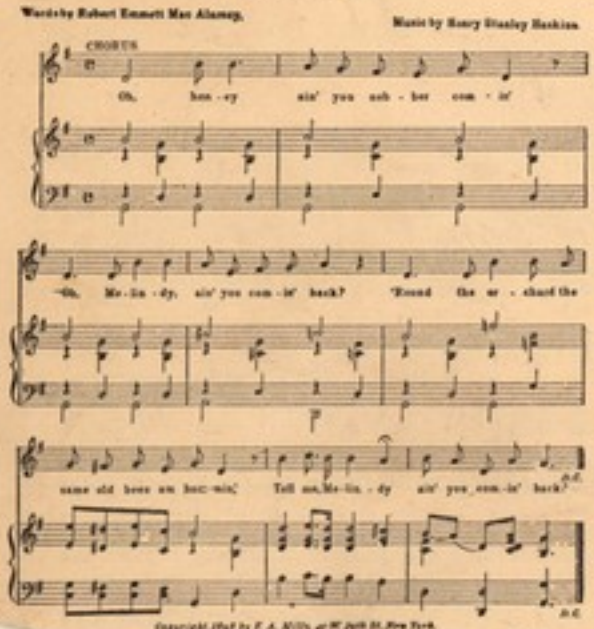
## MELINDY.

Words by Robert Emmett Mac Alaney. Music by Henry Stanley Haskins.

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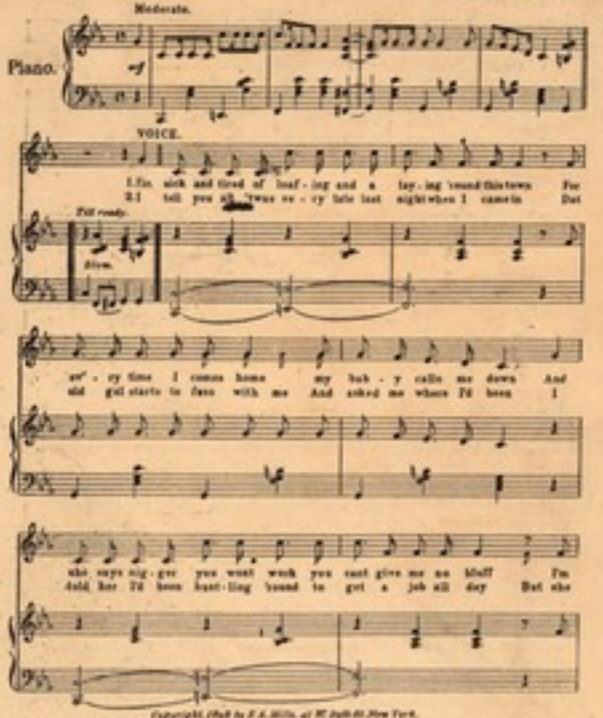
## IF I ONLY HAD A JOB.

As sung with great success by May Irwin.

Words by W. E. Browning. Music by James B. Mullen.

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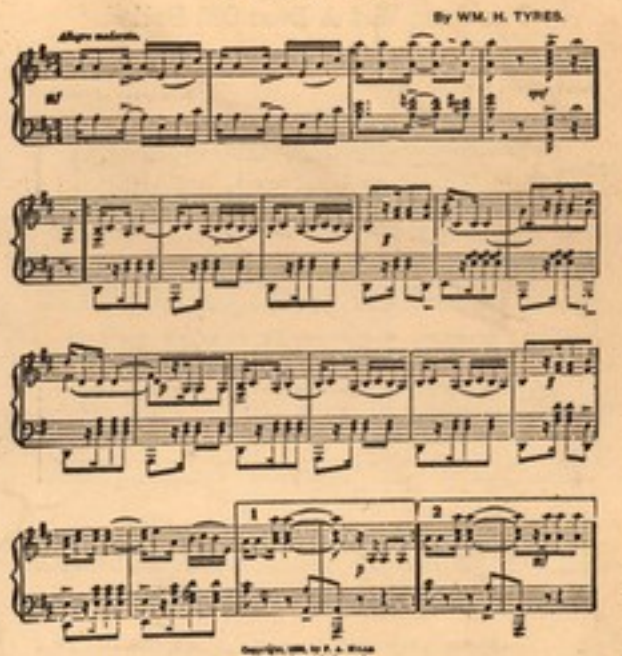
## TROCHA.

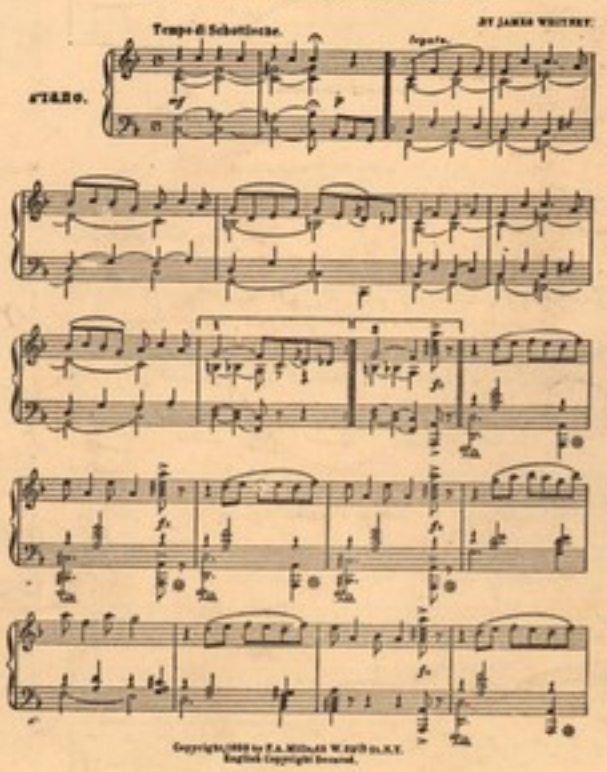
### A Cuban Dance.

By WM. H. TYRES.




## Dance Of The Blackberries.

Tempo di Schottische. BY JAMES WHITNEY.

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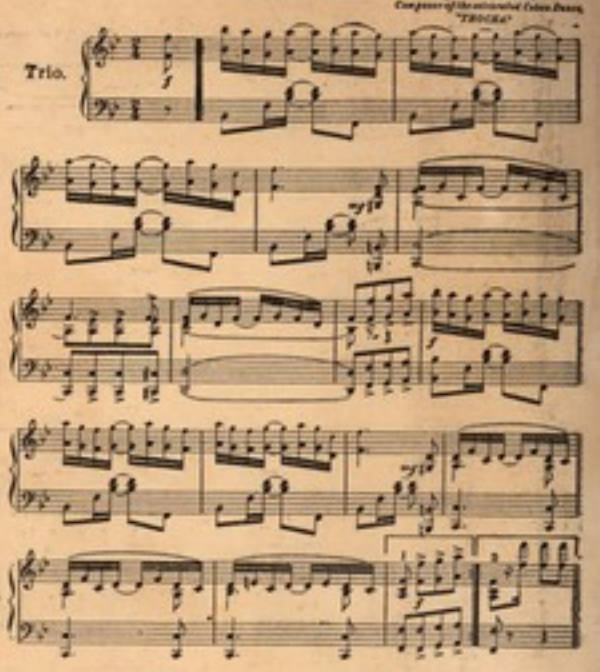
## "Dance de Philippines"

Characteristic. By WM. H. TYRES, Composer of the extraordinarily popular Cuban Dance, "TROCHA."

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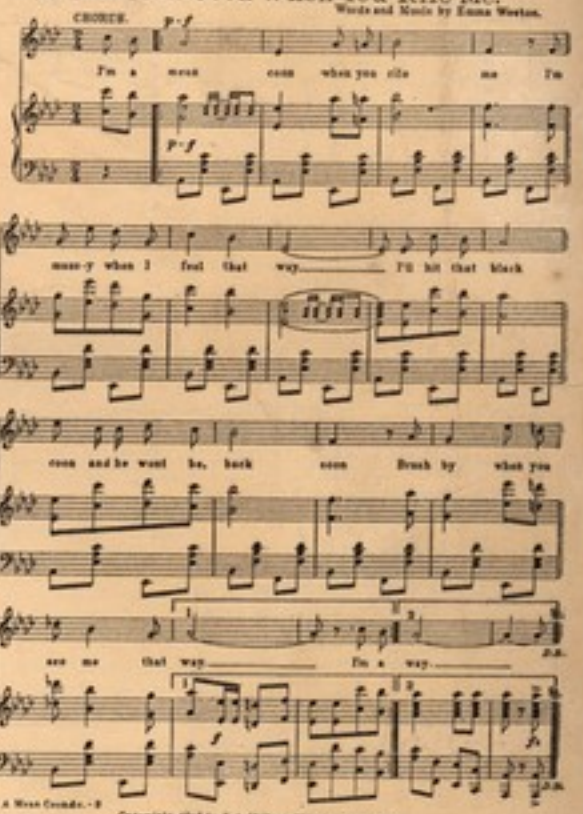
## I'm A Mean Coon When You Rile Me.

Words and Music by Emma Weston.

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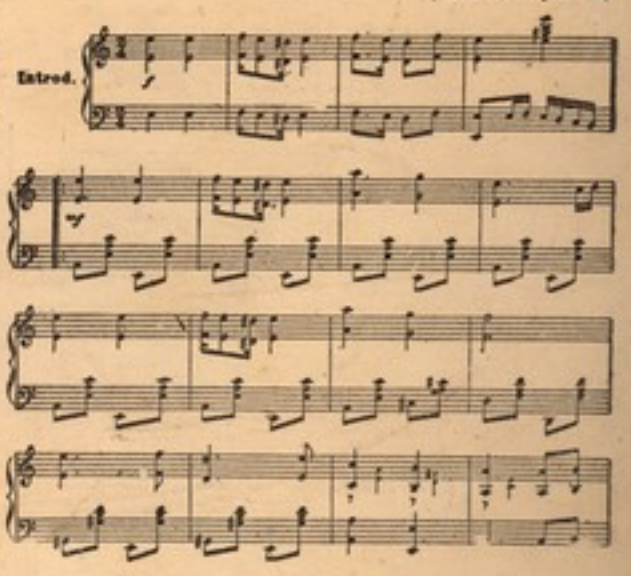
## ON THE CHATTAHOOCHEE.

A CHARACTERISTIC PIECE IN MARCH TIME.

J. ROSAMOND JOHNSON

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**Where They Sell Music They Sell These.**

# White Seal Rag

THE FLOWERS COLLECTION

By

Kittie M. Hamel

5

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## NEW SONGS, WALTZES AND DANCES.

**Paddy Whack, Two-step**
**Dark Eyes, Intermezzo**
**Breath of the Rose, Waltz**
**Clematis, Garden Dance**
**Cuttin' Up, Great Rag**
**Black Cat, Rag**
**Innocence, Waltz**
**Cathedral Chimes, Watlz**
**Fascination, Novelette**
**Dixie Blossoms, Two-step**
**Sleepy Lou, Great Rag**
**Morning Star, Intermezzo**
**Iola, The Big Instrumental Hit**
**Happy Heine, March-Two-Step**
**Cherry, March-Two-Step**
**Louisana, March-Two-step**
**My Lady Laughter, Waltz**
**Hearts and Masks, Waltz**

# "Dixie Blossoms"

**A RAGTIME TWO-STEP by PERCY WENRICH**

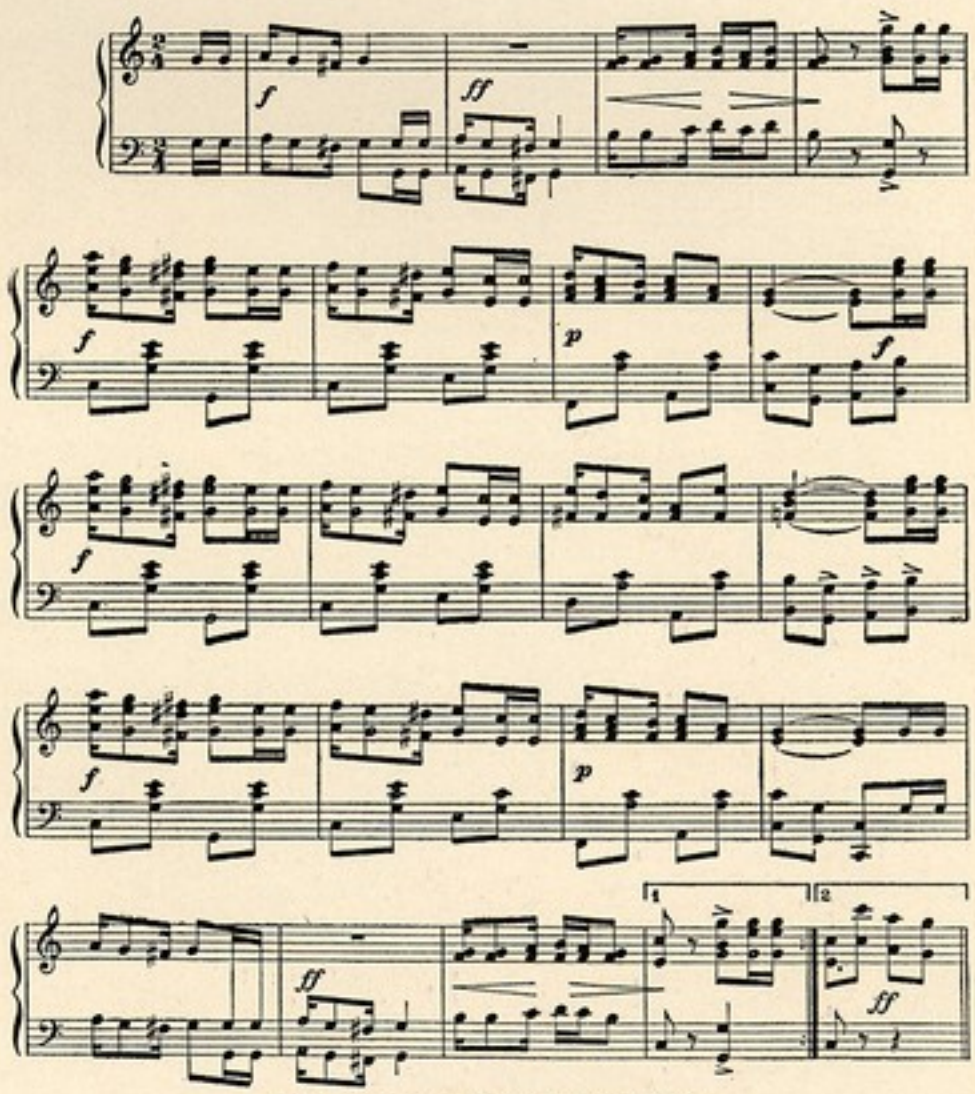
¶ Here is a catchy bit of Ragtime Melody—a tune that will appeal to all lovers of bright, catchy music. ¶ It's easy to play, and has a a rhythme that will stick like glue. ¶ Try the sample on this page—it will convince you that **"DIXIE BLOSSOMS"** is the "goods." : : :

*To my sister Miss Nellie Wenrich* 3

## Dixie Blossoms.

**TWO-STEP.**

PERCY WENRICH



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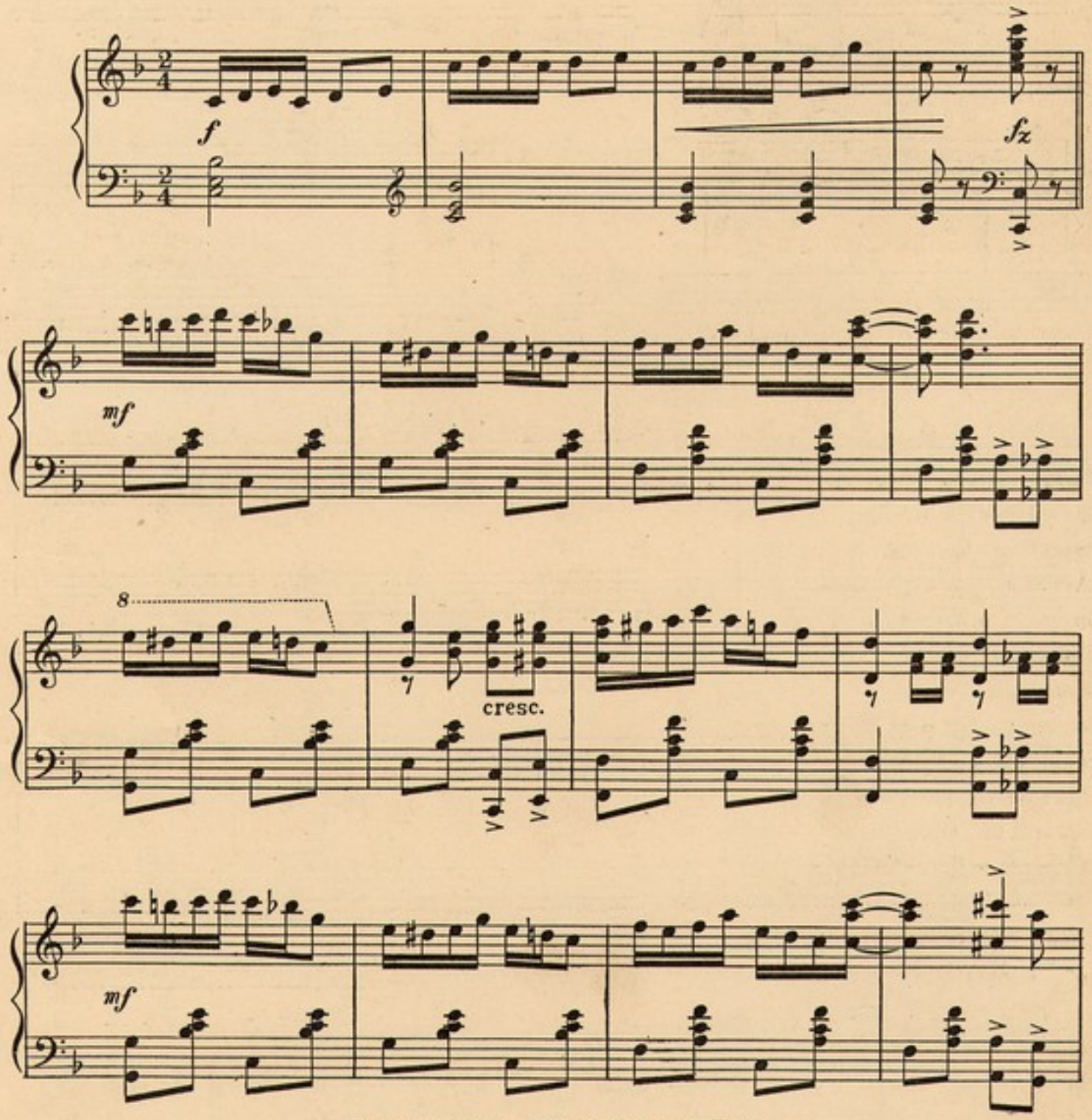
THE FLOWERS COLLECTION

Dedicated to Mr. Thos. Hanton, Chicago Ill.

# THE WHITE SEAL RAG.

By KITTIE M. HAMEL.

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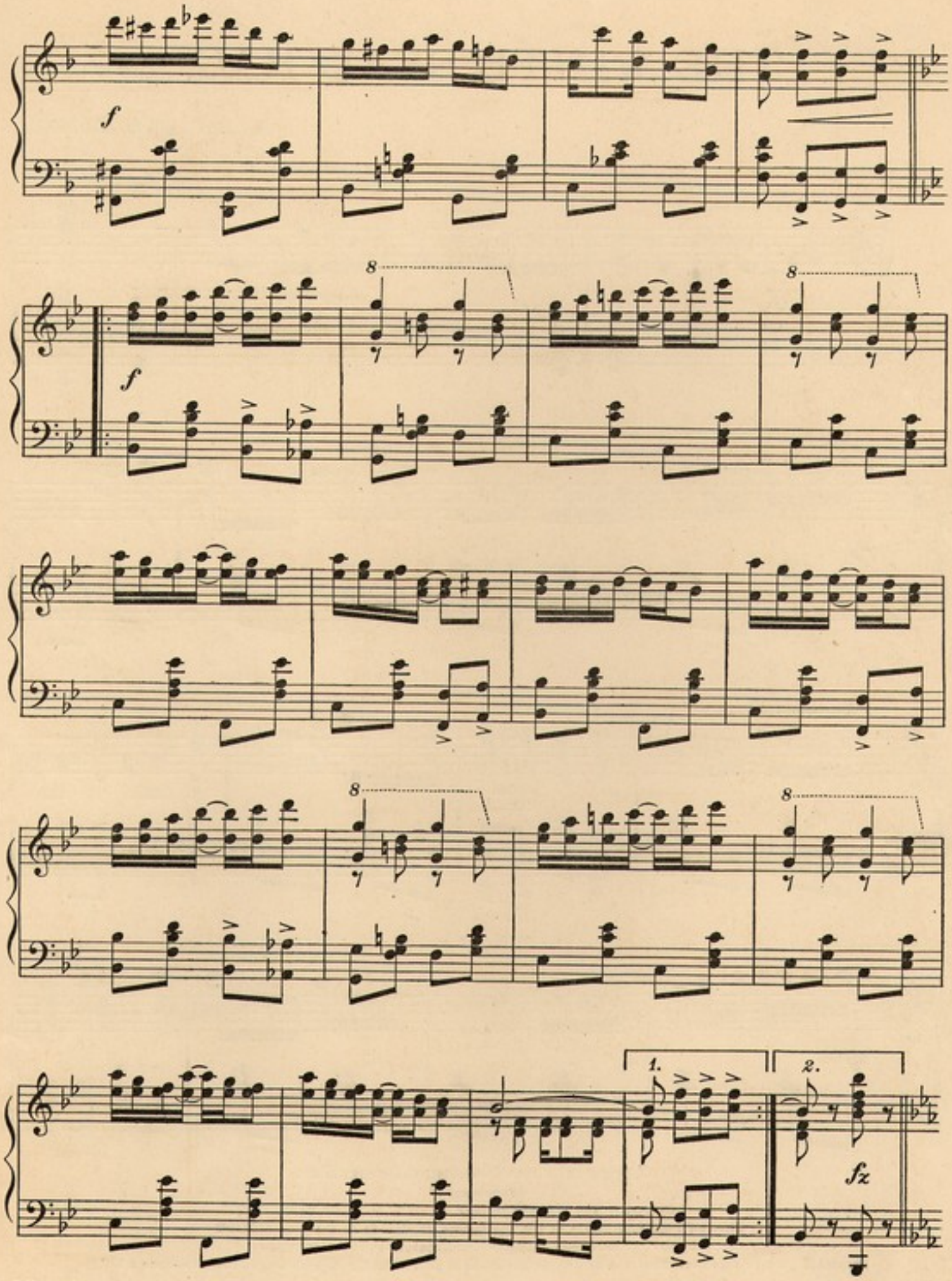

f
f
8
8
8
8
1.
2.
fz

TRIO.

*mf*

1.

2.

*ff*

*fz*

# "MUSETTE"

[INTERMEZZO PARISIENNE]

## By NEIL MORET

¶ Not since his "Hiawatha" has Neil Moret written such a bright, catchy tune. It simply sparkles with originality, and is without a doubt, the most melodious Intermezzo we have ever published. Try the excerpt found on this page.

## NEW MARCHES, WALTZES, *and* DANCES.

Topeka, Intermezzo

Musette.

Southern Beauties, Two-Step.

Rejane, Waltz.

Bombay, Intermezzo.

Dill Pickles, Rag.

Cuttin' Up, Rag.

Sunny South, Southern Medley.

Iola, Intermezzo.

Last Kiss, Waltz.

Snowball, Rag.

Orchids, Three-Step.

Fascination, Novelette.

Hoosier Rag.

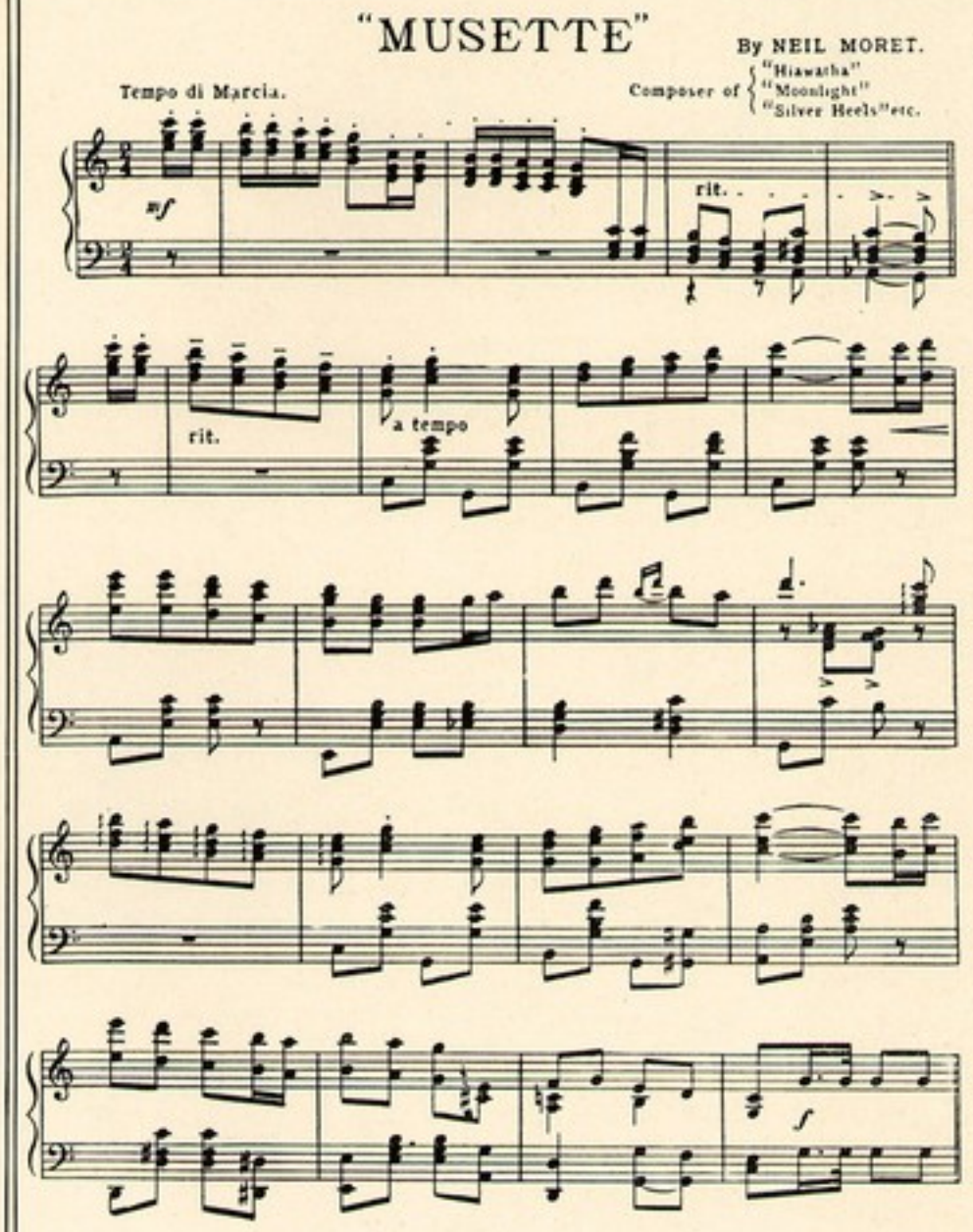
Love and Valor, Waltzes.

Carbarlick Acid, Rag.

Breath of the Rose, Waltz.

Dance of Water Nymphs, Novelette.

Enchantress, Waltz.

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## NEW SONGS.

'Neath the Old Cherry Tree Sweet Marie.

The Girl Who Threw Me Down.

Come Put Your Arms Around Me.

Keep On Smiling.

I Couldn't Make a Hit With Molly.

Garibaldi.

Aint You Glad You Found Me.

Cheer Up Mary.

Dreaming.

I'd Rather Two-Step Than Waltz, Bill.

Land of the Buffalo.

Lemon Tree.

Iola.

Somebody's Waiting For You.

The Best I Get Is Much Obliged to You.

San Antonio.

Won't You Come Over To My House.

Why Don't You Answer, Dearie.

Stingy Moon.

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# "Sleepy Lou"

*A Rag Time Two Step by IRENE GIBLIN.*

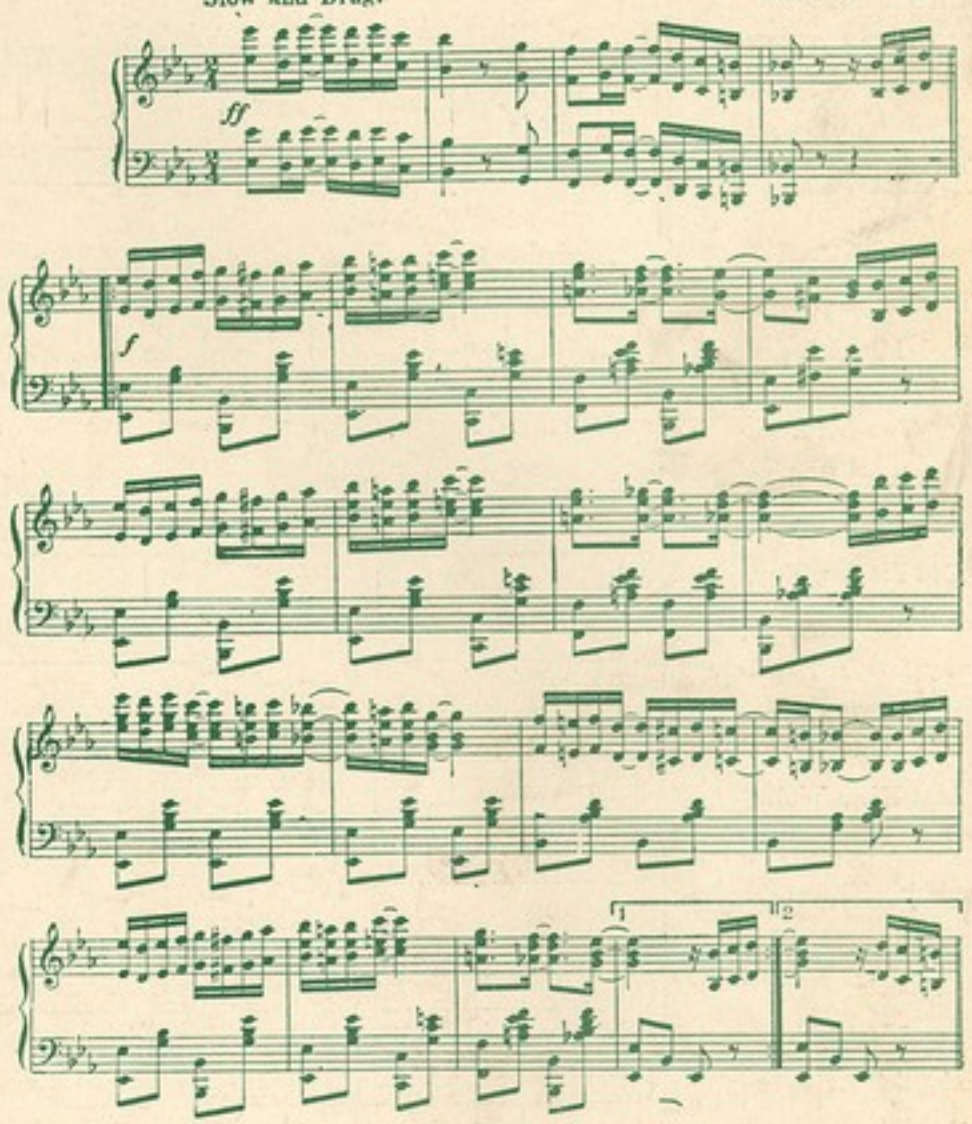
WE really can't find words sufficent to express the real merit of this dandy little work. All we can say is, *"Sleepy Lou"* is the best piece of rag-time that has ever been published. Miss Giblin wrote "Chicken Chowder" that was good, but it doesn't hold a candle-stick to.....

*"SLEEPY LOU"*

TRY THE FOLLOWING SAMPLE, IT WILL CONVINCE YOU ABSOLUTELY.

## SLEEPY LOU.

Slow and Drag. IRENE M. GIBLIN.

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